

# 5) Jump

Medium swing ♩=180

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Medium swing ♩=180

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Bb Trumpet 4

Medium swing ♩=180

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Medium swing ♩=180

Piano

Double bass

Drums

5

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

5

Tpt 1

Tpt 2

Tpt 3

Tpt 4

5

Tbn. 1

Tbn. 2

Tbn. 3

B Tbn.

5

Pno

5

Db.

Dr.

pizz

Straight Eighths

mf

mf

10

Solo *mp*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

10

Tpt 1

Tpt 2

Tpt 3

Tpt 4

10

Tbn. 1

Tbn. 2

Tbn. 3

B Tbn.

*mp*

*mp*

*mp*

10

Pno

*mp*

Db.

*mp*

Dr.

*mp*

3

3

3

3

15

A. Sax. 1 *mf* 3 *f* 3 *mf* 3

A. Sax. 2 *f* 3 *mf* 3

T. Sax. 1

T. Sax. 2 *f* 3

Bar. Sax. *f* 3

15

Tpt 1

Tpt 2

Tpt 3

Tpt 4

15

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B Tbn. *mf*

15

Pno *f* 3 *mf* 3

Db. *mf*

Dr. *mf* 3

A. Sax. 1   
 A. Sax. 2   
 T. Sax. 1   
 T. Sax. 2   
 Bar. Sax.   
 Tpt 1   
 Tpt 2   
 Tpt 3   
 Tpt 4   
 Tbn. 1   
 Tbn. 2   
 Tbn. 3   
 B Tbn.   
 Pno   
 Db.   
 Dr.

Musical score for a jazz ensemble, page 73. The score includes parts for Alto Saxophones (A. Sax. 1 & 2), Tenor Saxophones (T. Sax. 1 & 2), Baritone Saxophone (Bar. Sax.), Trumpets (Tpt 1-4), Trombones (Tbn. 1-3, B Tbn.), Piano (Pno), Double Bass (Db.), and Drums (Dr.). The music is in 4/4 time and features complex rhythmic patterns, including triplets and straight eighths. Dynamics range from piano (p) to fortissimo (f).

21

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

21

Tpt 1

Tpt 2

Tpt 3

Tpt 4

21

Tbn. 1

Tbn. 2

Tbn. 3

B Tbn.

21

Pno

Db.

Dr.

28

Fast Swing ♩=220

A. Sax. 1 *mp* *mf* *f* *ff*

A. Sax. 2 *mp* *mf* *f* *ff*

T. Sax. 1 *mf* *f* *ff*

T. Sax. 2 *mf* *f* *ff*

Bar. Sax. *f* *ff*

28

Fast Swing ♩=220

Tpt 1

Tpt 2

Tpt 3

Tpt 4

28

Fast Swing ♩=220

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3

B. Tbn.

28

Fast Swing ♩=220

Bb7(#5 #11)

F7(b9)

Pno *ff* *f* *mf*

Db *ff* *f* *mf*

Dr. *mf* *f* *mf*

Fill to ----- Time

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

B Tbn.

Pno

Bb7(#5 #11)

Bb7(#5 #11)  
(Opt voicing)

Eb7(#5 #11)

Db.

Dr.



A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

B Tbn.

Pno

B<sup>b</sup>7(#5 #11)

(Opt voicing)

F7(b9)

n/c

Db.

Dr.

42

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

42

Tpt 1

Tpt 2

Tpt 3

Tpt 4

42

Tbn. 1

Tbn. 2

Tbn. 3

B Tbn.

42

Bb7(#5 #11)

Pno

Db.

Dr.

Fill Time Fill

A. Sax. 1 *mp* *f*

A. Sax. 2 *mp* *f*

T. Sax. 1 *mp* *f*

T. Sax. 2 *mp* *f* *mp*

Bar. Sax. *mp*

Tpt 1 *mp* *f*

Tpt 2

Tpt 3

Tpt 4

Tbn. 1 *fp* *f* *sub mp*

Tbn. 2 *fp* *f* *sub mp*

Tbn. 3 *fp* *f sub mp*

B Tbn. *f* *fp* *f sub mp*

Pho *E<sup>b</sup>7(#5 #11)* *B<sup>b</sup>7(#5 #11)* *F7(b9)* *mp*

Db.

Dr. Time

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

B Tbn.

Pno

Db.

Dr.

The musical score for page 80 is arranged in a standard orchestral layout. It features the following parts and their characteristics:

- Saxophones:** A. Sax. 1 and A. Sax. 2 are silent. T. Sax. 1 is silent. T. Sax. 2 and Bar. Sax. play a rhythmic pattern of eighth notes, starting with a *f* dynamic.
- Trumpets:** Tpt 1, 2, 3, and 4 play melodic lines. Tpt 1 starts with a *f* dynamic. Tpt 2 and 3 have *f* and *mf* markings. Tpt 4 has an *mf* marking.
- Trombones:** Tbn. 1, 2, and 3 play a melodic line with a *f* dynamic. B Tbn. plays a similar line with a *f* dynamic.
- Piano:** The piano part consists of chords in the right hand and a rhythmic pattern in the left hand, starting with a *f* dynamic.
- Double Bass and Drums:** The double bass (Db.) and drums (Dr.) play a rhythmic pattern of eighth notes.

The score is in 7/8 time and includes dynamic markings such as *f* and *mf*. The page number 80 is centered at the bottom.

55

A. Sax. 1 *mp*

A. Sax. 2 *mf*

T. Sax. 1

T. Sax. 2 *mp*

Bar. Sax.

55

Tpt 1 *p*

Tpt 2 *p*

Tpt 3 *p*

Tpt 4 *p*

55

Tbn. 1

Tbn. 2

Tbn. 3

B Tbn.

55

Pno

Db. *mp*

Dr. *mp*

60

A. Sax. 1 *mf*  $\Rightarrow$  *mp*

A. Sax. 2 *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

Bar. Sax.

60

Tpt 1 *p*

Tpt 2

Tpt 3

Tpt 4

60

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3

B. Tbn.

60

Pno *mp*

Db *mf*

Dr.



65

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

*mf*

*mf*

*mf*

*mf*

*f*

65

Tpt 1

Tpt 2

Tpt 3

Tpt 4

*mf*

*mf*

*mf*

65

Tbn. 1

Tbn. 2

Tbn. 3

B Tbn.

*f*

65

Pno

Db.

Dr.

*f*

*f*

*f*



70

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

*mf* *f* *ff* *f* *ff* *ff* *ff*

70

Tpt 1

Tpt 2

Tpt 3

Tpt 4

*f* *f*

70

Tbn. 1

Tbn. 2

Tbn. 3

B Tbn.

70

Pno

*ff*

Db.

Dr.

Fill Time

*ff* *f*

75

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

*f*

75

Tpt 1

Tpt 2

Tpt 3

Tpt 4

*f*

75

Tbn. 1

Tbn. 2

Tbn. 3

B Tbn.

75

Pno

*f*

Bb(#5 #11)

Eb7(#5 #11)

Db.

Dr.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

B Tbn.

Pno

Db.

Dr.

*f*

*f*

*f*

*f*

Bb7(#5 #11)

3

3

83

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

*p*

83

Tpt 1

Tpt 2

Tpt 3

Tpt 4

83

Tbn. 1

Tbn. 2

Tbn. 3

B Tbn.

83

Pno

Db.

Dr.

*mf*

Ad lib.

3



A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

C7(#5 #11)

Begin to ad lib

F7(#5 #11)

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

B Tbn.

Pno

Bb7(#5 #11)  
Comp(behind soloist)

(f)

Eb7(#5 #11)

Db.

Bb7(#5 #11)  
Walk (behind soloist)

Eb7(#5 #11)

Dr.

Time (behind soloist)

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

B Tbn.

Pno

Db.

Dr.

C7(#5 #11)

G7(b9)

C7(#5 #11)

G7(b9)

Bb7(#5 #11)

F7(b9)

Bb7(#5 #11)

F7(b9)

(Opt voicing)

As written

As written

3

105

A. Sax. 1

A. Sax. 2

T. Sax. 1 *C7(#5 #11)* *F7(#5 #11)*

T. Sax. 2

Bar. Sax.

105

Tpt 1 *mp*

Tpt 2 *mp*

Tpt 3 *mp*

Tpt 4 *mp*

105

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B Tbn. *mp*

105

Pno *Bb7(#5 #11)* *Eb7(#5 #11)*

Db *Bb7(#5 #11)* *Eb7(#5 #11)*

Dr.



A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 Bar. Sax.  
 Tpt 1  
 Tpt 2  
 Tpt 3  
 Tpt 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn.  
 Pno  
 Db.  
 Dr.

C7(#5 #11) G7(b9) (Ad lib) C7(#5 #11) D-7(b9) As written  
 B<sup>b</sup>7(#5 #11) F7(b9) B<sup>b</sup>7(#5 #11) C-7(b9) F7(b9)  
 B<sup>b</sup>7(#5 #11) F7(b9) B<sup>b</sup>7(#5 #11) C-7(b9) F7(b9)

117

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

117

Tpt 1

Tpt 2

Tpt 3

Tpt 4

117

Tbn. 1

Tbn. 2

Tbn. 3

B Tbn.

117

B<sup>b</sup>7(#5 #11)

Pno

B<sup>b</sup>7(#5 #11)

Db.

As written

Dr.

*f*

123

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1

T. Sax. 2 *f*

Bar. Sax. *f*

123

Tpt 1

Tpt 2

Tpt 3

Tpt 4

123

Tbn. 1

Tbn. 2

Tbn. 3

B Tbn.

123

Pno

Db.

Dr.

129

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

129

Tpt 1

Tpt 2

Tpt 3

Tpt 4

129

Tbn. 1

Tbn. 2

Tbn. 3

B Tbn.

129

Pno

C7(b5 #11)

Db.

Dr.

Time

136

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

136

Tpt 1

Tpt 2

Tpt 3

Tpt 4

136

Tbn. 1

Tbn. 2

Tbn. 3

B Tbn.

*f*

136

Pno

F7(b5 #11)

(Opt voicing)

8<sup>va</sup>

Dr.

As written

*ff*

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 Bar. Sax.  
 Tpt 1  
 Tpt 2  
 Tpt 3  
 Tpt 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B Tbn.  
 Pno  
 Db.  
 Dr.

The score is for page 98 and consists of ten staves. The top five staves are for saxophones: Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. The next four staves are for trumpets: Trumpets 1, 2, 3, and 4. The following three staves are for trombones: Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The piano part is on the next staff, followed by Double Bass and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The saxophones and trumpets are mostly silent, with some activity in the final measure. The trombones and piano have more active parts, including triplets and slurs. The drums play a rhythmic pattern with triplets and a forte dynamic marking.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

B Tbn.

Pno

Db.

Dr.

147

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

147

Tpt 1

Tpt 2

Tpt 3

Tpt 4

147

Tbn. 1

Tbn. 2

Tbn. 3

B Tbn.

147

Pno

Db.

Dr.

Ad lib

As written

*mp*



151

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

151

Tpt 1

Tpt 2

Tpt 3

Tpt 4

151

Tbn. 1

Tbn. 2

Tbn. 3

B Tbn.

151

Pno

Db.

Dr.

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 Bar. Sax.  
 Tpt 1  
 Tpt 2  
 Tpt 3  
 Tpt 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B Tbn.  
 Pno  
 Db.  
 Dr.

159

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

This block contains five musical staves for saxophones, labeled A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and Bar. Sax. Each staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. All staves contain a whole rest in every measure, indicating that the saxophone section is silent during this passage.

159

Tpt 1

Tpt 2

Tpt 3

Tpt 4

This block contains four musical staves for trumpets, labeled Tpt 1, Tpt 2, Tpt 3, and Tpt 4. Each staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. All staves contain a whole rest in every measure, indicating that the trumpet section is silent during this passage.

159

Tbn. 1

Tbn. 2

Tbn. 3

B Tbn.

This block contains four musical staves for trombones, labeled Tbn. 1, Tbn. 2, Tbn. 3, and B Tbn. Each staff is in bass clef with a key signature of two flats (Bb) and a 4/4 time signature. All staves contain a whole rest in every measure, indicating that the trombone section is silent during this passage.

159

Pno

Db.

Dr.

This block contains three musical staves for piano, double bass, and drums. The piano part (Pno) is in treble clef with a key signature of two flats (Bb) and a 4/4 time signature, featuring a complex melodic line with many slurs and accents. The double bass part (Db.) is in bass clef with a key signature of two flats (Bb) and a 4/4 time signature, playing a steady bass line. The drum part (Dr.) is in a drum clef with a key signature of two flats (Bb) and a 4/4 time signature, featuring a rhythmic pattern with triplets and accents.

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 Bar. Sax.  
 Tpt 1  
 Tpt 2  
 Tpt 3  
 Tpt 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B Tbn.  
 Pno  
 Db.  
 Dr.

Musical score for page 104, featuring saxophones, trumpets, trombones, piano, double bass, and drums. The score is written in 4/4 time and includes dynamic markings such as *mf*. The saxophone parts (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax.) feature complex rhythmic patterns with triplets and accents. The trumpet parts (Tpt 1, Tpt 2) also feature triplets and accents. The trombone parts (Tbn. 1, Tbn. 2, Tbn. 3, B Tbn.) are mostly silent, with some activity in the B Tbn. part. The piano part (Pno) features complex rhythmic patterns with triplets and accents. The double bass part (Db.) features complex rhythmic patterns with triplets and accents. The drum part (Dr.) features complex rhythmic patterns with triplets and accents.

168

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

168

Tpt 1

Tpt 2

Tpt 3

Tpt 4

168

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

168

Pno

Db.

Dr.

176

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

176

Tpt 1

Tpt 2

Tpt 3

Tpt 4

176

Tbn. 1

Tbn. 2

Tbn. 3

B Tbn.

176

Pno

Bb7(#5 #11)

F

F7(b9)

Bb7(#5 #11)

(Opt voicing)

Db.

Dr.

Time

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 Bar. Sax.  
 Tpt 1  
 Tpt 2  
 Tpt 3  
 Tpt 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B Tbn.  
 Pno  
 Db.  
 Dr.

The score is written for a jazz ensemble. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, Bar. Sax.) plays a melodic line with dynamics *fp* and *f*. The trumpet section (Tpt 1 & 2) is silent, while Tpt 3 and Tpt 4 play a rhythmic pattern. The trombone section (Tbn. 1, 2, 3, B Tbn.) plays a rhythmic pattern. The piano (Pno) plays chords: F7(b9), Bb7(#5 #11), and Bb7(#5 #11) (Opt voicing). The double bass (Db.) plays a rhythmic pattern. The drums (Dr.) play a rhythmic pattern.

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 Bar. Sax.  
 Tpt 1  
 Tpt 2  
 Tpt 3  
 Tpt 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B Tbn.  
 Pno  
 Db.  
 Dr.

*fp* *mp* *fp* *mp* *fp* *mp* *fp* *mp* *fp* *mp*

*mf* *mp* *mp* *mp*

E $\flat$ 7(#5 #11) B $\flat$ 7(#5 #11) F7(b9)  
 (Opt voicing)

(Time)

*mp* *mp*

Detailed description: This is a page of a musical score for a jazz ensemble. It contains 15 staves. The top five staves are for saxophones: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The next four staves are for trumpets: Trumpet 1, 2, 3, and 4. The following three staves are for trombones: Trombone 1, 2, 3, and Bass Trombone. The piano part consists of two staves (treble and bass clef). The double bass part is on one staff. The drum part is on one staff. The score is in 4/4 time and features complex rhythmic patterns with many slurs and accents. Dynamics include *fp* (fortissimo piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Chord changes are indicated above the piano staff: E $\flat$ 7(#5 #11), B $\flat$ 7(#5 #11), and F7(b9). A '(Time)' instruction is placed above the drum staff.



190

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 Bar. Sax.

*f* *ff* *f* *ff*

190

Tpt 1  
 Tpt 2  
 Tpt 3  
 Tpt 4

*mf* *ff* *f* *f*

190

Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B Tbn.

*f* *ff* *mp* *f* *ff* *mp* *f* *ff* *mf* *mp*

190

Pno

*ff* *mp* *f*

$Bb7(\#5 b5)$   $Bb7(\#5 \#11)$

Db.  
 Dr.

*ff* *f* *Time* *ff* *f*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

B Tbn.

Pno

E<sup>b</sup>7(#5 #11)

Db.

Dr.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

B Tbn.

Pno

Db.

Dr.

*mf*

*mp*

202

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. 1 *p*

T. Sax. 2 *p*

Bar. Sax. *p*

202

Tpt 1

Tpt 2

Tpt 3

Tpt 4

202

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3

B Tbn.

202

Pno *p* *mp*

Db. *p* *mp*

Dr. *p* *mp*

Time

210

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

Bar. Sax.

210

Tpt 1

Tpt 2 *mp*

Tpt 3

Tpt 4

210

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B Tbn.

210

Pno

Db.

Dr.

215

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 Bar. Sax.

215

Tpt 1  
 Tpt 2  
 Tpt 3  
 Tpt 4

215

Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B Tbn.

215

Pno  
 Db.  
 Dr.

220

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

220

Tpt 1

Tpt 2

Tpt 3

Tpt 4

220

Tbn. 1

Tbn. 2

Tbn. 3

B Tbn.

220

Pno

Db.

Dr.

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 Bar. Sax.  
 Tpt 1  
 Tpt 2  
 Tpt 3  
 Tpt 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn.  
 Pno  
 Db.  
 Dr.

This page of a musical score contains 14 staves. The top five staves are for saxophones: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The next four staves are for trumpets: Trumpet 1, 2, 3, and 4. The following three staves are for trombones: Trombone 1, 2, and 3, and Bass Trombone. The piano part is shown in two staves. The double bass and drum parts are at the bottom. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The drum part features triplet patterns. The piece concludes with a double bar line (//) at the end of each staff.



226

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

Bar. Sax. *mf*

226

Tpt 1

Tpt 2

Tpt 3

Tpt 4

226

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

226

Pno

Db. *mf*

Dr. *mf*

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 Bar. Sax.  
 Tpt 1  
 Tpt 2  
 Tpt 3  
 Tpt 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B Tbn.  
 Pno  
 Db.  
 Dr.

Musical score for page 118, featuring saxophones, trumpets, trombones, piano, double bass, and drums. The score includes dynamic markings like *fp*, *mf*, and *f*, and various musical notations such as triplets and slurs.

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 Bar. Sax.  
 Tpt 1  
 Tpt 2  
 Tpt 3  
 Tpt 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B Tbn.  
 Pno  
 Db.  
 Dr.

Musical score for page 119, featuring saxophones, trumpets, trombones, piano, double bass, and drums. The score is in 3/4 and 4/4 time signatures, with various dynamics and articulations.

Dynamics: *ff* (fortissimo)

Articulations: *Straight*, *Fill*

Performance instructions: *8va* (octave up)

Musical notation includes:
 

- Alto Saxophones (A. Sax. 1 & 2): Treble clef, 3/4 and 4/4 time signatures. Features a triplet of eighth notes in the final measure.
- Tenor Saxophones (T. Sax. 1 & 2): Treble clef, 3/4 and 4/4 time signatures. Features a half note in the final measure.
- Baritone Saxophone (Bar. Sax.): Treble clef, 3/4 and 4/4 time signatures. Features a half note in the final measure.
- Trumpets (Tpt 1-4): Treble clef, 3/4 and 4/4 time signatures. Features a triplet of eighth notes in the first measure and a half note in the final measure. Includes the instruction "Straight".
- Trombones (Tbn. 1-3): Bass clef, 3/4 and 4/4 time signatures. Features a half note in the final measure.
- Bass Trombone (B Tbn.): Bass clef, 3/4 and 4/4 time signatures. Features a half note in the final measure.
- Piano (Pno): Grand staff, 3/4 and 4/4 time signatures. Features an 8va instruction and a half note in the final measure.
- Double Bass (Db.): Bass clef, 3/4 and 4/4 time signatures. Features a half note in the final measure.
- Drums (Dr.): Drum set notation, 3/4 and 4/4 time signatures. Features a triplet of eighth notes in the first measure and a half note in the final measure. Includes the instruction "Fill".