

*DEAFENING SILENCE*

**cello**

**DAVID MORNEAU**

### **Composed for Mirel Iancovici's Fifteen Minutes of Fame**

Sometimes silence is not possible. Instead, one can make a tremendous noise, drowning out all other sounds, to create a loud silence.

David Morneau is a composer of an entirely undecided genre. Described by Molly Sheridan as a "shining beacon" of inspiration, his diverse work illuminates ideas about our culture, issues concerning creativity, and even the very nature of music itself. Learn more at <http://5of4.com>

# DEAFENING SILENCE

composed for Mirel Iancovici's *Fifteen Minutes of Fame*

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Heavy, blurry ♩=80  
*sul ponticello* throughout

The musical score consists of five staves of music in bass clef with a key signature of one sharp (F#). The tempo is marked as ♩=80. The first staff begins with a *fff* dynamic marking. The music is characterized by a heavy, blurry texture, achieved through the use of triplets and *sul ponticello* playing. The first four staves feature continuous triplet patterns of eighth notes. The fifth staff concludes with a triplet of eighth notes followed by a half note with a fermata.