SUMMER

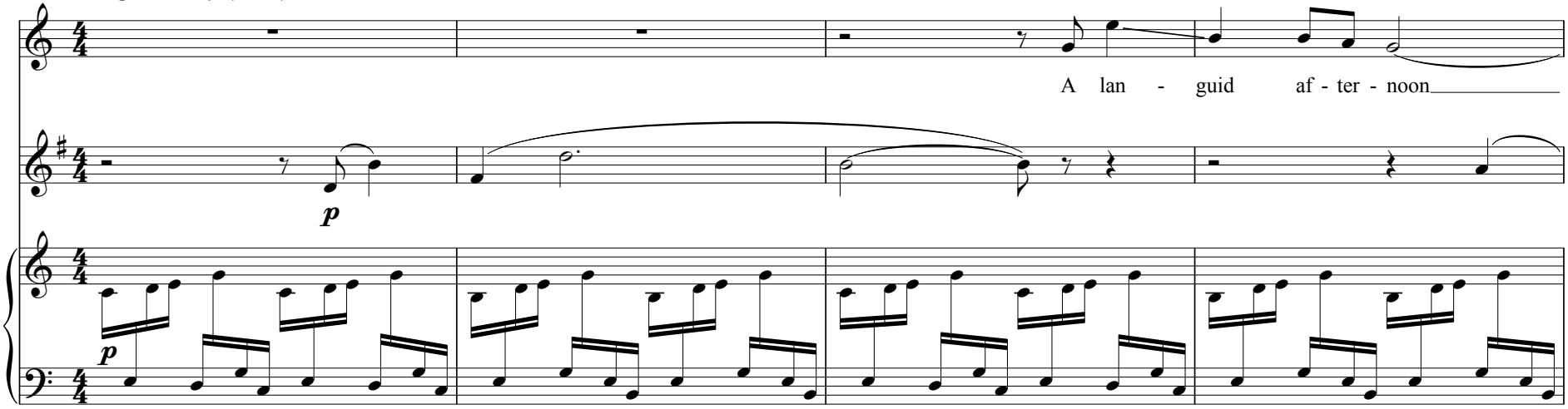
Sonnet no. 18 / *In a hot Country*

Anne Cammon Fiero
William Shakespeare

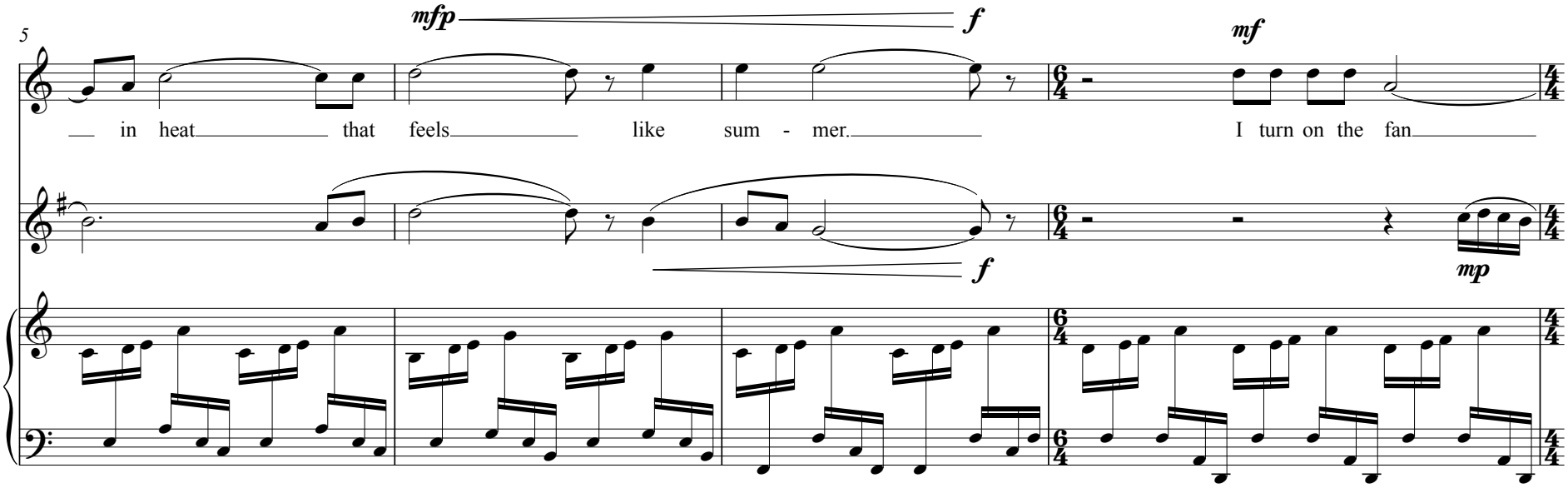
David Morneau

Languid, hazy (♩=66)

(comfortable, never forced) ***mp***



Pedal should be applied liberally throughout.
The intended effect is one where the harmonies
blur together and hang in the air like humidity
on a hot summer afternoon.



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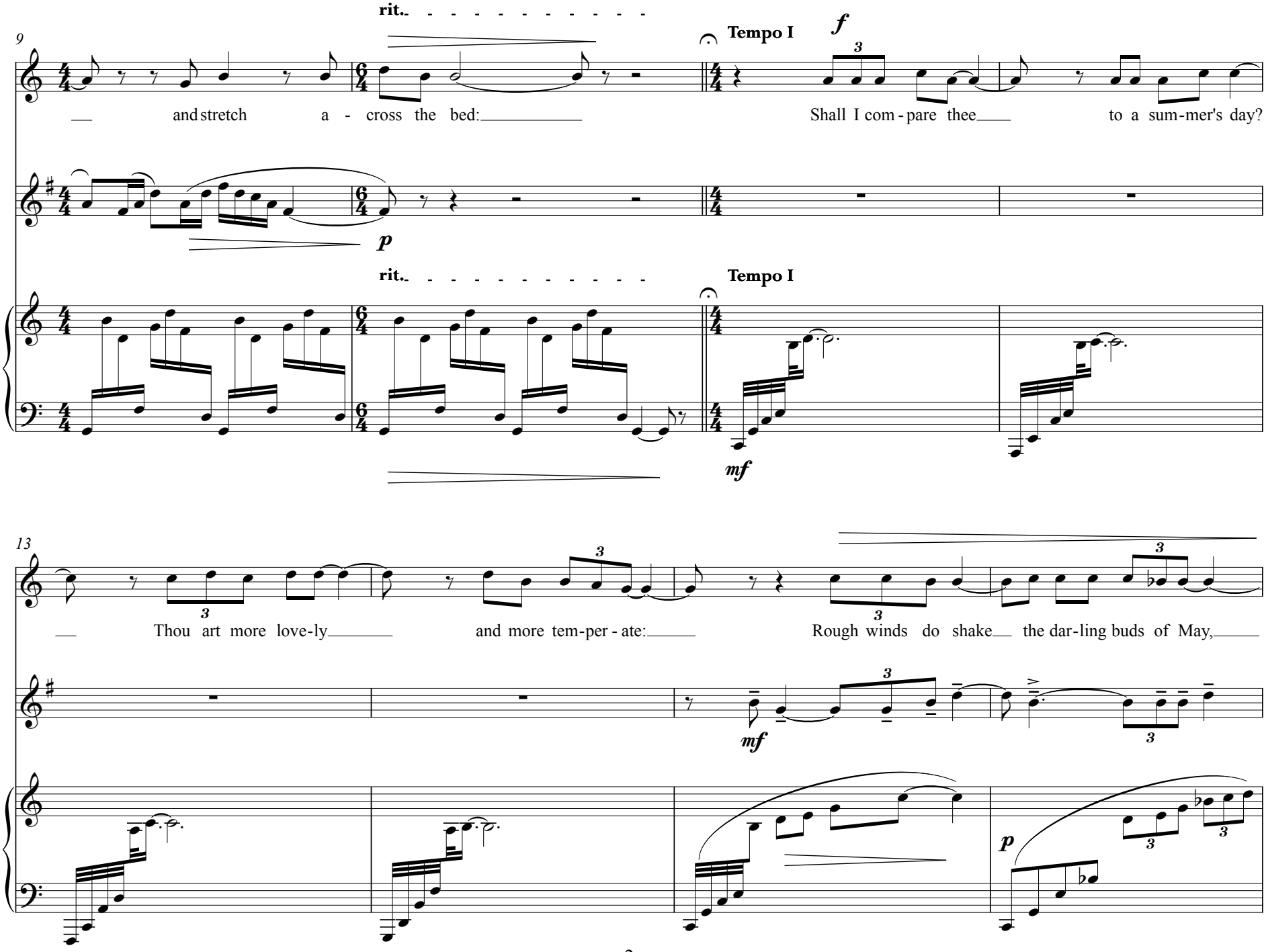
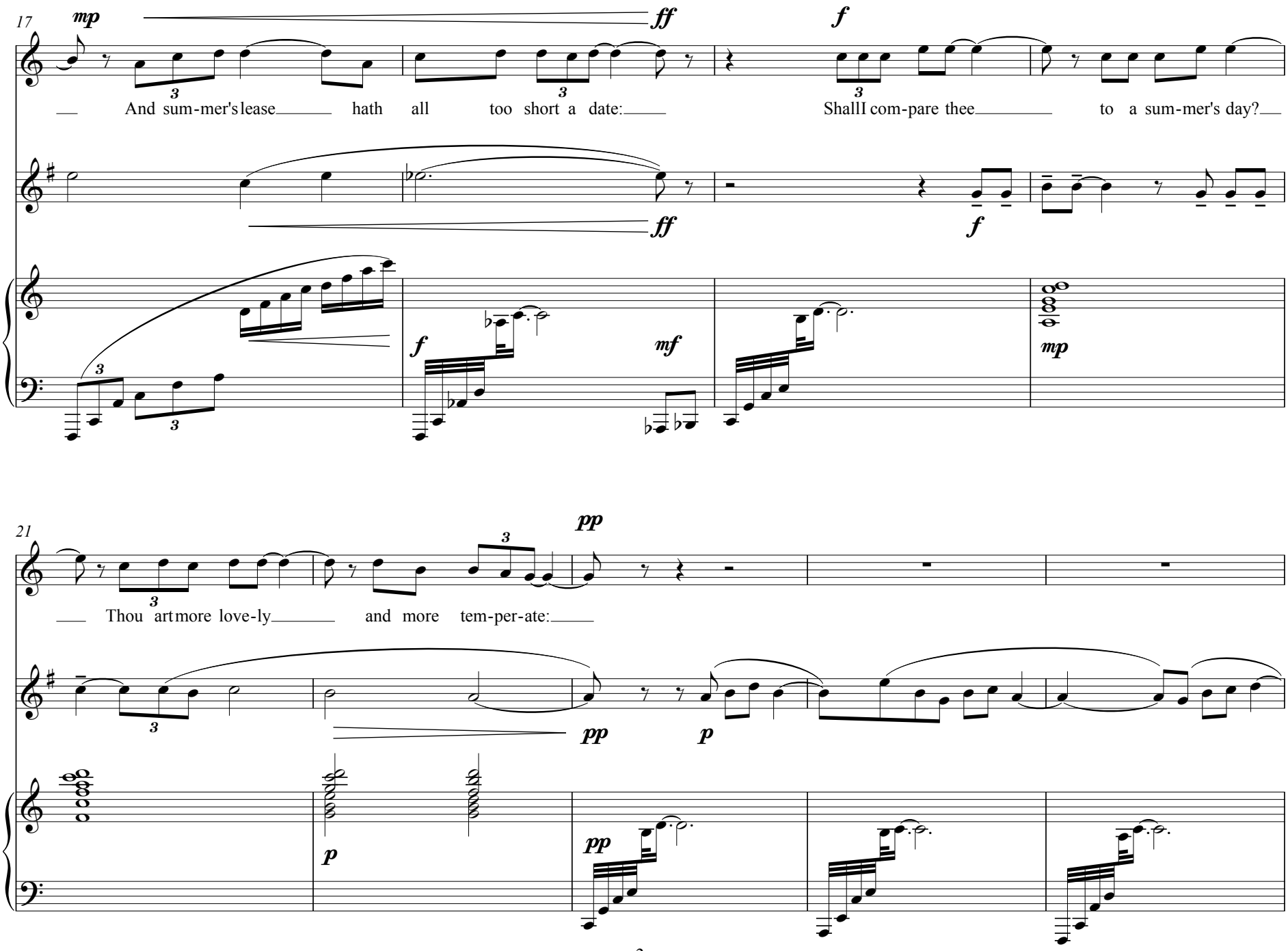
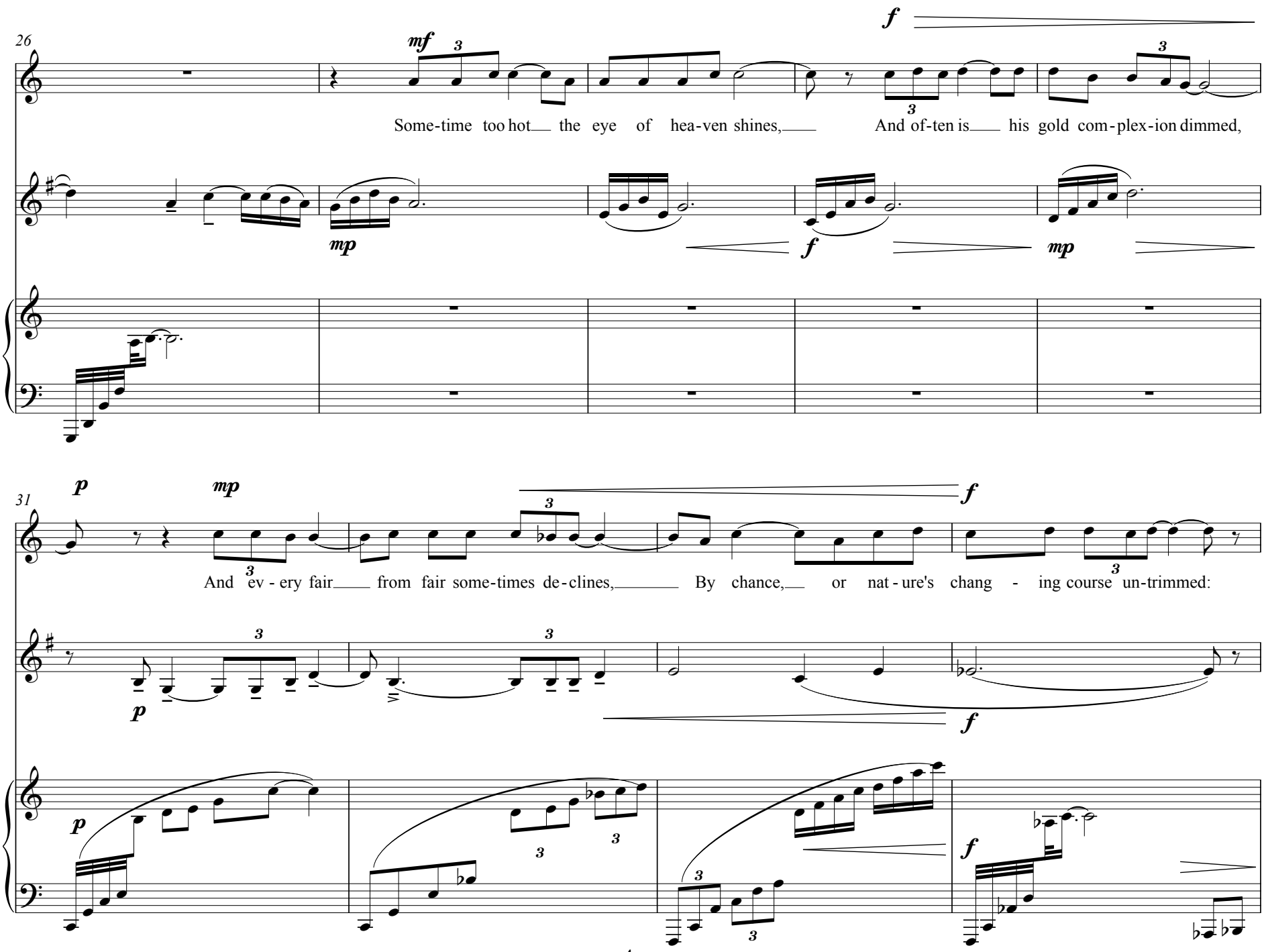
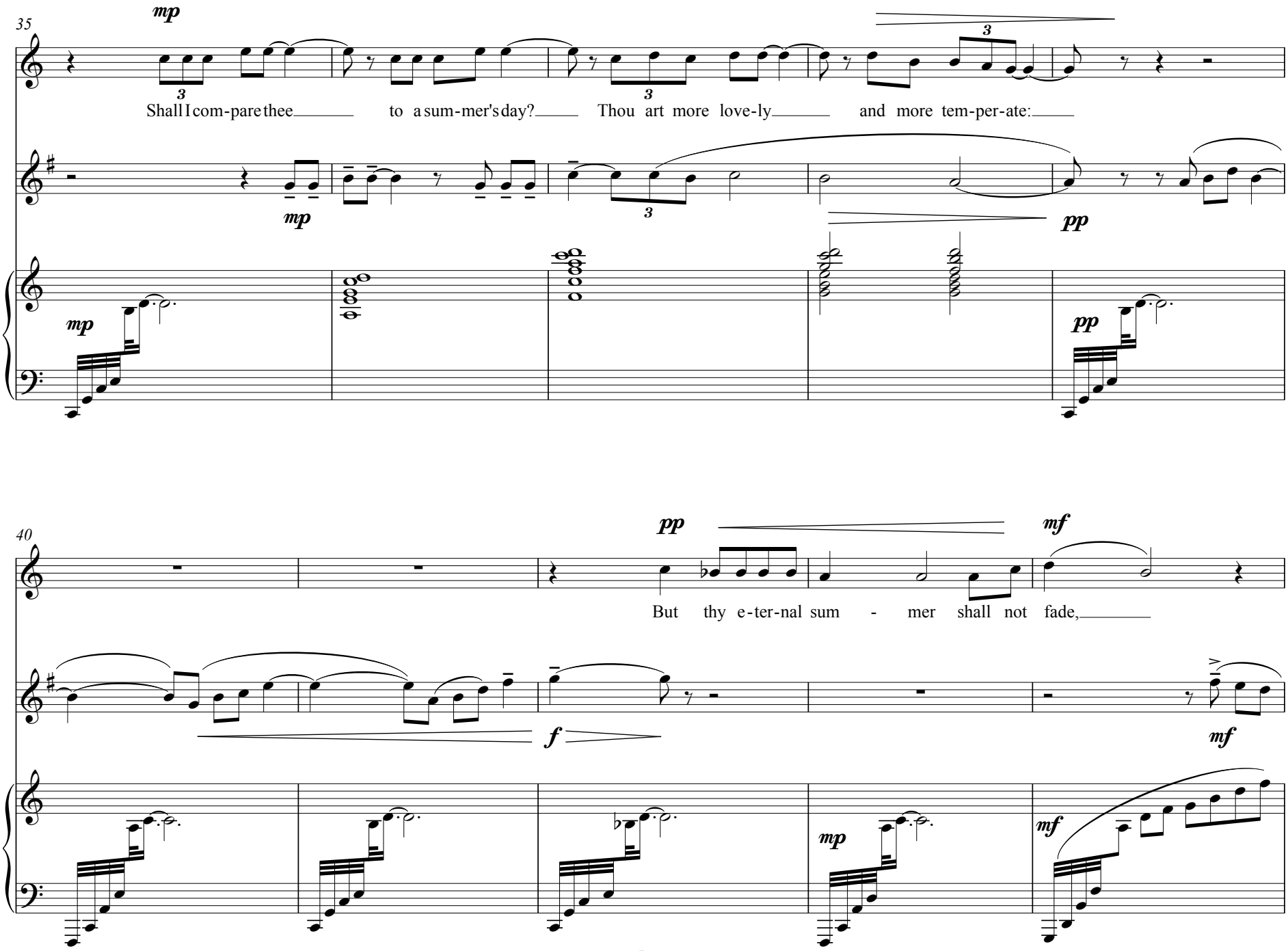
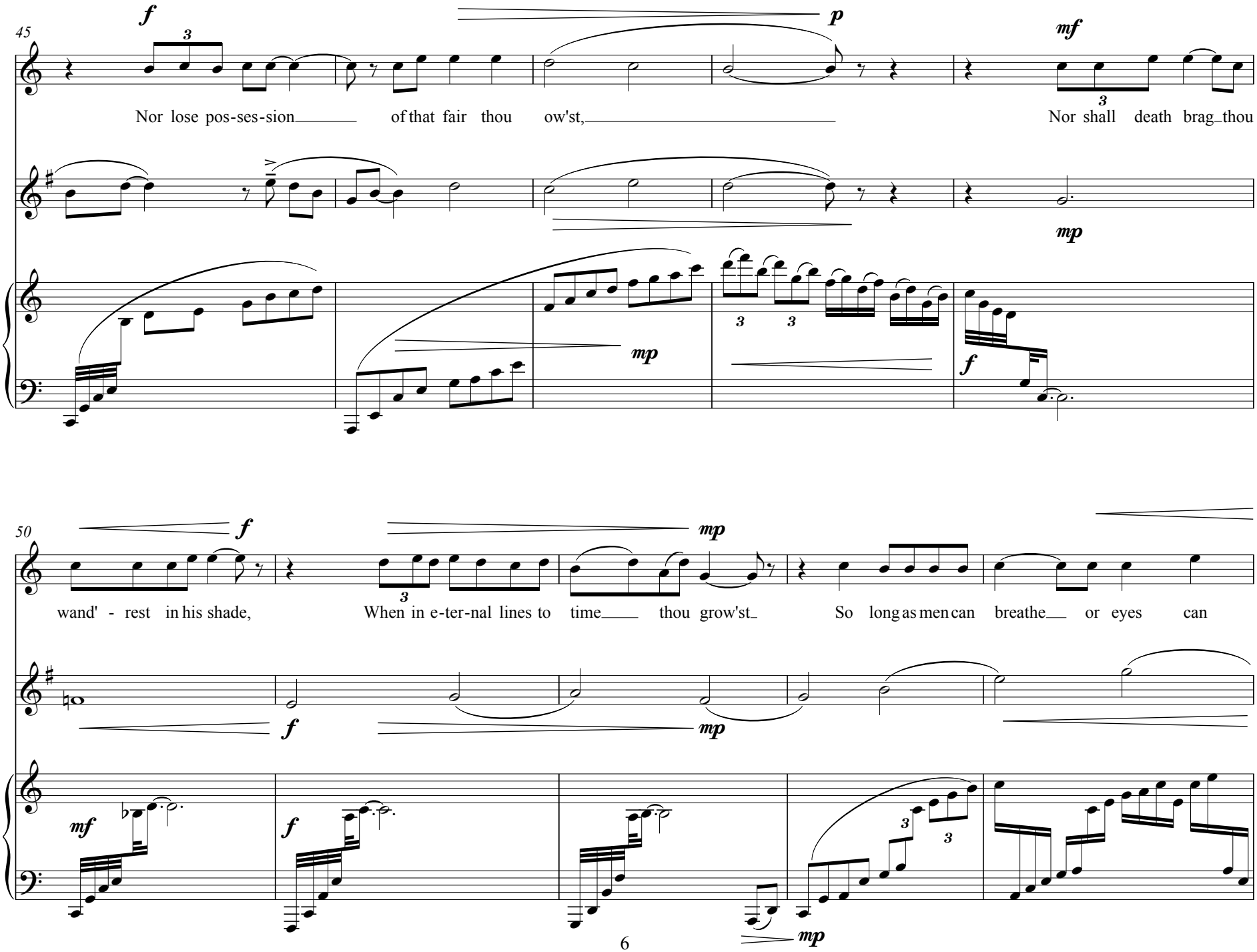
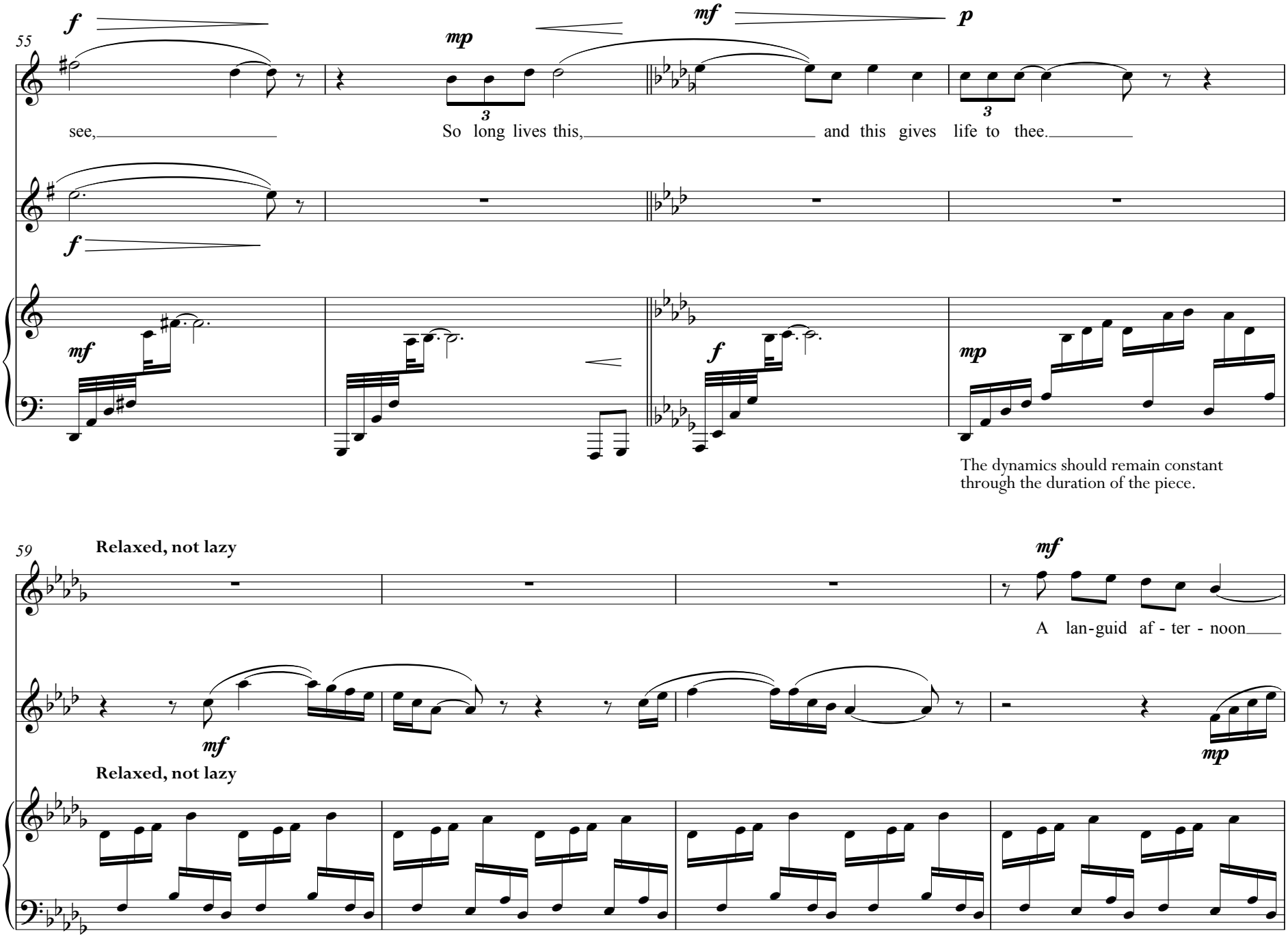

9
rit.
Tempo I
f
and stretch a - cross the bed:
Shall I com - pare thee to a sum-mer's day?
p
rit.
Tempo I
mf
13
Thou art more love-ly and more tem-per - ate:
Rough winds do shake the dar-ling buds of May,
mf
p

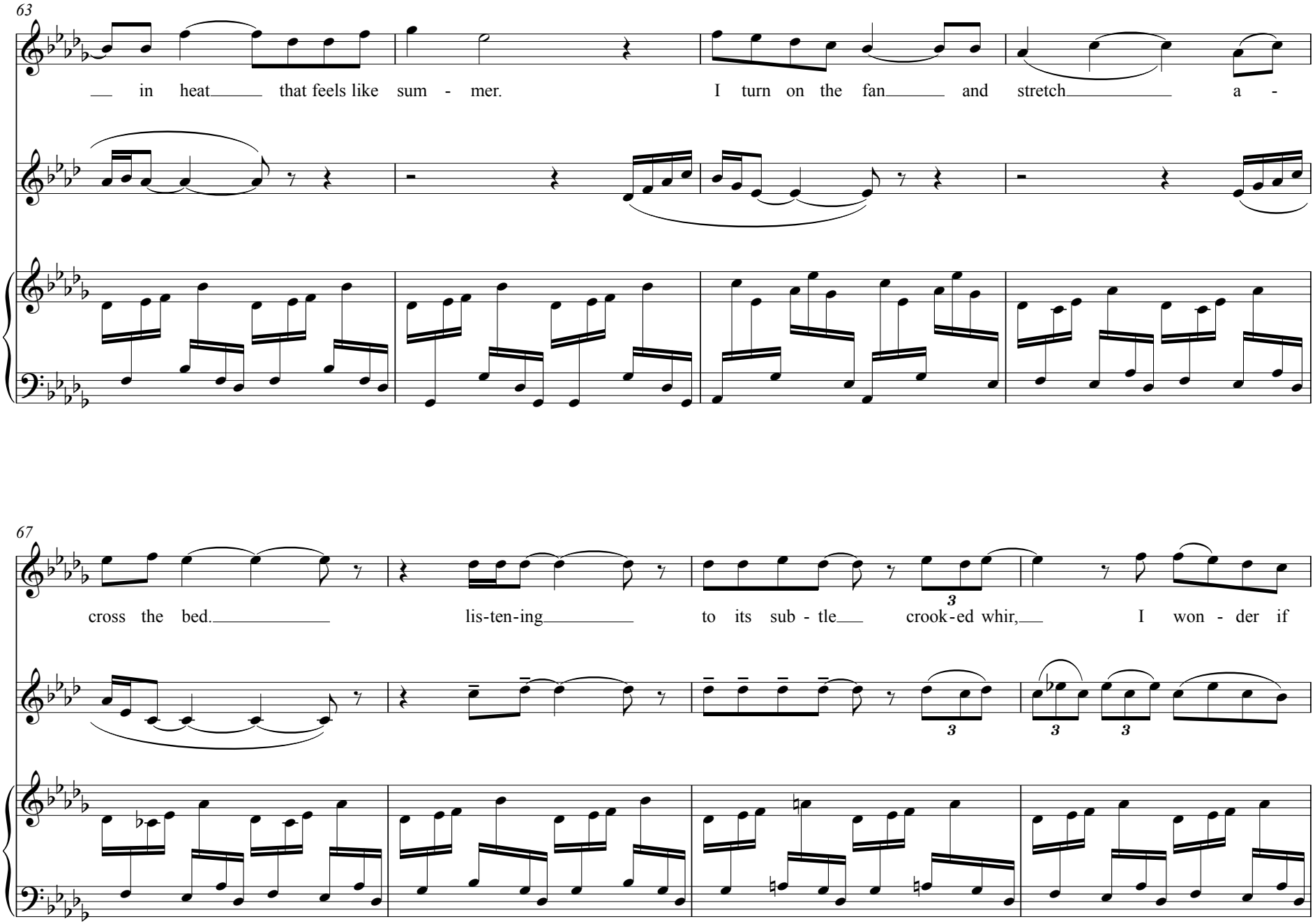

17
mp
ff
f
And sum-mer's lease hath all too short a date:
Shall I com-pare thee to a sum-mer's day?
ff
f
f
mf
mp
21
pp
Thou art more love-ly and more tem-per-ate:
pp
p
p
pp

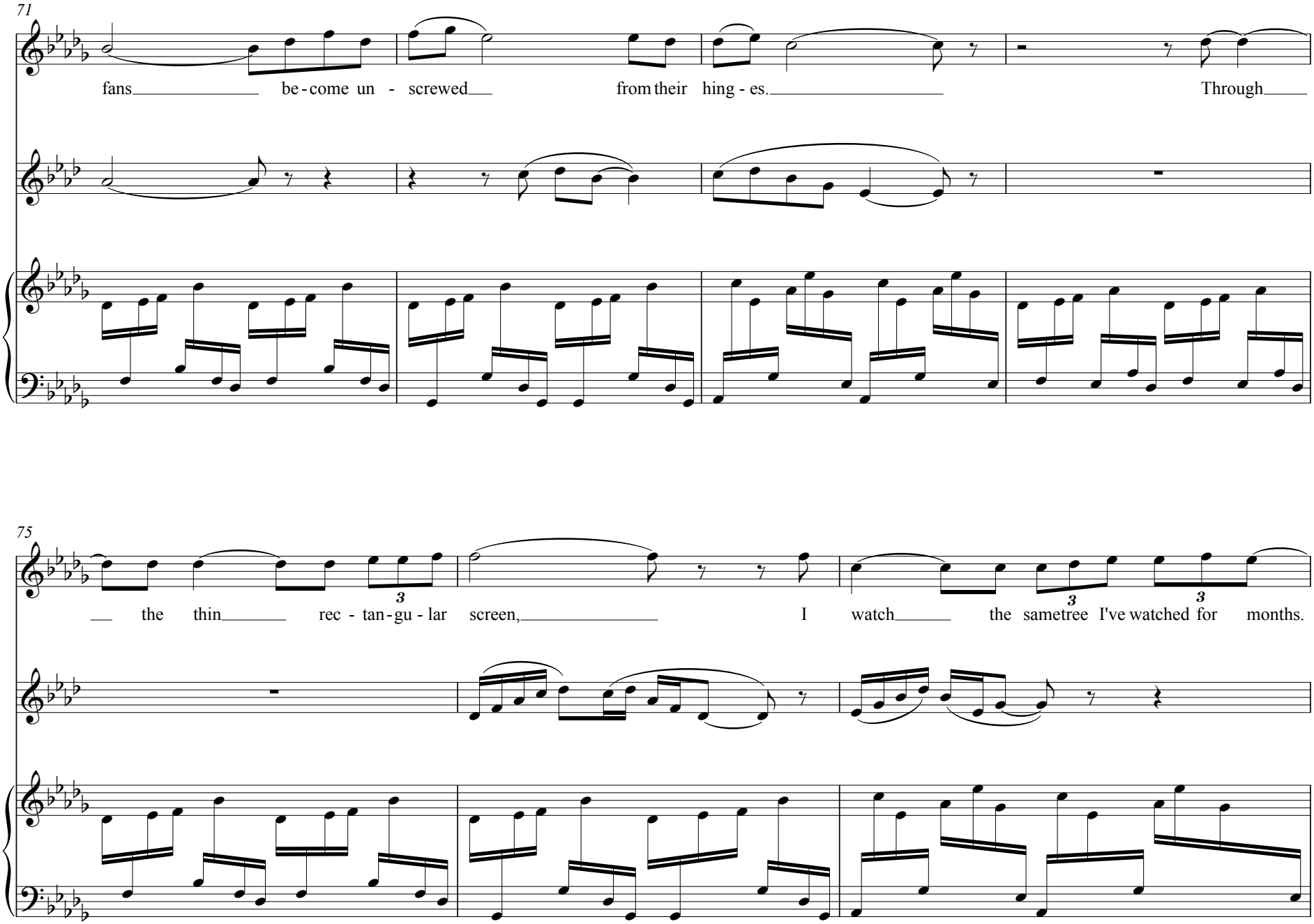

26
mf
f
Some-time too hot the eye of hea-ven shines, And of-ten is his gold com-plex-ion dimmed,
mp
f
mp
31
p
mp
f
And ev - ery fair from fair some-times de-clines, By chance, or nat - ure's chang - ing course un-trimmed:
p
f
p
f

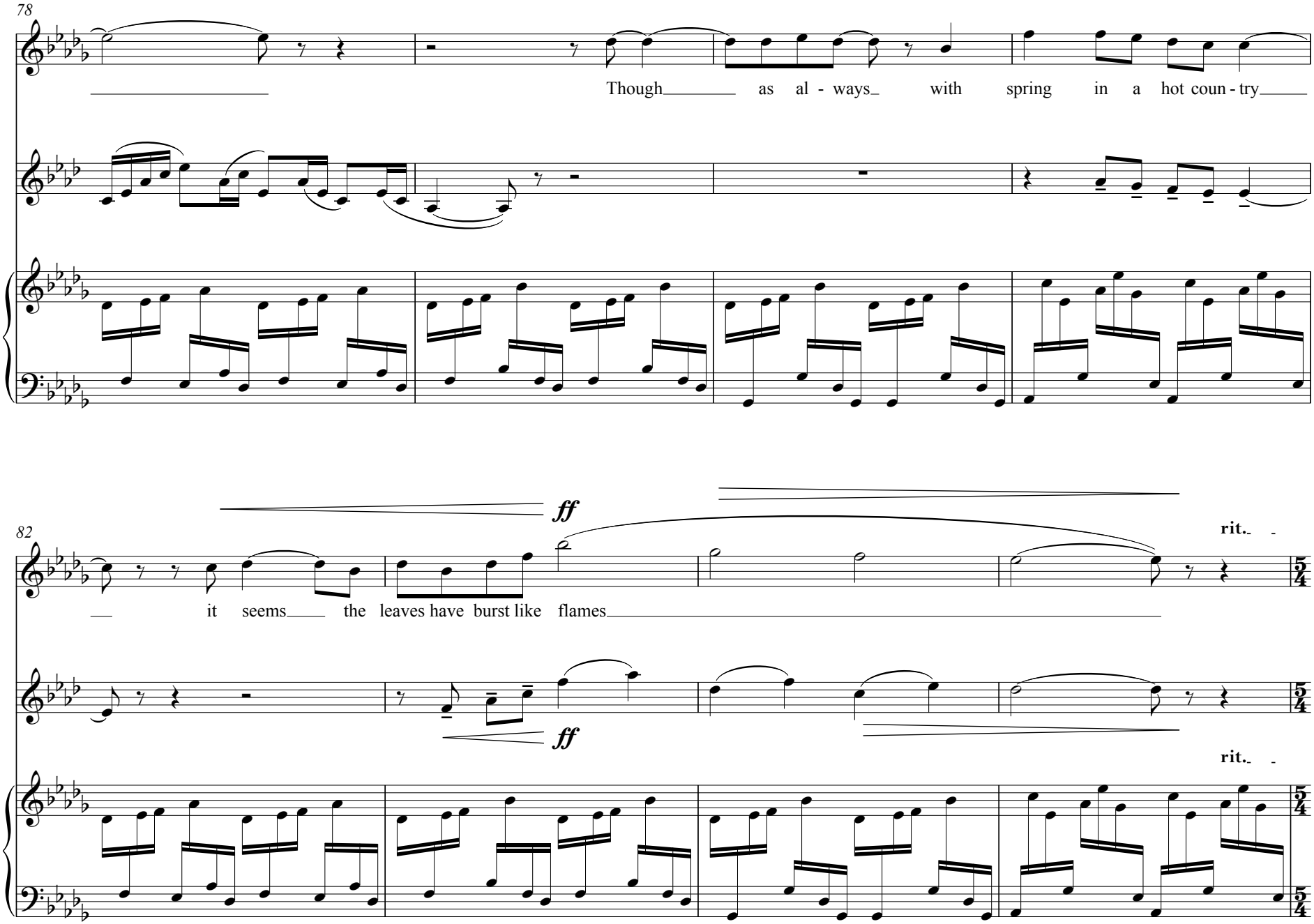

35
mp
Shall I com-pare thee to a sum-mer's day? Thou art more love-ly and more tem-per-ate:
mp
pp
mp
pp
40
pp
mf
But thy e-ter-nal sum - mer shall not fade,
f
mf
mp
mf

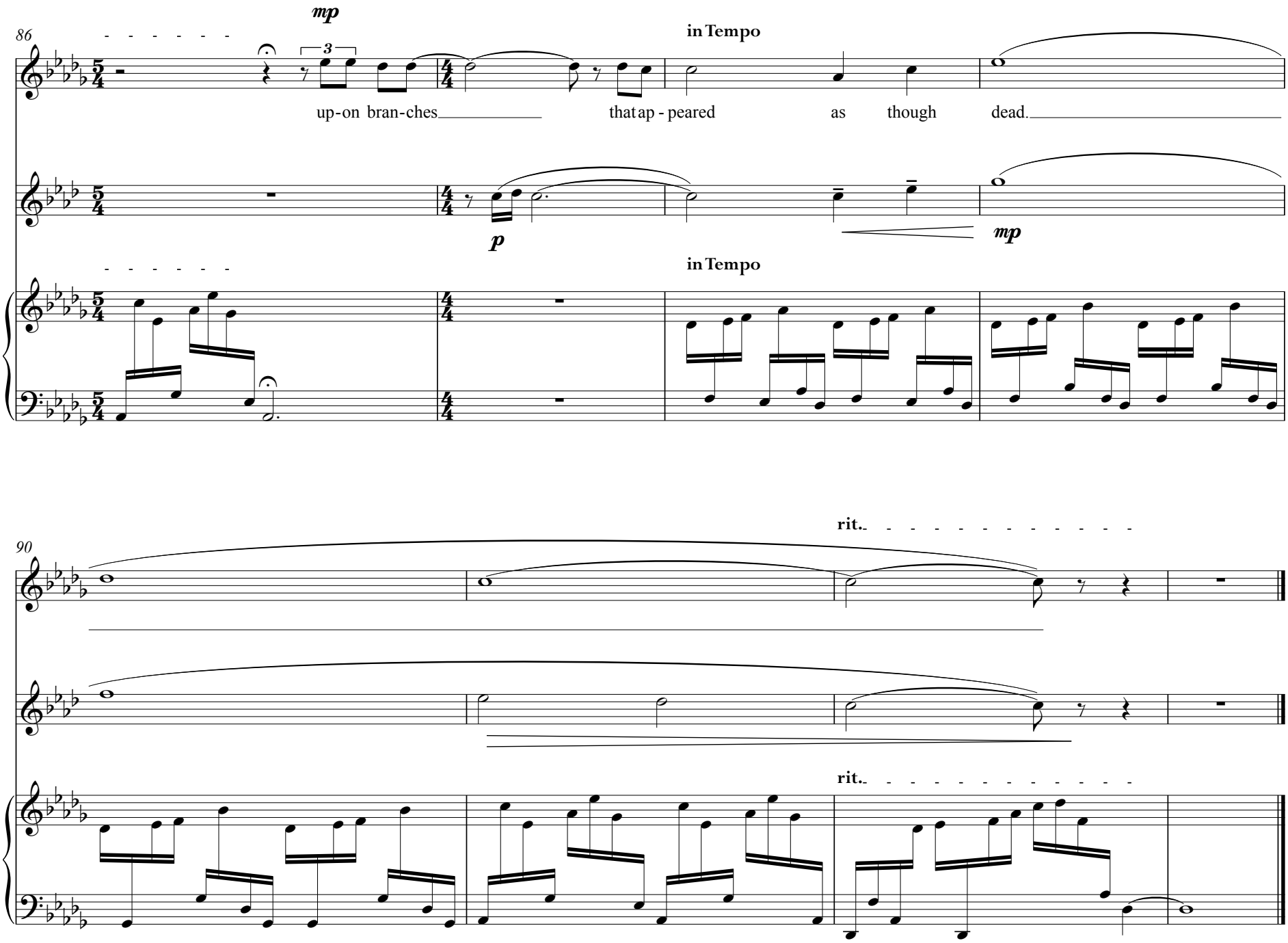

45
f
p
mf
Nor lose pos-ses-sion of that fair thou ow'st,
Nor shall death brag thou
mp
mp
f
50
f
mp
wand' - rest in his shade,
When in e-ter-nal lines to time thou grow'st
So long as men can breathe or eyes can
f
mp
mf
f
mp


55
f
mp
mf
p
see,
So long lives this,
and this gives life to thee.
f
mf
f
mp
The dynamics should remain constant through the duration of the piece.
59
Relaxed, not lazy
mf
A lan-guid af - ter - noon
mf
mp
Relaxed, not lazy
Use the pedal liberally to create hazy textures.


63
in heat that feels like sum - mer.
I turn on the fan and stretch a -
67
cross the bed.
lis-ten-ing
to its sub - tle crook-ed whir,
I won - der if


71
fans be - come un - screwed from their hing - es. Through
75
the thin rec - tan - gu - lar screen, I watch the sametree I've watched for months.


78
Though as al - ways with spring in a hot coun - try
82
ff
it seems the leaves have burst like flames
rit.
ff
rit.


86
mp
3
in Tempo
up-on bran-ches that ap - peared as though dead.
p
mp
in Tempo
90
rit.
rit.