

*MEDITATION ON MEISTARINN HIMMA HERS*

**violin & laptop**

**DAVID MORNEAU**

Duration – ca. 5'

Meditation on Meistarinn himma hers is a simple setting of an Icelandic hymn against drones and a recording of the ocean near the village of Vik.

Field recordings by Lorenzo Sutton (lorenzosu on Freesound.org)

**Technical notes**

The electronic part is played back using Logic Audio. The violin is routed through the Logic environment, which is preset to control a delay effect.

**Performance notes**

The player should perform the music at a leisurely pace. There is not need to try to align the music with the recorded drones, except that a marked passage should not begin until after the pulsed bass sound enters, and the drones should finish fading out under the final violin phrase.

**David Morneau** is a composer of an entirely undecided genre, a provider of exclusive unprecedented experiments. In his work he endeavors to explore ideas about our culture, issues concerning creativity, and even the very nature of music itself. Learn more @ <http://5of4.com>

# MEDITATION ON MEISTARINN HIMNA HERS

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Slowly, gently

drone fade in softly

Musical staff 1: Treble clef, starting with a whole note on G4. A dashed line indicates a long, soft swell over the next six measures. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4. The final measure has a whole note on G4. Below the staff, there are two pairs of eighth notes: G4 and A4, and B4 and C5.

II & III III & IV

Musical staff 2: Treble clef, starting with a quarter note on G4. A dashed line indicates a long, soft swell over the next six measures. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4. The final measure has a whole note on G4. Below the staff, there are two pairs of eighth notes: G4 and A4, and B4 and C5.

Musical staff 3: Treble clef, starting with a quarter note on G4. A dashed line indicates a long, soft swell over the next six measures. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4. The final measure has a whole note on G4. Below the staff, there are two pairs of eighth notes: G4 and A4, and B4 and C5.

Musical staff 4: Treble clef, starting with a quarter note on G4. A dashed line indicates a long, soft swell over the next six measures. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4. The final measure has a whole note on G4. Below the staff, there are two pairs of eighth notes: G4 and A4, and B4 and C5.

Musical staff 5: Treble clef, starting with a quarter note on G4. A dashed line indicates a long, soft swell over the next six measures. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4. The final measure has a whole note on G4. Below the staff, there are two pairs of eighth notes: G4 and A4, and B4 and C5.

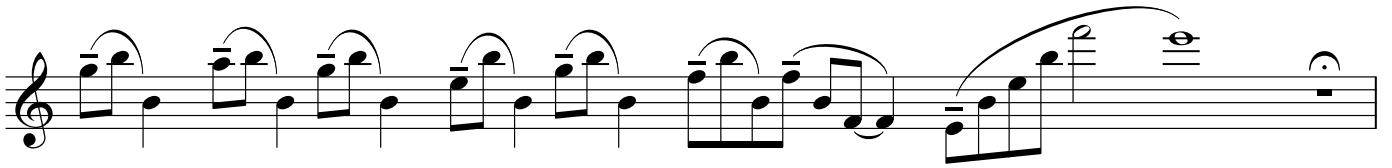
Musical staff 6: Treble clef, starting with a quarter note on G4. A dashed line indicates a long, soft swell over the next six measures. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4. The final measure has a whole note on G4. Below the staff, there are two pairs of eighth notes: G4 and A4, and B4 and C5.

(wait for pulsed bass to enter at 2:10)

Musical staff 7: Treble clef, starting with a quarter note on G4. A dashed line indicates a long, soft swell over the next six measures. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4. The final measure has a whole note on G4. Below the staff, there are two pairs of eighth notes: G4 and A4, and B4 and C5.

Delay effect ON  
align with the bass pulse

Musical staff 8: Treble clef, starting with a quarter note on G4. A dashed line indicates a long, soft swell over the next six measures. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4. The final measure has a whole note on G4. Below the staff, there are two pairs of eighth notes: G4 and A4, and B4 and C5.



Delay effect OFF

