

Flowing lightly ♩=60

mf

Mu-sic to hear, ——— why hear thou mu - sic.

mp

ped.

6

sad - ly? ——— Sweets with sweets war

mp

p

—^ simile throughout

11

not, ——— joy de-lights in joy: ——— Why loves thou that which thou re-ceives not

mf *f*

mf *f*

16 *mp*

glad-ly, Or_ else re-ceives with pleas ure thine an - noy?_____

mp *p*

21 *mp* *mf*

If the true con-cord of well - tuned sounds, By un - ions mar - ried_ do of -

mf

26 *ff* *mp*

fend thine ear,_____ They do but sweet - ly chide thee,

ff *p*

2

31

who con-founds In sin - gle-ness the parts that thou should bear:___

36

mf

Mark how one string sweet hus - band_ to a - noth - er,___ Strikes

41

mp

each in each by mu-tu-al or-der-ing;___ Re-sem-bling sire,

p

46

and child, and hap - py moth - er, Who all in one,

mf

mf

51

one pleas - ing note do sing:

ff

ff

f

56

f

4

61 *mp*

Mu-sic to hear, — why hear thou mu - sic sad - ly? —

mp

Red.

67 *mp*

Whose speech-less song be-ing man-y,

f *p*

simile

73 *mf*

seem-ing one, — Sings — this to thee, — 'Thou sin- gle — will prove

mf

79 *ff*

none' _____ What you are writ-ing in me _____ Is a ver-y beau-ti-ful tune _____

ff

85

Which I feel here this morn-ing _____ think-ing of you _____ I will

91

leave my va - gin - a _____ so en-gorged with Thoughts of you that I feel _____ it as I

97 *mp* *mf*

walk Some-times a sim-ple bal - loon is just that A joy for a time

p *mf*

103 *f* *pp*

But let us get one thing clear here dear

pp *f*

109

7

115 *mp*

But let us_ get one thing clear here dear

mp

121 *mp*

If you are_____ a writ - er

p

127 *mf* *ff*

Why is the on - ly_____ mus - ic_____ in_____ me?

mf *ff*