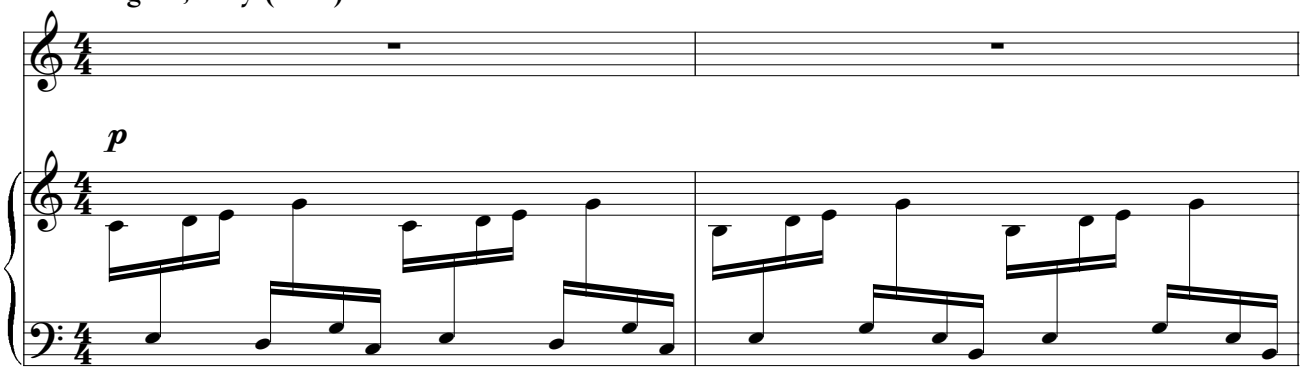
SUMMER

Sonnet no. 18 / *In a hot Country*

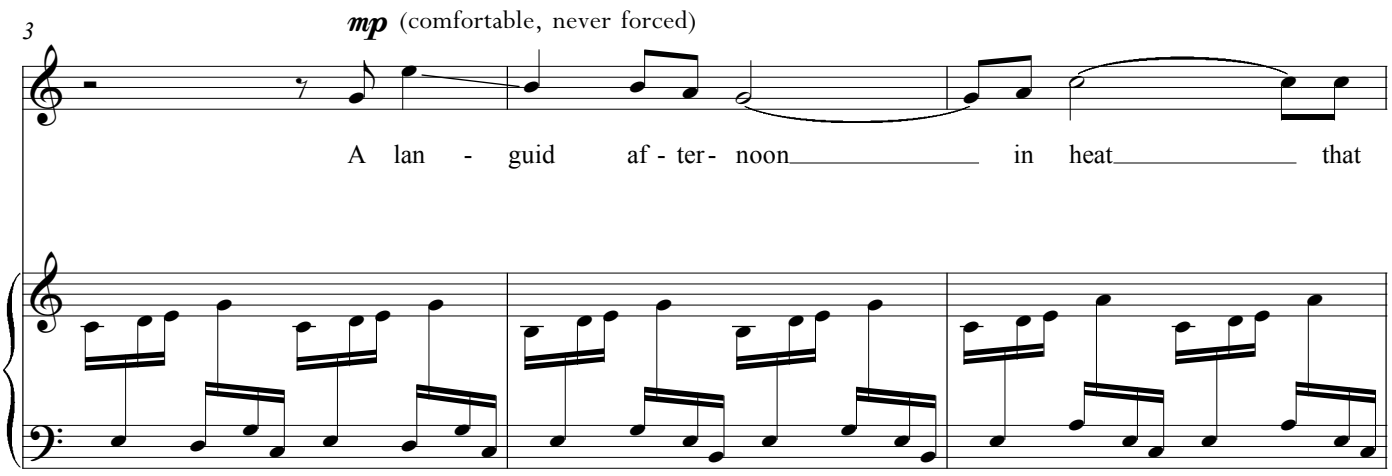
Anne Cammon Fiero
William Shakespeare

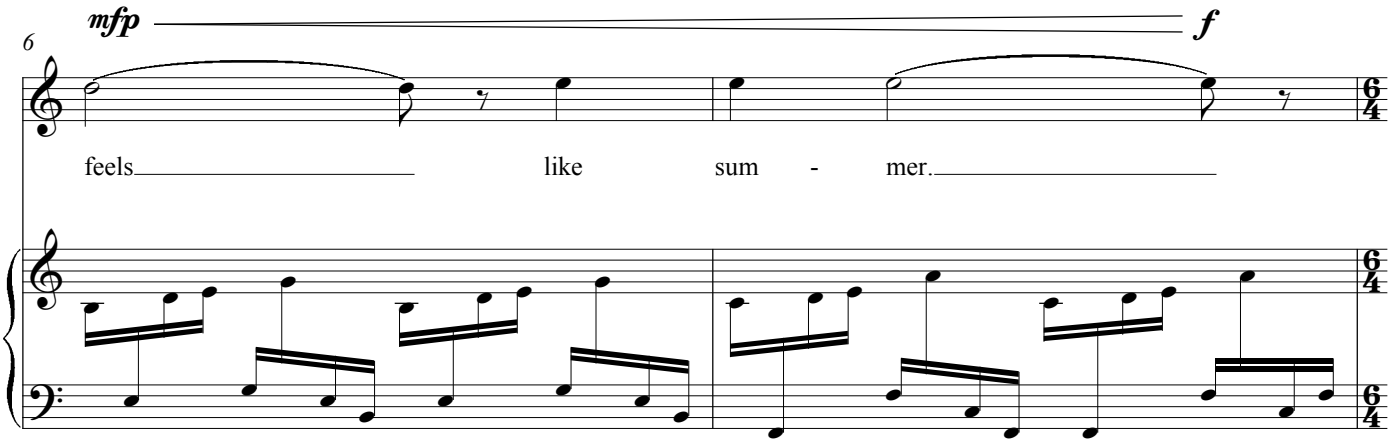
David Morneau

Languid, hazy (♩=66)



Pedal should be applied liberally throughout.
The intended effect is one where the harmonies
blur together and hang in the air like humidity
on a hot summer afternoon.





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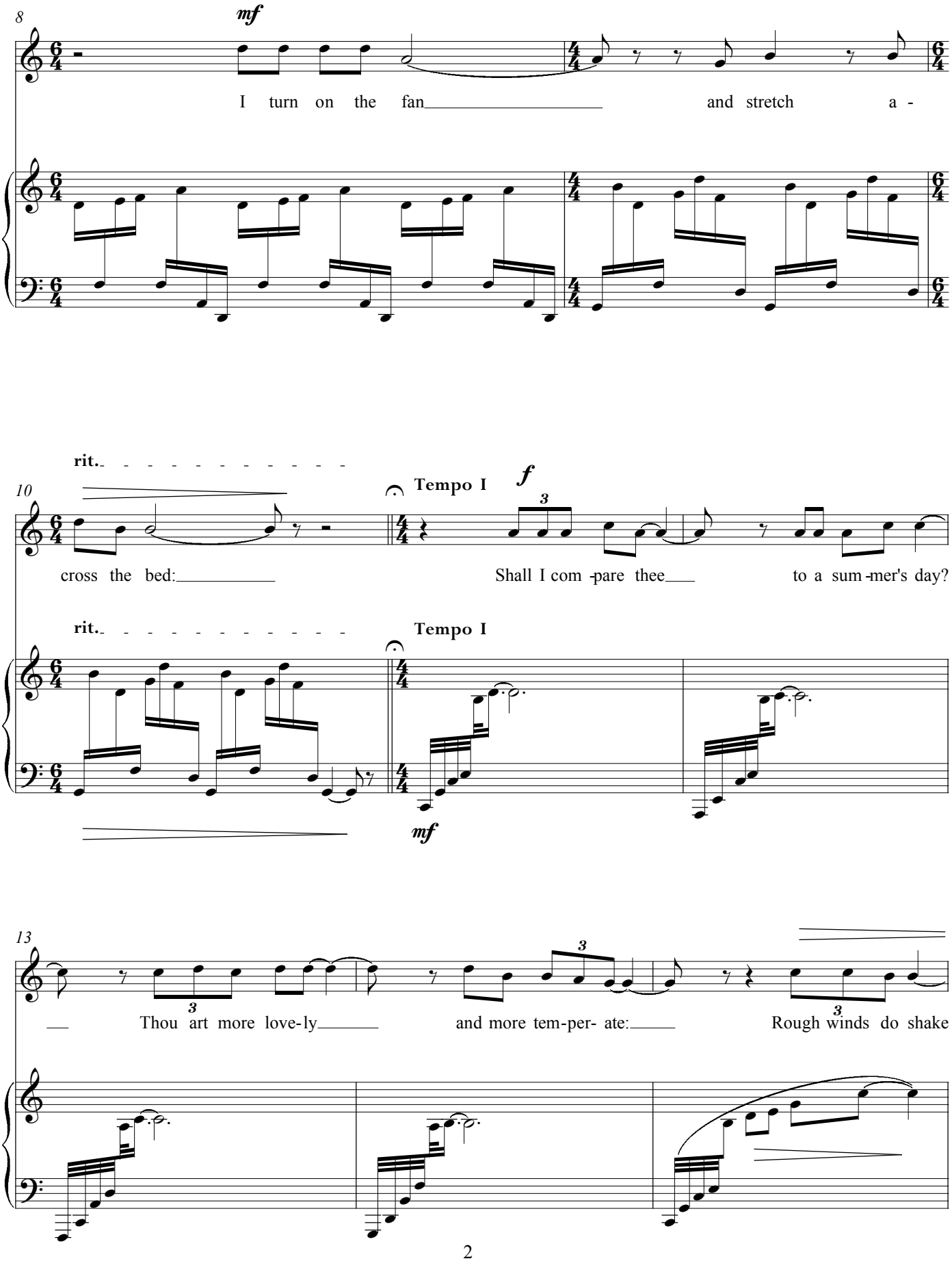
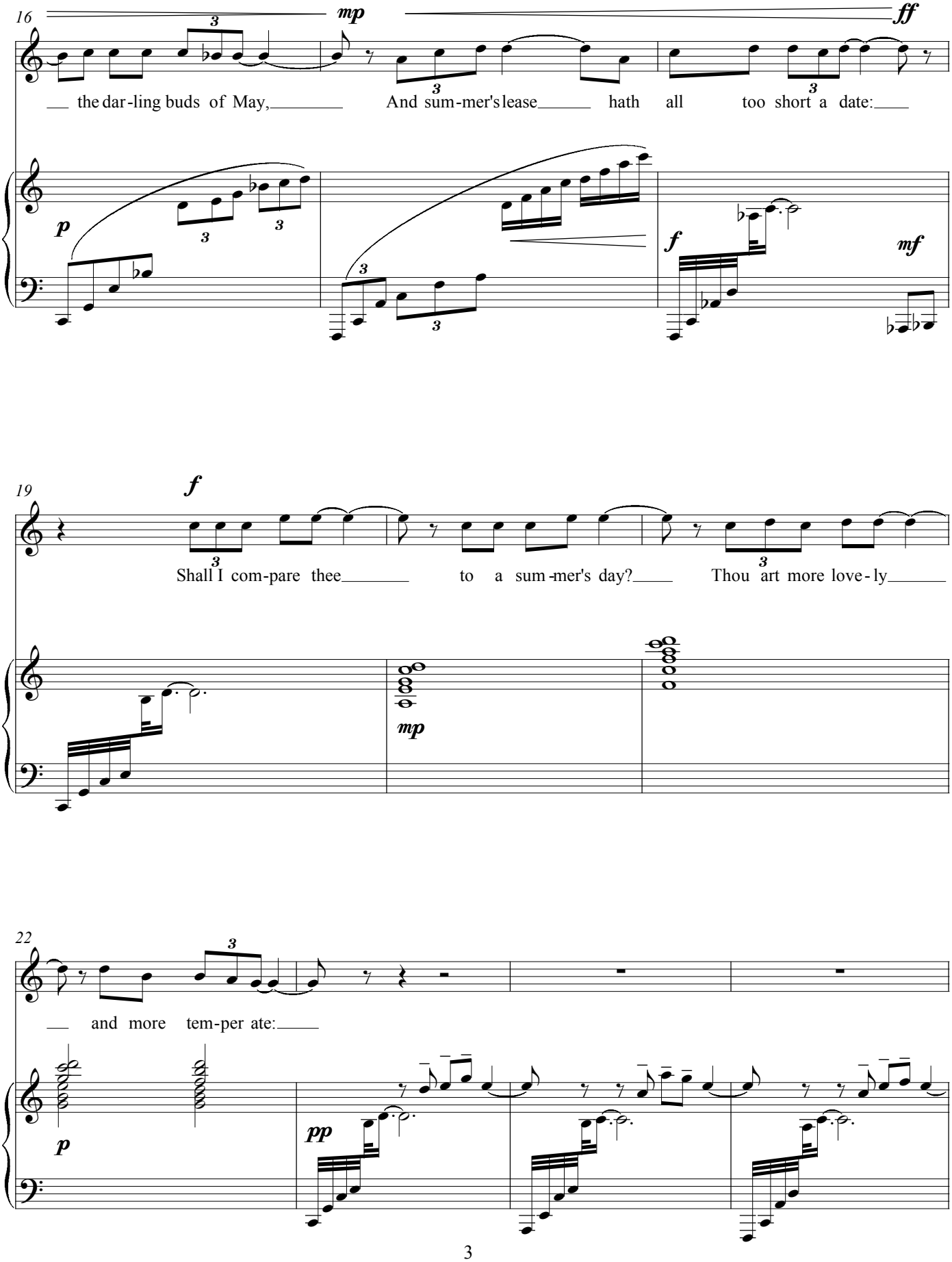
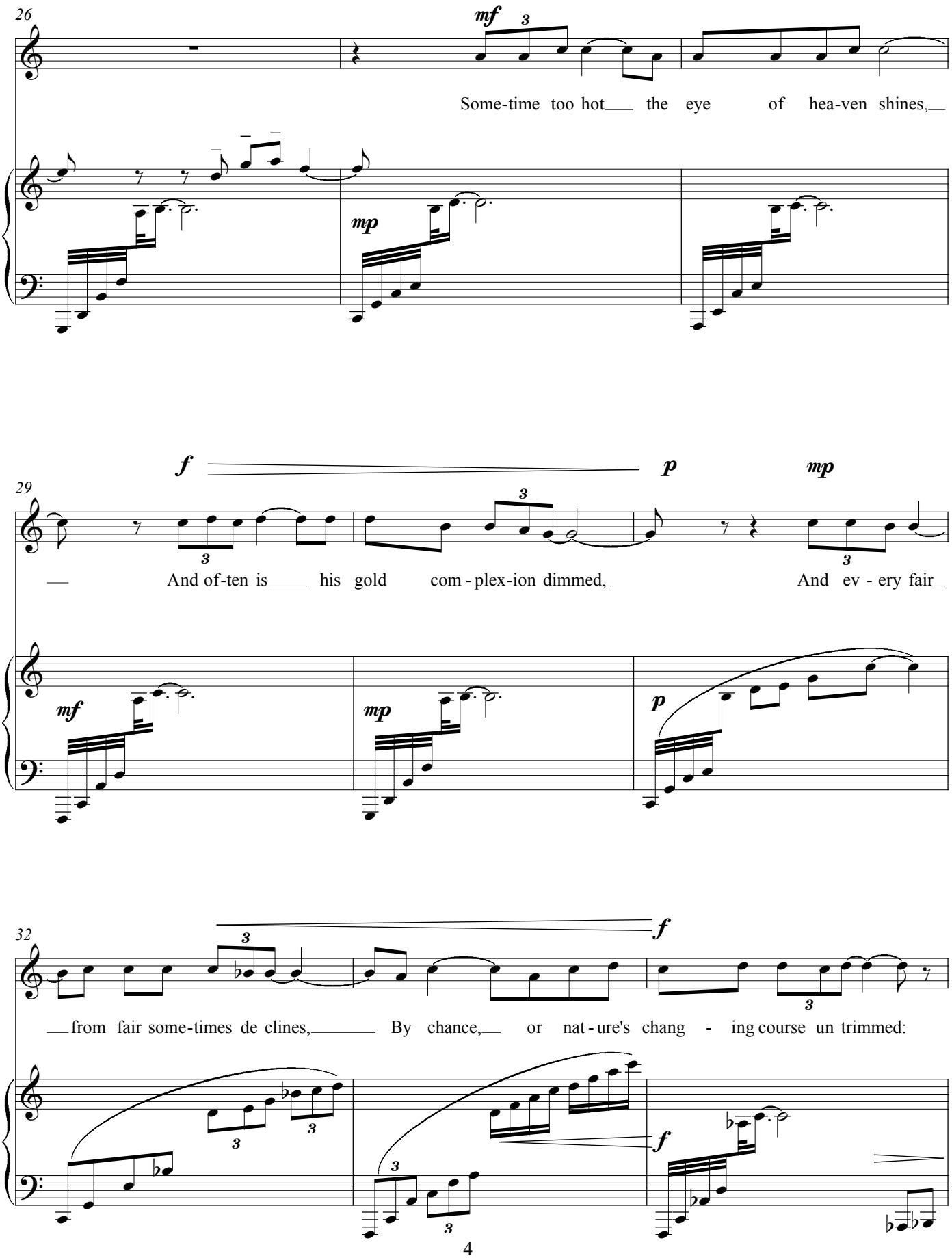
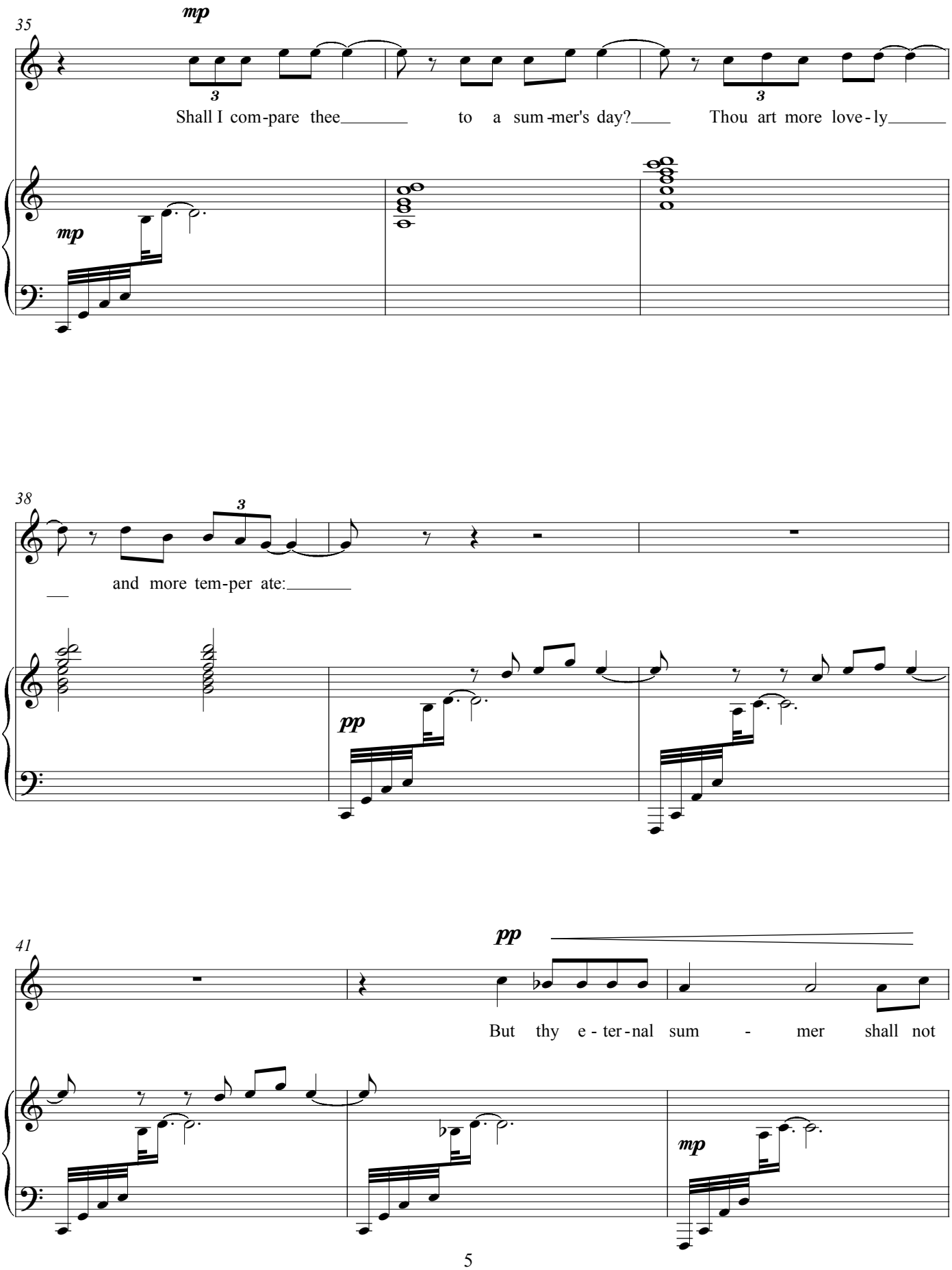
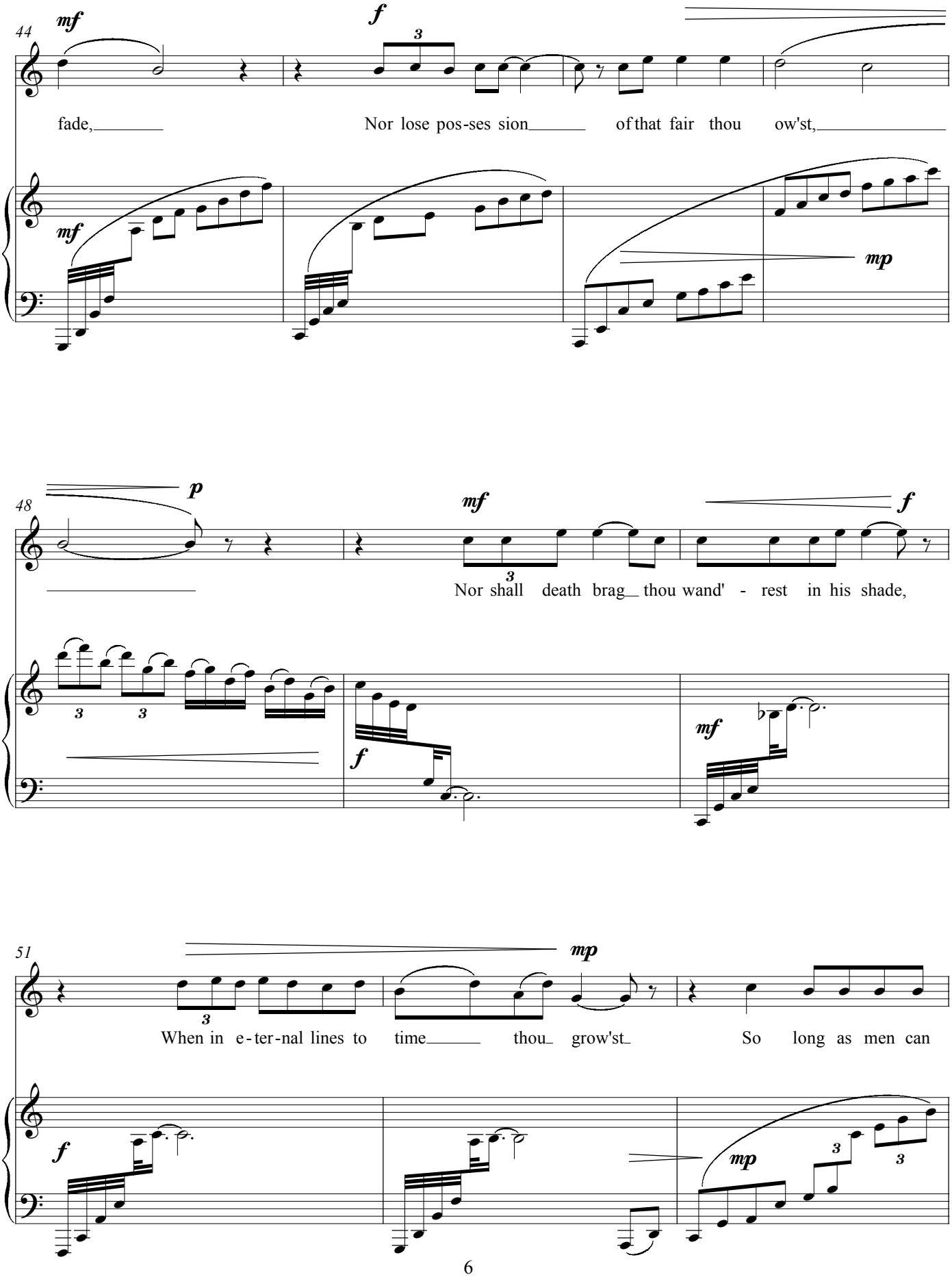
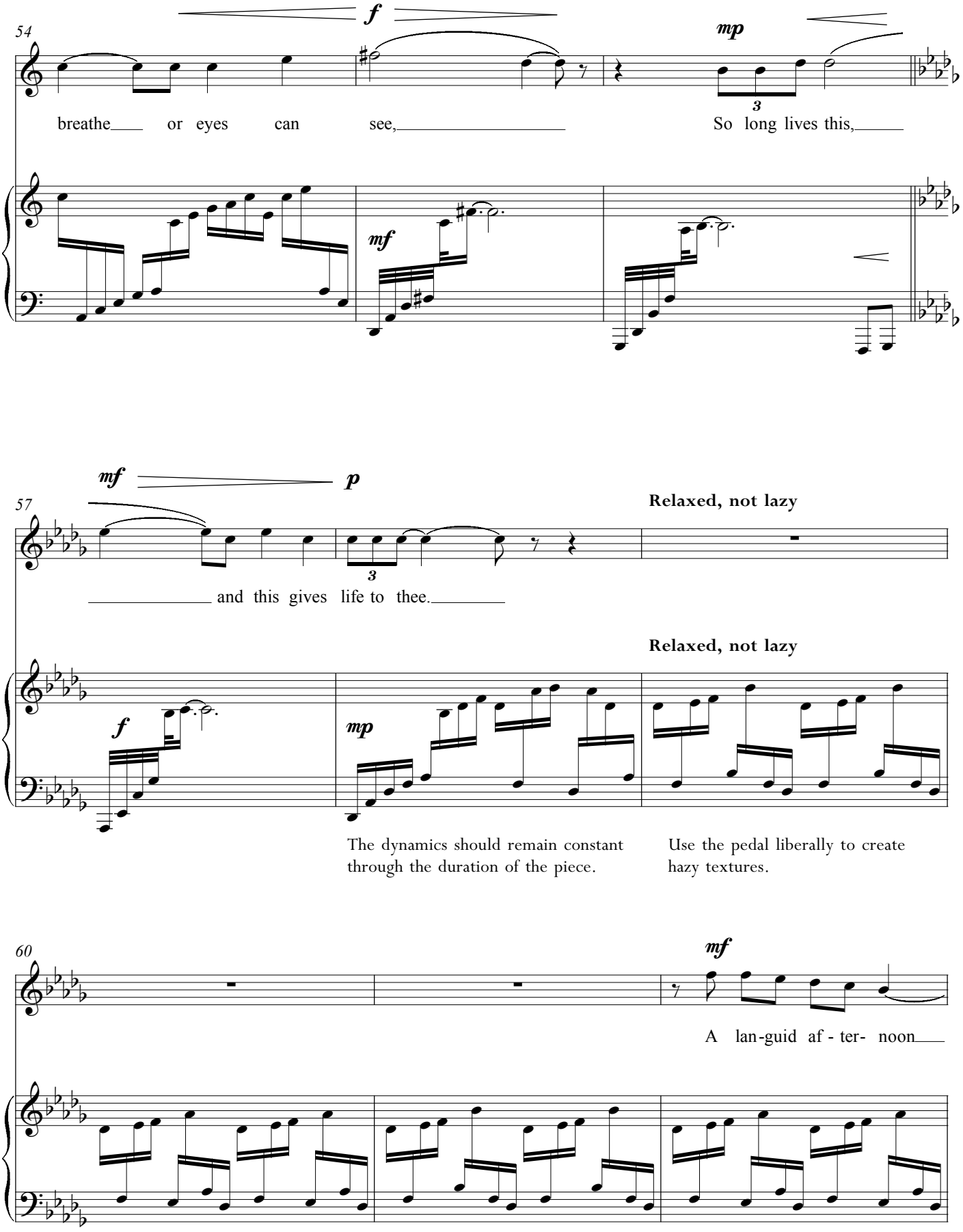

8
mf
I turn on the fan and stretch a -
rit.
10
Tempo I
f
cross the bed: Shall I com -pare thee to a sum -mer's day?
rit.
Tempo I
mf
13
Thou art more love-ly and more tem-per- ate: Rough winds do shake

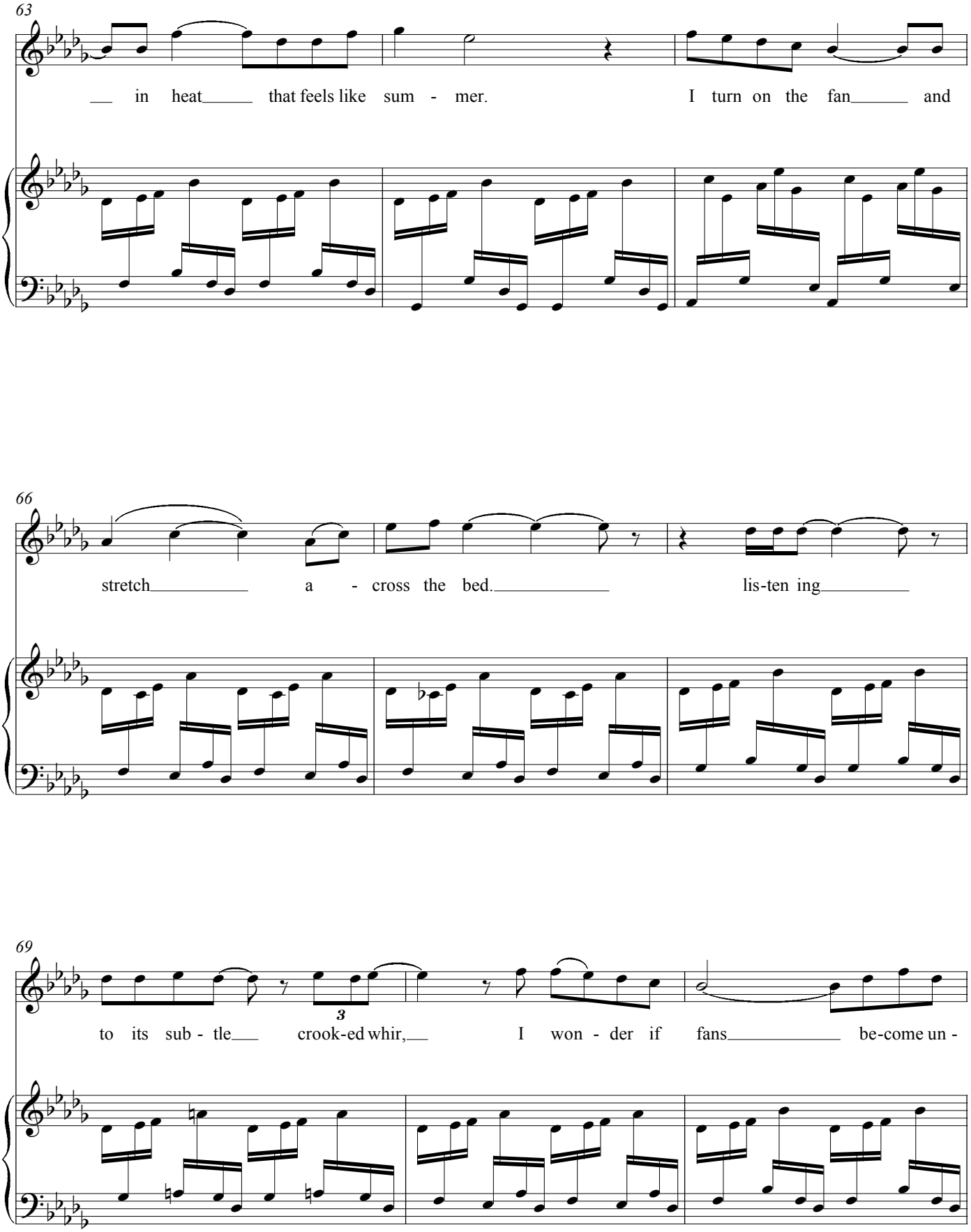

16
mp
ff
the dar-ling buds of May, And sum-mer's lease hath all too short a date:
p
f
mf
19
f
Shall I com-pare thee to a sum-mer's day? Thou art more love-ly
mp
22
and more tem-per ate:
p
pp

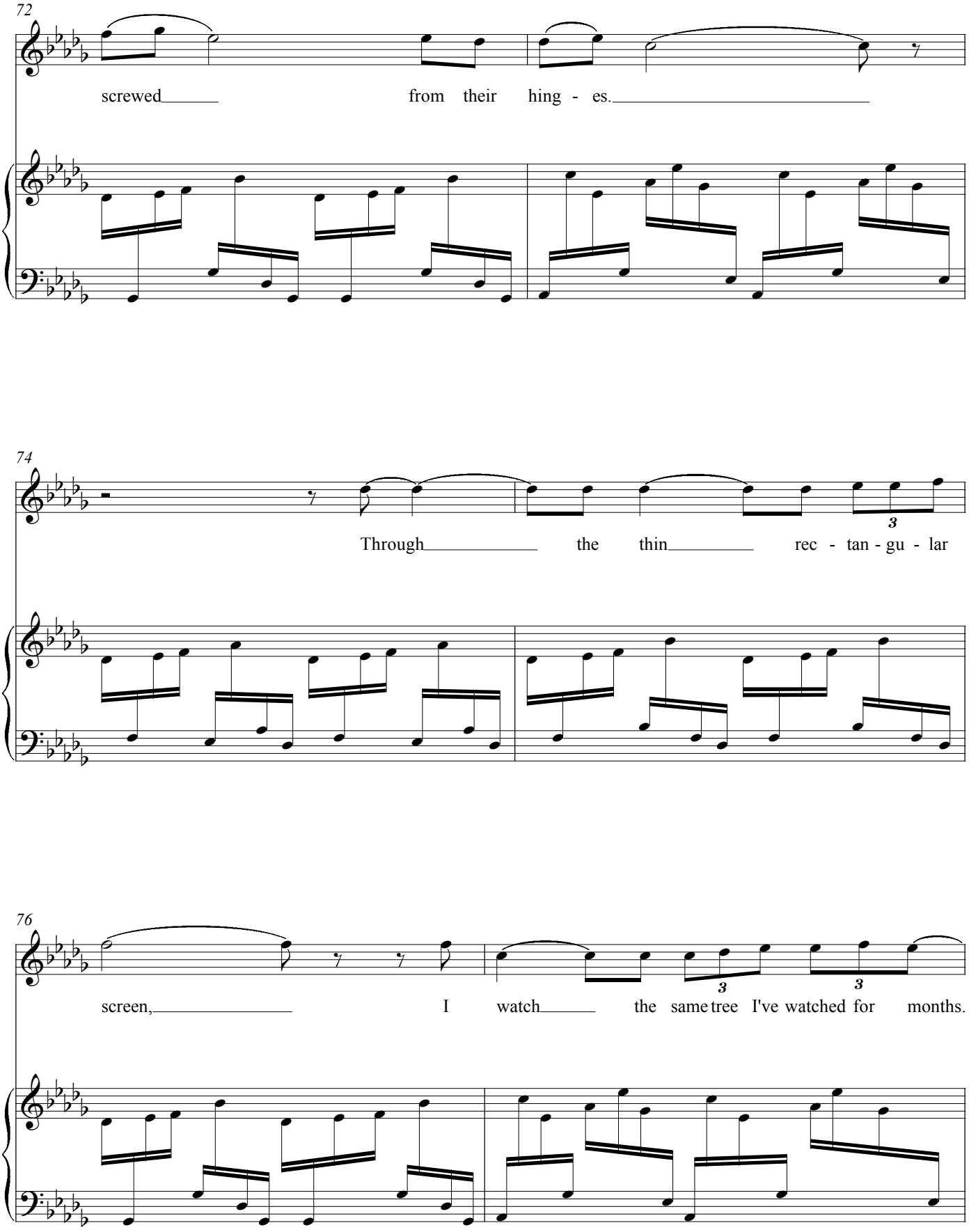

26
mf
Some-time too hot the eye of hea-ven shines,
mp
29
f
p
mp
And of-ten is his gold com - plex-ion dimmed, And ev - ery fair
mf
mp
p
32
f
from fair some-times de clines, By chance, or nat - ure's chang - ing course un trimmed:
f

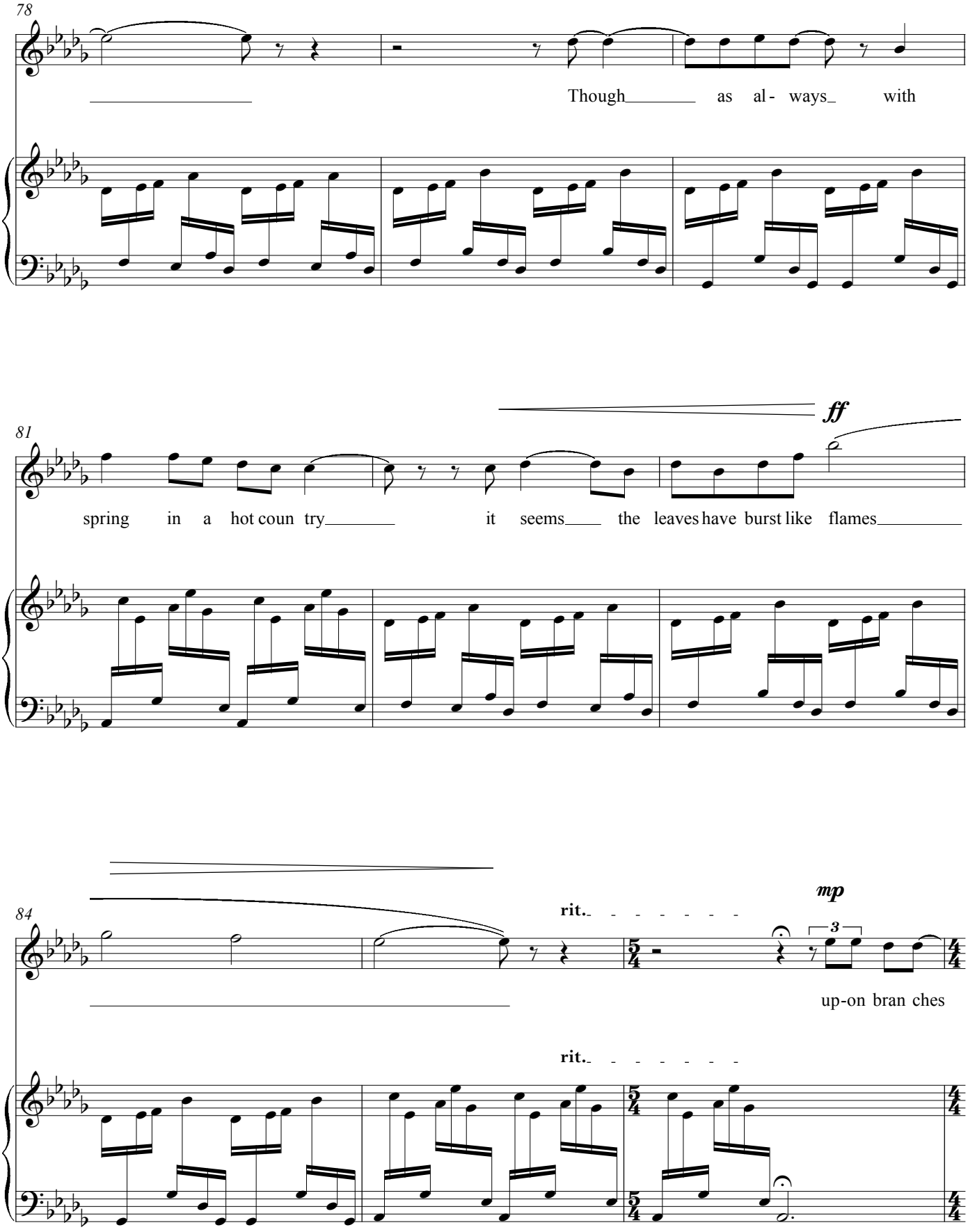

35
mp
Shall I com-pare thee to a sum-mer's day? Thou art more love-ly
mp
38
and more tem-per ate:
pp
41
pp
But thy e-ter-nal sum - mer shall not
mp

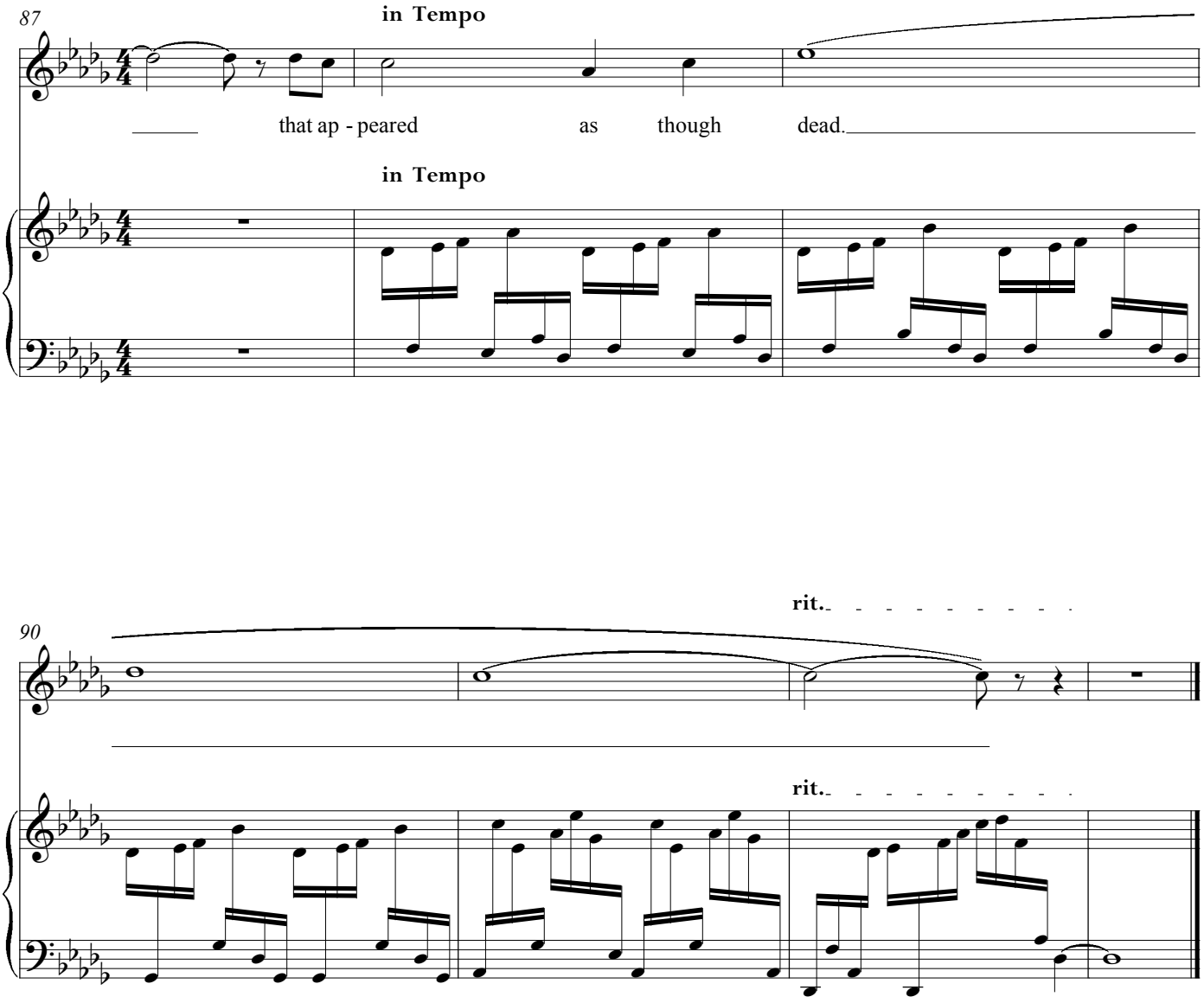

44
mf
f
fade,
Nor lose pos-ses sion
of that fair thou ow'st,
mf
mp
48
p
mf
f
Nor shall death brag thou wand' - rest in his shade,
f
mf
51
mp
When in e - ter - nal lines to time
thou grow'st
So long as men can
f
mp


54
f
mp
3
breathe or eyes can see, So long lives this,
mf
57
mf
p
3
and this gives life to thee.
Relaxed, not lazy
Relaxed, not lazy
f
mp
The dynamics should remain constant through the duration of the piece.
Use the pedal liberally to create hazy textures.
60
mf
A lan-guid af - ter- noon


63
in heat that feels like sum - mer. I turn on the fan and
66
stretch a - cross the bed. lis-ten ing
69
3
to its sub - tle crook-ed whir, I won - der if fans be-come un -


72
screwed from their hing - es.
74
Through the thin rec - tan - gu - lar
3
76
screen, I watch the same tree I've watched for months.
3
3


78
Though as al- ways with
81
ff
spring in a hot coun try it seems the leaves have burst like flames
84
rit.
mp
3
up-on bran ches
rit.


87
in Tempo
that ap - peared as though dead.
in Tempo
90
rit.
rit.