

1) Shout

David Morneau

Fanfare ♩=120 (swing ♩'s)

Alto Saxophone 1 *mf* *f*

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Fanfare ♩=120 (swing ♩'s)

Bb Trumpet 1 *f* *fp* *f*

Bb Trumpet 2 *mf* *f*

Bb Trumpet 3 *mf* *f*

Bb Trumpet 4 *f*

Fanfare ♩=120 (swing ♩'s)

Trombone 1 *f* *fp* *f*

Trombone 2 *f*

Trombone 3 *f*

Bass Trombone *f*

Fanfare ♩=120 (swing ♩'s)

Piano

Double bass *pizz* *f*

Drums *mf* *f*

A. Sax. 1
fp *f*

A. Sax. 2
mf *f*

T. Sax. 1
mf *f*

T. Sax. 2
mf *f*

Bar. Sax.
mf *f*

Musical score for saxophones. The system includes five staves. A. Sax. 1 starts with a half note G4 (b2) and a half note G4 (b2) tied across the first two measures, then a quarter note G4 (b2) in the third measure, and a triplet of eighth notes (Bb4, A4, G4) in the fourth measure. A. Sax. 2, T. Sax. 1, T. Sax. 2, and Bar. Sax. all play a triplet of eighth notes (G4, A4, Bb4) in the first measure, followed by a half note G4 (b2) in the second measure, and a quarter note G4 (b2) in the third measure. All parts end with a triplet of eighth notes (Bb4, A4, G4) in the fourth measure. Dynamics range from *fp* to *f*.

Tpt 1
fp *f*

Tpt 2
fp *f*

Tpt 3
fp *f*

Tpt 4
fp *f*

Musical score for trumpets. The system includes four staves. Tpt 1, Tpt 2, Tpt 3, and Tpt 4 all play a half note G4 (b2) in the first measure, followed by a half note G4 (b2) in the second measure, and a quarter note G4 (b2) in the third measure. All parts end with a triplet of eighth notes (Bb4, A4, G4) in the fourth measure. Dynamics range from *fp* to *f*.

Tbn. 1
fp *f*

Tbn. 2
fp *f*

Tbn. 3
fp *f*

B Tbn.
fp *f*

Musical score for trombones. The system includes four staves. Tbn. 1, Tbn. 2, Tbn. 3, and B Tbn. all play a half note G4 (b2) in the first measure, followed by a half note G4 (b2) in the second measure, and a quarter note G4 (b2) in the third measure. All parts end with a triplet of eighth notes (Bb4, A4, G4) in the fourth measure. Dynamics range from *fp* to *f*.

Pno
mf *f*

Db.
sub. mf *f*

Dr.
sub. mf *f*

Musical score for piano, double bass, and drums. The piano part has a right-hand melody with triplets of eighth notes and a left-hand accompaniment with eighth notes. The double bass part plays a steady eighth-note accompaniment. The drums play a pattern of eighth notes with accents. Dynamics range from *sub. mf* to *f*.

A. Sax. 1
fp *f*

A. Sax. 2
fp *f*

T. Sax. 1
mf *f*

T. Sax. 2
mf *f*

Bar. Sax.

Tpt 1
fp *f*

Tpt 2
fp *f*

Tpt 3
fp *f*

Tpt 4
mf *f*

Tbn. 1

Tbn. 2

Tbn. 3

B Tbn.

Pno

Db.

Dr.

17

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

17

Tpt 1

Tpt 2

Tpt 3

Tpt 4

17

Tbn. 1

Tbn. 2

Tbn. 3

B Tbn.

17

Pno

Db.

Dr.

23

A. Sax. 1 *f*

A. Sax. 2 *f* To Flute

T. Sax. 1 *f*

T. Sax. 2 *f* To Clarinet

Bar. Sax. *f* To Bass Clarinet

23

Tpt 1 *f* *sub p*

Tpt 2 *f* *sub p*

Tpt 3 *f* *sub p*

Tpt 4 *f* *sub p*

23

Tbn. 1 *f* *sub p*

Tbn. 2 *f*

Tbn. 3 *f*

B Tbn. *f*

23

Pno *f*

Db. *f* *sub p*

Dr. *f* *sub p*

