

*UNSEX ME HERE*

**soprano & piano**

**DAVID MORNEAU**

**duration: 60”**

**Composed for Jenny Greene’s “15 Minutes of Fame”**

This text is from Lady Macbeth’s soliloquy in Act I, scene 5 of Macbeth, in which she is preparing to help her husband murder Duncan, the king.

*The raven himself is hoarse  
That croaks the fatal entrance of Duncan  
Under my battlements. Come, you spirits  
That tend on mortal thoughts, unsex me here,  
And fill me from the crown to the toe top-full  
Of direst cruelty! make thick my blood;  
Stop up the access and passage to remorse,  
That no compunctious visitings of nature  
Shake my fell purpose, nor keep peace between  
The effect and it! Come to my woman’s breasts,  
And take my milk for gall, you murdering ministers,  
Wherever in your sightless substances  
You wait on nature’s mischief! Come, thick night,  
And pall thee in the dunnest smoke of hell,  
That my keen knife see not the wound it makes,  
Nor heaven peep through the blanket of the dark,  
To cry ‘Hold, hold!’*

**David Morneau** is a composer of an entirely undecided genre, a provider of exclusive unprecedented experiments. In his work he endeavors to explore ideas about our culture, issues concerning creativity, and even the very nature of music itself. Learn more @ <http://5of4.com>

# UNSEX ME HERE

Macbeth: Act V, Scene I (40-43)

William Shakespeare

David Morneau

Soprano

Dramatic (♩=66.6) *f* *ff* *f*

Come, \_\_\_\_\_ you spi-rits That tend on mor-tal thoughts, \_\_\_\_\_ Come! \_\_\_\_\_

Piano

6

S *f* *mp* *mf*

un - sex me here, And fill me fill me And fill me from the

Piano

11

S *f* *ff* *fff*

crown to the toe top - full of dir - est cruel - ty! \_\_\_\_\_

Piano