

3) Bounce

Lively ♩=120 (straight ♩s)

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Baritone Saxophone

Lively ♩=120 (straight ♩s)

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Lively ♩=120 (straight ♩s)

Trombone 1

Trombone 2

Bass Trombone

Lively ♩=120 (straight ♩s)

Piano

Double bass

Conga drums

Maracas (Trombone 3)

Cowbell (Trumpet 4)

Triangle (Tenor sax 2)

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 Bar. Sax.
 Tpt 1
 Tpt 2
 Tpt 3
 Tbn. 1
 Tbn. 2
 B Tbn.
 Pno
 Db.
 Conga
 Mcs
 C.B.
 Tri

Musical score for page 33, featuring various instruments including saxophones, trumpets, trombones, piano, double bass, conga, maracas, conga bass, and triangle. The score is divided into three measures, with a double bar line at the end of each measure. The key signature has two flats, and the time signature is 8/8. The Conga, Mcs, C.B., and Tri parts include dynamic markings of *mp*.

9

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bar. Sax.

mf

9

Tpt 1

Tpt 2

Tpt 3

9

Tbn. 1

Tbn. 2

B Tbn.

9

Pno

Db.

Conga

Mcs

C.B.

Tri

mf

mf

mf

mf

15

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bar. Sax.

15

Tpt 1

Tpt 2

Tpt 3

15

Tbn. 1

Tbn. 2

B Tbn.

15

Pno

Db.

Conga

Mcs

C.B.

Tri

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

B Tbn.

Pno

Db.

Conga

Mcs

C.B.

Tri

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds: A. Sax. 1 and 2, T. Sax. 1, and Bar. Sax. The middle section contains brass: Tpt 1, 2, and 3, and Tbn. 1, 2, and B Tbn. Below the brass is the piano (Pno) with a grand staff. The double bass (Db.) part includes the instruction "pizz throughout" and a dynamic marking of *mf*. The bottom section contains percussion: Conga, Mcs, C.B., and Tri. The score is divided into four measures, with a key signature change to C major (one sharp) at the beginning of the fourth measure.

21

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

Bar. Sax. *f* *mf*

21

Tpt 1 "Harmon" mute (no stem) *mf*

Tpt 2 "Harmon mute" (no stem) *mf*

Tpt 3 "Harmon mute" (no stem)

21 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

21

Pno

Db. *f*

Conga

Mcs *f*

C.B. *f* *mf*

Tri

27

A. Sax. 1 *f* *mp*

A. Sax. 2 *f* *mp*

T. Sax. 1 *mp*

Bar. Sax. *f* *mp*

27

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

27

Tbn. 1 *f* *mp*

Tbn. 2 *f*

B Tbn. *f*

27

Pno

Db.

Conga *f* *mp*

Mcs *f* *mp*

C.B. *f*

Tri

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

B Tbn.

Pno

Db.

Conga

Mcs

C.B.

Tri

The musical score is arranged in a standard orchestral layout. The saxophone section (A. Sax. 1 & 2, T. Sax. 1, Bar. Sax.) is in the top system, followed by three trumpet parts (Tpt 1, 2, 3) and three trombone parts (Tbn. 1, 2, B Tbn.). The piano part (Pno) is in the next system, with a dynamic marking of *mf* and an 8^{va} marking. The double bass part (Db.) is in the following system, also marked *mf*. The percussion section (Conga, Mcs, C.B., Tri) is in the bottom system. The score is divided into four measures, with a double bar line and repeat sign at the end of the fourth measure. The key signature is two flats (B-flat major or D-flat minor), and the time signature is 4/4.

33

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

Bar. Sax. *f*

33

Tpt 1

Tpt 2

Tpt 3

33

Tbn. 1 *f*

Tbn. 2 *f*

B Tbn. *f*

33

Pno *f*

(8).....

Db. *f*

Conga *mp* *f*

Mcs *f*

C.B.

Tri

38

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bar. Sax.

38

Tpt 1

Tpt 2

Tpt 3

Open

mp

f

38

Tbn. 1

Tbn. 2

B Tbn.

38

Pno

f

8th

Db.

Conga

Mcs

C.B.

Tri

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

B Tbn.

Pno

Db.

Conga

Mcs

C.B.

Tri

44

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bar. Sax.

44

Tpt 1

Tpt 2

Tpt 3

ff

ff

ff

44

Tbn. 1

Tbn. 2

B Tbn.

ff

ff

ff

44

Pno

ff

(8).....

44

Db.

Conga

Mcs

C.B.

Tri

ff

ff *mp*

mp

mp

48 Repeat 8 times

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bar. Sax.

48 Repeat 8 times

Tpt 1

Tpt 2

Tpt 3

48 Repeat 8 times

Tbn. 1

Tbn. 2

B Tbn.

48 Repeat 8 times

Pno

Db.

Conga

Mcs

C.B.

Tri

Solo

mf

54

Repeat 8 times

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bar. Sax.

mf

54

Repeat 8 times

Tpt 1

Tpt 2

Tpt 3

54

Repeat 8 times

Solo C-7(b5)

Tbn. 1

Tbn. 2

B Tbn.

(mf)

54

Repeat 8 times

Pno

Db.

Conga

Mcs

C.B.

Tri

mf

mf

f

f

f

f

f

mf

57 Repeat 4 times

1-7 8 1-3

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

57 Repeat 4 times

1-7 8 1-3

Tbn. 1

Tbn. 2

B Tbn.

57 Repeat 4 times

1-7 8 1-3

Pno

8^{ub}-----

Db.

Conga

Mcs

C.B.

Tri

mf

4 **60** Repeat 4 times

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bar. Sax.

4 **60** Repeat 4 times

Tpt 1

Tpt 2

Tpt 3

4 **60** Repeat 4 times
C-7(b5)

Tbn. 1

Tbn. 2

B Tbn.

4 **60** Repeat 4 times

Pno

Db.

Conga

Mcs

C.B.

Tri

64

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bar. Sax.

64

Tpt 1

Tpt 2

Tpt 3

"Harmon" mute (stem in)

mf

mf

mf

64

Tbn. 1

Tbn. 2

B. Tbn.

64

Pno

Db.

Conga

Mcs

C.B.

Tri

p

p

p

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 Bar. Sax.
 Tpt 1
 Tpt 2
 Tpt 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Pno
 Db.
 Conga
 Mcs
 C.B.
 Tri

This page of a musical score is for page 49. It features a variety of instruments: four saxophones (Alto 1 & 2, Tenor 1, Baritone), three trumpets, three trombones (Tenor 1 & 2, Bass), piano, double bass, and percussion (Conga, Maracas, Conga/Bongo, Triangle). The score is in 12/8 time and B-flat major. The saxophones and trombones are mostly silent, indicated by a horizontal line with a dash. The trumpets play a melodic line with slurs and accents. The piano part is also silent. The percussion parts include rhythmic patterns for maracas and conga/bongo.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

B Tbn.

Pno

Db.

Conga

Mcs

C.B.

Tri

The musical score for page 50 is arranged in a standard orchestral layout. The top section includes four saxophone staves (A. Sax. 1, A. Sax. 2, T. Sax. 1, Bar. Sax.) which are currently silent. Below them are three trumpet staves (Tpt 1, Tpt 2, Tpt 3) and three trombone staves (Tbn. 1, Tbn. 2, B Tbn.), all of which are silent. The piano (Pno) part is active, with dynamics ranging from *f* to *mp*. The double bass (Db.) part is also active, with a dynamic of *mp*. The percussion section includes Conga, Mcs, C.B., and Tri, with the Conga and Tri parts being silent and the Mcs and C.B. parts having rhythmic notation.

74

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bar. Sax.

74

Tpt 1

Tpt 2

Tpt 3

74

Tbn. 1

Tbn. 2

B Tbn.

74

Pno

74

Db.

74

Conga

74

Mcs

74

C.B.

74

Tri

79

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bar. Sax.

f

79

Tpt 1

Tpt 2

Tpt 3

79

Tbn. 1

Tbn. 2

B Tbn.

mp *f* *f*

(4) *gliss.* *gliss.* *gliss.*

(7) *gliss.* *gliss.* *gliss.*

79

Pno

79

Db.

mp *f*

79

Conga

Mcs

C.B.

Tri

A. Sax. 1 *mf* 10/8
 A. Sax. 2 *mf* 10/8
 T. Sax. 1 *mf* 10/8
 Bar. Sax. *mf* 10/8
 Tpt 1 *mp* 10/8
 Tpt 2 *mp* 10/8
 Tpt 3 *mp* 10/8
 Tbn. 1 *mp* 10/8
 Tbn. 2 *mp* 10/8
 B Tbn. *mp* 10/8
 Pno 10/8
 Db. *mp* 10/8
 Conga 10/8
 Mcs 10/8
 C.B. *mp* 10/8
 Tri *mp* 10/8

85

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bar. Sax.

85

Tpt 1

Tpt 2

Tpt 3

85

Tbn. 1

Tbn. 2

B Tbn.

85

Pno

85

Db.

85

Conga

85

Mcs

85

C.B.

85

Tri

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 Bar. Sax.
 Tpt 1
 Tpt 2
 Tpt 3
 Tbn. 1
 Tbn. 2
 B Tbn.
 Pno
 Db.
 Conga
 Mcs
 C.B.
 Tri

Musical score for page 55, featuring various instruments including saxophones, trumpets, trombones, piano, double bass, conga, maracas, and triangle. The score is divided into measures and includes dynamic markings like 'f'.

94

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

B Tbn.

Pno

Db.

Conga

Mcs

C.B.

Tri

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

mf

f

Detailed description: This page of a musical score covers rehearsal mark 94. It consists of 13 staves for various instruments: A. Sax. 1, A. Sax. 2, T. Sax. 1, Bar. Sax., Tpt 1, Tpt 2, Tpt 3, Tbn. 1, Tbn. 2, B Tbn., Pno (grand piano), Db. (double bass), Conga, Mcs (maracas), C.B. (conga/bongo), and Tri (triangle). The score is in 4/4 time and a key signature of two flats (B-flat major or D-flat minor). The saxophones and trumpets play a melodic line starting with a quarter rest, followed by eighth notes, and then a sustained chord with a tremolo effect. The trombones play a similar melodic line. The piano provides a harmonic accompaniment with chords and tremolos. The double bass plays a steady quarter-note bass line. The percussion includes a conga with a complex rhythmic pattern, maracas, and a triangle. Dynamics include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). A hairpin indicates a dynamic change from *ff* to *mf* in the Conga part.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 Bar. Sax.
 Tpt 1
 Tpt 2
 Tpt 3
 Tbn. 1
 Tbn. 2
 B Tbn.
 Pno
 Db.
 Conga
 Mcs
 C.B.
 Tri

The score is written for a jazz ensemble. The woodwind section (A. Sax. 1 & 2, T. Sax. 1, Bar. Sax.) and brass section (Tpt 1, 2, 3, Tbn. 1, 2, B Tbn.) are mostly silent, indicated by rests. The piano (Pno) and double bass (Db.) parts are also silent. The percussion section is active in the final two measures: Conga has a rhythmic pattern, Maracas (Mcs) play a steady accompaniment starting at measure 10, and the Conga Bass (C.B.) and Triangle (Tri) are silent.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

B Tbn.

Pno

Db.

Conga

Mcs

C.B.

Tri

106

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bar. Sax.

106

Tpt 1

Tpt 2

Tpt 3

106

Tbn. 1

Tbn. 2

B Tbn.

106

Pno

Db.

Conga

Mcs

C.B.

Tri

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

B Tbn.

Pno

mp

p

pp

Db.

gliss.

p

pp

Conga

Mcs

C.B.

Tri

p

pp