

MY SONG

Ana Bozicevic
William Shakespeare

Sonnet no. 102 / *The Twenty-Four Hour Song*

David Morneau

Dramatic ♩=72

f E - ven your mak - er would not think you proud if *mf*

f *mp*

Ped. ad lib

5 *mp*

she could re - poss - ess your eyes and see the green court yards in *p*

10 *mf* *mp*

morn - ing length - en - ing to fit your see - ing soul's ge - om - e - try

14 *p*

and how you wished they would stay__ like a girl's face__ be-fore you spoke to her.____

p

18 *f* *mf*

The au tumn____ ov - er - turns____ cof fers of light,____ freeze frames their fall and

f *mf*

f *mp*

22 *mp* *f*

calls it hick-o-ry. A fi - nal kite threads on the loom of noon

mp *f*

mf *f*

27 *mp* *pp*

a day tips toward mem-o-ry set ting, you walk on

sub mp *pp*

32 *p* *mp* *mf*

through the rest-stop hours, watch rays age on planked store fronts, in the tower of

p *mp* *mf*

36 *f*

cloud. Rise in your-self but set in me. In rest-stop towns you are forget- ting

f

41 *ff*

me... I have not seen you sleep, but I saw tapes of sleep-ing

ff *sub mf*

46 *mf*

men, and they all wear the same un-want-ing face un-want-ing eve-ry thing

fff

51 *mf*

that you look through before you turn a - gain

mf *f*

Lightly, sweetly

57

mp

My love is strength-ened though more weak in seem-ing; I love not less, though

mp

ped.

Detailed description: This system contains measures 57 through 60. The vocal line (treble clef) begins with a whole rest in measure 57, followed by a quarter rest, then a series of eighth and quarter notes. The piano accompaniment (bass clef) features a steady eighth-note bass line with chords in the right hand. A piano dynamic marking 'mp' is placed above the piano part in measure 58. A 'ped.' marking is at the bottom of the system.

61

less the show ap pear; That love is merch-an-dized, whose rich es-teem-ing,

Detailed description: This system contains measures 61 through 63. The vocal line continues with eighth and quarter notes. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment in the right hand.

64

mf

The own-er's tongue does pub-lish ev-ery where. Our love was new, and then but in the spring,

mf

Detailed description: This system contains measures 64 through 67. The vocal line starts with a quarter rest in measure 64, followed by eighth and quarter notes. The piano accompaniment features a more active right hand with chords and moving lines. A piano dynamic marking 'mf' is placed above the piano part in measure 65. A crescendo hairpin is visible above the piano part in measure 64.

68

When I was wont to greet it with my lays; As Phil-o mel in sum-mer's front does sing,

72

And stops his pipe in growth of rip - er days: Not that the sum mer is less pleas-ant now.

76

Than when her mourn ful hymns did hush the night, But that wild mus-ic

