

BEHIND CORNEAL GATES

Sonnet no. 8 / Corneal Gates

Gently, with an easy inflection ♩=60

Soprano

B♭ Clarinet

Violin 1

Violin 2

Viola

Violoncello

4 *mf*

S

Cl

Vln 1

Vln 2

Vla

Vc

Sweet love re - new thy force, be it not said Thy

7 *f*

S edge should blunt - er be _____ than ap - pe - tite, Which but to - day by feed - ing is al - layed,

Cl *f*

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc arco pizz. arco pizz. arco *f*

11 *sub mp* *mf*

S To - mor - row sharp - ened _____ in his for - mer might. You _____ keep my

Cl *mp* *mf*

Vln 1 *sub mp* *mf*

Vln 2 *sub mp* *mf*

Vla *sub mp* *mf*

Vc *sub mp* *mf* pizz.

14

S
im - age_ Be - hind_ cor - ne - al gates. I look clos - er, See_

Cl

Vln 1

Vln 2

Vla

Vc

17

S
_ an hour - glass Where sand be - comes An end - less beach-- Where a shell lies_

Cl

Vln 1

Vln 2

Vla

Vc
pizz.

20 *gradually cresc* ----- *ff*

S
 — Like a cast - a - way. I pick it up, Hear thoughts sing, Watchnotes rise like fire's breath.

Cl
gradually cresc ----- *ff*

Vln 1
gradually cresc -----

Vln 2
gradually cresc -----

Vla
gradually cresc -----

Vc
gradually cresc -----
arco

24 *mf*

S
 I ask the wind To send this song To where dreams live And wait_

Cl

Vln 1
ff *mf*

Vln 2
ff *mf*

Vla
ff *mf*

Vc
ff *mf* *pizz.*

27

S
for his eyes To op - en the gates.

Cl

Vln 1

Vln 2

Vla

Vc

p

p

p

p

p

arco

pizz.

30

S

Cl

Vln 1

Vln 2

Vla

Vc

arco

pizz.

arco

pizz.

33 *mf*

S
So love be thou, al-though to - day thou fill Thy hun - gry eyes, ev - en till

Cl
mf

Vln 1
mf

Vln 2
mf

Vla
mf

Vc
mf
arco pizz. arco pizz. arco pizz.

36 *f* *mp*

S
they wink with full - ness, To - mor - row see a - gain, and do not kill The spir - it of love,

Cl
f *mp*

Vln 1
f *sub mp*

Vln 2
f *sub mp*

Vla
f *sub mp*

Vc
f *sub mp*
arco pizz. arco

40

S *f*
 with a per-pet-u-al dull - ness:— Let this sad in - ter - im like the oc-ean be

Cl *f*

Vln 1 *f*

Vln 2 *f*

Vla *f*

Vc *f*

44

S *mp*
 Which parts the shore, where two con - trac - ted new,

Cl *mp*

Vln 1 *mp*

Vln 2 *mp*

Vla *mp*

Vc *mp*

48

f

S
— Comedai - ly — to the banks, that when they see: Re - turn of love, more blest

Cl

Vln 1

Vln 2

Vla

Vc

52

mp

S
may be the view. Or call it win - ter, — which be - ing full of care,

Cl

Vln 1

Vln 2

Vla

Vc

arco

pizz.

mp

arco

pizz.

arco

pizz.

55 *p*

S
 Makesum-mer'swel-come, _____ thricemorewished, _____ more rare. _____

Cl
p

Vln 1
p

Vln 2
p

Vla
p
 arco

Vc
p

59

S
 You _____ keep my im - age _____ Be - hind _____ cor - ne - al gates.

Cl
mf

Vln 1
mf

Vln 2
mf

Vla
mf

Vc
 pizz.
mf

62

S

I look clos - er, See an hour - glass Where sand be-comes An end - less

Cl

Vln 1

Vln 2

Vla

Vc

pizz.

65

S

beach-- Where a shell lies-- Like a cast - a - way. I pick it up, Hear thoughts sing, Watch notes

Cl

Vln 1

Vln 2

Vla

Vc

gradually cresc -----

gradually cresc -----

gradually cresc -----

gradually cresc -----

gradually cresc -----

gradually cresc -----

gradually cresc -----

gradually cresc -----

69 *ff* *mf*

S
rise like fire's breath. I ask the wind To send this song To where dreams live And wait

Cl

Vln 1 *ff* *mf*

Vln 2 *ff* *mf*

Vla *ff* *mf*

Vc *ff* *mf* pizz.

73

S
for his eyes To op - en the gates.

Cl

Vln 1

Vln 2

Vla

Vc

75 *mp* *p*

S *To*

Cl *mp*

Vln 1 *mp*

Vln 2 *mp*

Vla *mp*

Vc *mp* arco pizz. arco pizz. arco pizz.

78

S op - en the gates.

Cl

Vln 1 *ppp*

Vln 2 *ppp*

Vla *ppp*

Vc arco *ppp*