

# 2) Wail

(Steal Away)

Slow Rubato (straight ♩s)

Alto Saxophone

Flute

Tenor Saxophone

Bb Clarinet

Bb Bass Clarinet

*p* *mp* *mf*

Slow Rubato (straight ♩s)

Plunger (1/2 closed)

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Bb Trumpet 4

*p* *mf*

Harmon Mute (stem out)

Slow Rubato (straight ♩s)

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

*mp*

Cup mute

Slow Rubato (straight ♩s)

Piano

*mp*

Double bass

Drums

Brushes

*p* *mp* *p* *mp* 6

10

A. Sax.

Flt.

T. Sax.

Clar.

Bass Clar.

10

Tpt 1

Tpt 2

Tpt 3

Tpt 4

10

Tbn. 1

Tbn. 2

Tbn. 3

B Tbn.

10

Pno

Dr.

Db.

Solo (Ad lib)


arco

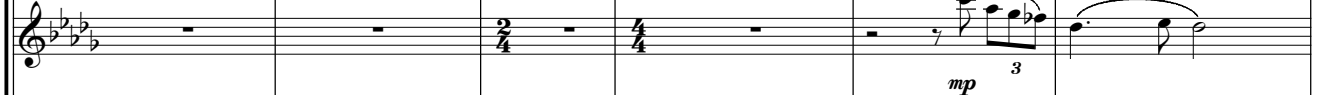
mp

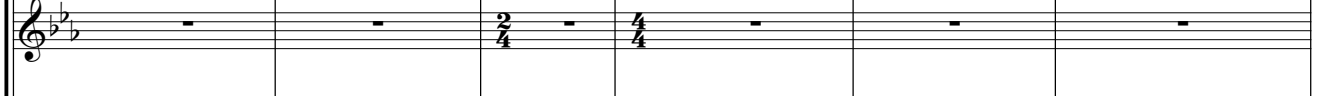
8<sup>vb</sup>

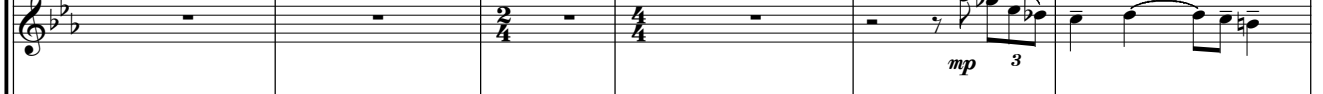
19

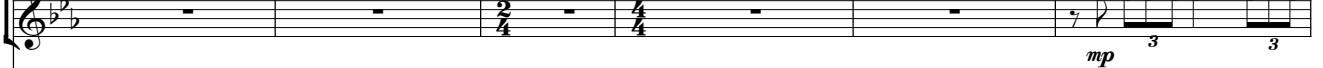
In Tempo ♩=66

A. Sax. 

Flt. 

T. Sax. 

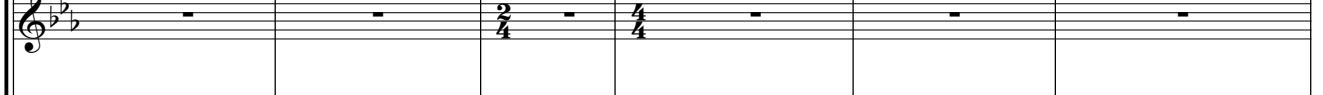
Clar. 

Bass Clar. 

19

In Tempo ♩=66

Tpt 1 


Tpt 2 

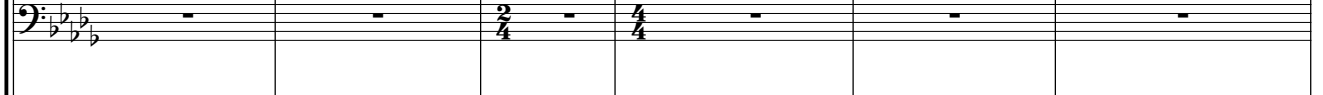
Tpt 3 

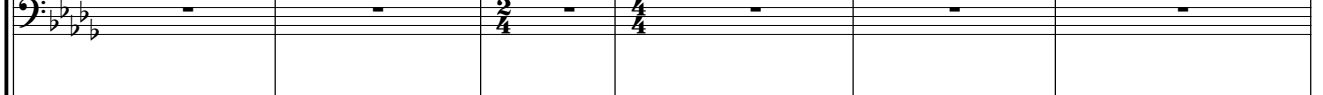
Tpt 4 

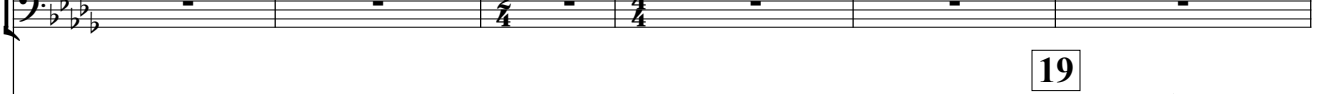
19

In Tempo ♩=66

Tbn. 1 

Tbn. 2 

Tbn. 3 

B Tbn. 

19

In Tempo ♩=66

Pno 

Db. 

Dr. 

A. Sax. 

Flt. 

T. Sax. 

Clar. 

Bass Clar. 

Tpt 1 

Tpt 2 

Tpt 3 

Tpt 4 

Tbn. 1 

Tbn. 2 

Tbn. 3 

B Tbn. 

Pno 

Db. 

Dr. 

A. Sax. *mp* 3 3 3 3  
 Flt. *mp* 3 *p*  
 T. Sax. *mp* 3 *p*  
 Clar. *mp* 3 *p*  
 Bass Clar. *mp* 3 *p*  
 Tpt 1 *p*  
 Tpt 2 *p*  
 Tpt 3 *p*  
 Tpt 4 *p*  
 Tbn. 1 *mf*  
 Tbn. 2 *mf*  
 Tbn. 3 *mf*  
 B Tbn. *mf*  
 Pno *mf* 3  
 Db. 3  
 Dr. 3

28

A. Sax.

Flt.

T. Sax.

Clar.

Bass Clar.

28

Tpt 1

Tpt 2

Tpt 3

Tpt 4

28

Tbn. 1

Tbn. 2

Tbn. 3

B Tbn.

28

Pno

Db.

Dr.

A. Sax. 
  
 Flt. 
  
 T. Sax. 
  
 Clar. 
  
 Bass Clar. 
  
 Tpt 1 
  
 Tpt 2 
  
 Tpt 3 
  
 Tpt 4 
  
 Tbn. 1 
  
 Tbn. 2 
  
 Tbn. 3 
  
 B Tbn. 
  
 Pno 
  
 Db. 
  
 Dr.

37

A. Sax. *mp* *mf* 3 3

Flt. *mp*

T. Sax. *mp* *mf* 3 3 Solo 3

Clar. *mp* 3

Bass Clar. *mp* 3

37

Tpt 1

Tpt 2

Tpt 3

Tpt 4

37

Tbn. 1 *mf* 3 Open

Tbn. 2

Tbn. 3

B Tbn.

37

Pno

Db. *mp* *mf* pizz

Dr.



A. Sax. *mf*

Flt.

T. Sax. *mf*

Clar.

Bass Clar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1 *mf*

Tbn. 2 *mf* Open

Tbn. 3 *mf* Open

B Tbn. *mf* Open


Pno. *mf*

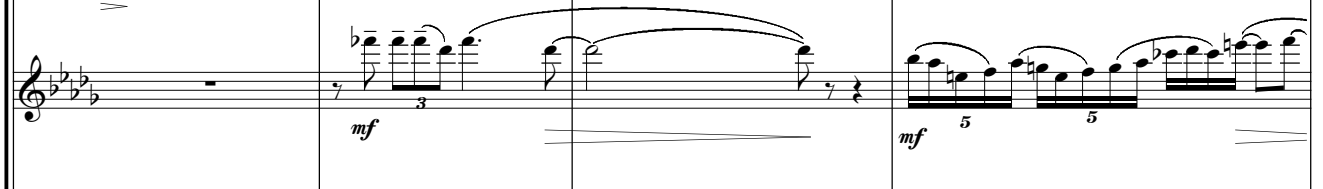
Db.

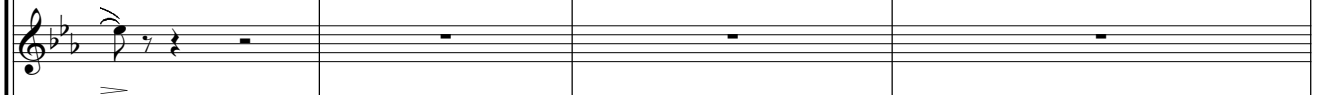
Dr.


Detailed description: This page of a musical score contains ten staves. The top staff is for Alto Saxophone (A. Sax.), featuring a melodic line with a triplet of eighth notes in the second measure and a dynamic marking of *mf*. The Flute (Flt.) staff is empty. The Tenor Saxophone (T. Sax.) staff has a melodic line with a triplet of eighth notes in the second measure and a dynamic marking of *mf*. The Clarinet (Clar.) and Bass Clarinet (Bass Clar.) staves are empty. The Trumpet (Tpt) section consists of four staves (Tpt 1-4), all of which are empty. The Trombone (Tbn.) section consists of three staves (Tbn. 1-3) and a Bass Trombone (B Tbn.) staff. Tbn. 1 has a melodic line with two triplet markings in the second measure and a dynamic marking of *mf*. Tbn. 2 and Tbn. 3 have rests until the fourth measure, where they enter with a melodic line and a dynamic marking of *mf*, with the instruction "Open" above the notes. The B Tbn. staff has a rest until the fourth measure, where it enters with a melodic line and a dynamic marking of *mf*, with the instruction "Open" above the notes. The Piano (Pno.) staff has a rest until the fourth measure, where it enters with a chordal accompaniment and a dynamic marking of *mf*. The Double Bass (Db.) staff has a simple rhythmic accompaniment. The Drum (Dr.) staff is empty.

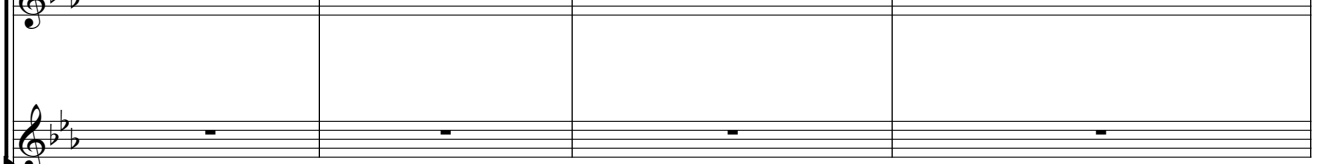
45

A. Sax. 

Flt.  *mf* 3 *mf* 5 5

T. Sax. 


Clar. 

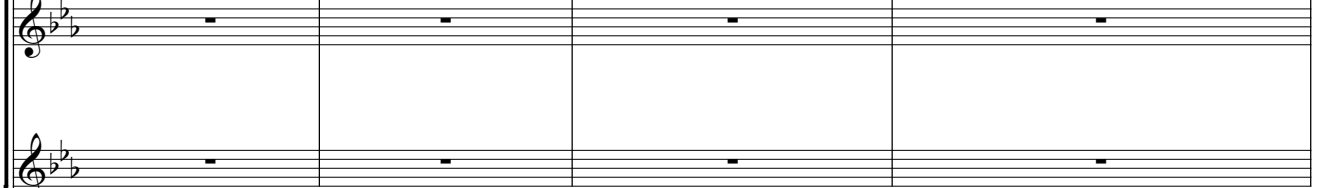
Bass Clar. 

45

Tpt 1  *mf* 3 3 6 3 3

Tpt 2 

Tpt 3 

Tpt 4 

45

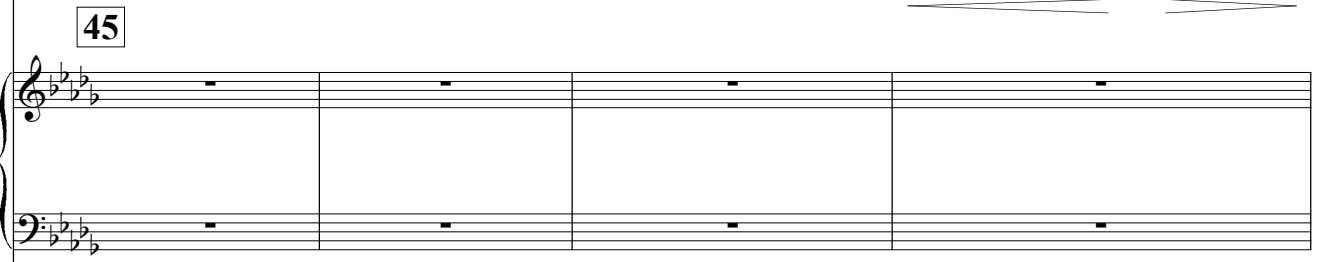
Tbn. 1 


Tbn. 2 

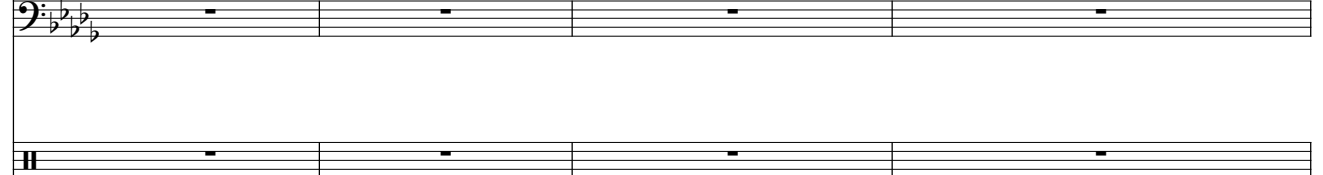
Tbn. 3 

B Tbn. 

45

Pno 

Db. 

Dr. 

A. Sax.

Flt.

T. Sax.

Clar.

Bass Clar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

B Tbn.

Pno

Db.

Dr.



A. Sax. *3*

Flt.

T. Sax.

Clar.

Bass Clar. *3*

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

B Tbn.

Pno. *3* *6* *7* *8va* *3* *3*

Db.

Dr.

Detailed description: This page of a musical score contains staves for various instruments. The A. Sax. part features a melodic line with a triplet of eighth notes and a slur. The Bass Clar. part has a similar triplet. The Pno. part is more complex, with a right-hand part featuring a triplet of eighth notes, a sixteenth-note run (labeled '6'), a seventeenth-note run (labeled '7'), and a section marked '8va' with a dashed line. The left hand of the piano has a triplet of eighth notes and a seven-note run (labeled '7'). Other instruments like Flt., T. Sax., Clar., Tpt 1-4, Tbn. 1-3, B Tbn., Db., and Dr. have rests.

A. Sax.  $\frac{2}{4}$  *f*

Flt.  $\frac{2}{4}$

T. Sax.  $\frac{2}{4}$

Clar.  $\frac{2}{4}$

Bass Clar.  $\frac{2}{4}$  *f*

Tpt 1  $\frac{2}{4}$

Tpt 2  $\frac{2}{4}$

Tpt 3  $\frac{2}{4}$

Tpt 4  $\frac{2}{4}$

Tbn. 1  $\frac{2}{4}$

Tbn. 2  $\frac{2}{4}$

Tbn. 3  $\frac{2}{4}$

B Tbn.  $\frac{2}{4}$

Pno.  $\frac{2}{4}$  *f*

Db.  $\frac{2}{4}$  *f*

Dr.  $\frac{2}{4}$

65

A. Sax. *mf* *p*

Flt. *mf* *p*

T. Sax. *mf* *p*

Clar. *mf* *p*

Bass Clar. *mf* *p*

65  
Plunger (1/2 closed)

Tpt 1 *p*

Tpt 2

Tpt 3

Tpt 4

65

Tbn. 1 Cup mute *mp*

Tbn. 2 Cup mute *mp*

Tbn. 3 Cup mute *mp*

B Tbn. Cup mute *mp*

65

Pno *mp*

Db.

Dr. *mf* *mp* *p* *mp*

Time 3 3





75

A. Sax.

Flt.

T. Sax.

Clar.

Bass Clar.

75

Tpt 1

Tpt 2

Tpt 3

Tpt 4

75

Tbn. 1

Tbn. 2

Tbn. 3

B Tbn.

75

Pno

Db.

Dr.

81

A. Sax.

Flt.

T. Sax.

Clar.

Bass Clar.

81

Tpt 1

Tpt 2

Tpt 3

Tpt 4

81

*mf*

Open

Tbn. 1

Tbn. 2

Tbn. 3

B Tbn.

81

Pno

Db.

Dr.

A. Sax. *mf* 3 6 5

Flt. *f* 5 6 7

T. Sax.

Clar. *mf*

Bass Clar.

Tpt 1

Tpt 2 *fp*

Tpt 3 *fp*

Tpt 4 *fp*

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3 *fp*

B Tbn. *fp*

Pno

Db.

Dr. *f* 3 3

Detailed description of the musical score: This page contains the musical notation for measures 24-26. The woodwind section includes parts for Alto Saxophone (A. Sax.), Flute (Flt.), Tenor Saxophone (T. Sax.), Clarinet (Clar.), and Bass Clarinet (Bass Clar.). The brass section includes four Trumpets (Tpt 1-4) and three Trombones (Tbn. 1-3) plus a Baritone Trombone (B Tbn.). The percussion section includes Piano (Pno), Double Bass (Db.), and Drums (Dr.). The score is in 3/4 time with a key signature of two sharps (F# and C#). The woodwinds and brass parts feature melodic lines with various articulations and dynamics. The drums play a rhythmic pattern of eighth notes in the final measure.

85

A. Sax. *f*

Flt.

T. Sax.

Clar. *f*

Bass Clar.

85

Tpt 1 *f* 3 3

Tpt 2 *f* 3

Tpt 3 *f* 3

Tpt 4 *f* 3

85

Tbn. 1 *f* 3

Tbn. 2 *f* 3

Tbn. 3 *f* 3

B Tbn. *f* 3

85

Pno *f*

Db. *f* 3

Dr. 3 3 3 3 3 3

A. Sax.

Flt.

T. Sax.

Clar.

Bass Clar.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

B Tbn.

Pno

Db.

Dr.

The musical score is arranged in a standard orchestral layout. The woodwind section includes A. Sax., Flt., T. Sax., Clar., and Bass Clar. The brass section includes four trumpets (Tpt 1-4) and four trombones (Tbn. 1-4). The piano (Pno) is in the lower middle section. The double bass (Db.) and drums (Dr.) are at the bottom. The score is in 4/4 time with a key signature of two sharps (F# and C#). The woodwinds and brass play complex melodic lines with many triplets and slurs. The piano part is mostly rests. The drums play a steady pattern of triplets. Dynamics include *f*, *fp*, and *fz*. The page number 27 is centered at the bottom.



A. Sax. *fp* *ff*

Flt. *fp* *ff*

T. Sax. *fp* *ff*

Clar. *fp* *ff*

Bass Clar. *fp* *ff*

Tpt 1 *ff* *mf*

Tpt 2 *ff* *mf*

Tpt 3 *ff* *mf*

Tpt 4 *ff* *mf*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B Tbn. *ff*

Pno

Db.

Dr. *ff* *mf* *to brushes*

98

Freely

A. Sax. *p*

Flt. *p*

T. Sax. *p*

Clar. *p*

Bass Clar. *p*

98

Freely

Tpt 1

Tpt 2

Tpt 3

Tpt 4

98

Freely

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B Tbn. *mp*

98

Freely

Pno

Db. *mf* arco

Dr. *mp*



A. Sax. *pp*

Flt. rit *p*

T. Sax. *pp*

Clar. *pp*

Bass Clar. *pp*

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

B Tbn.

Pno *p* rit

Db. *mp* 3

Dr. *mp* 3

Detailed description of the musical score: The score is for page 31 and consists of 11 staves. The top five staves are woodwinds: A. Sax., Flt., T. Sax., Clar., and Bass Clar. The next four staves are brass: Tpt 1, Tpt 2, Tpt 3, and Tpt 4. The following four staves are trombones: Tbn. 1, Tbn. 2, Tbn. 3, and B Tbn. The bottom three staves are piano (Pno), double bass (Db.), and drums (Dr.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a 7-measure rest for all instruments. At the end of the piece, there is a double bar line with a repeat sign and a key signature change to two sharps (F#, C#). Dynamics include *pp* (pianissimo) for woodwinds, *p* (piano) for flute and piano, and *mp* (mezzo-piano) for double bass and drums. A triplet of eighth notes is marked with a '3' above it in the double bass and drum parts. The piano part includes a 'rit' (ritardando) marking.