

*TANGLED MEMORIES*

**english horn**

**DAVID MORNEAU**

**duration: 60”**

**Composed for Anne Goldberg’s “15 Minutes of Fame”**

The first thing that comes to my mind when I think of the English Horn is the famous solo from the 2<sup>nd</sup> movement of Dvorak’s Ninth Symphony. I think this is due to the number of times I listened to this work as a teenager. To my young mind this was one of the greatest pieces of music ever. Now, I don’t much care for it all.... It’s funny how tastes change over time. *Tangled Memories* dissects the original solo, in search of my youthful ennui.

**David Morneau** is a composer of an entirely undecided genre, a provider of exclusive unprecedented experiments. In his work he endeavors to explore ideas about our culture, issues concerning creativity, and even the very nature of music itself. Learn more @ <http://5of4.com>

# TANGLED MEMORIES

composed for Anne Goldberg's Fifteen Minutes of Fame

David Morneau

English Horn

Slowly ♩=60

1

*mp* *p* *mf*

5

*mf* *f* *mp* *f*

9

*pp* *ff*

12

*mf* *mp* *trill* *N*