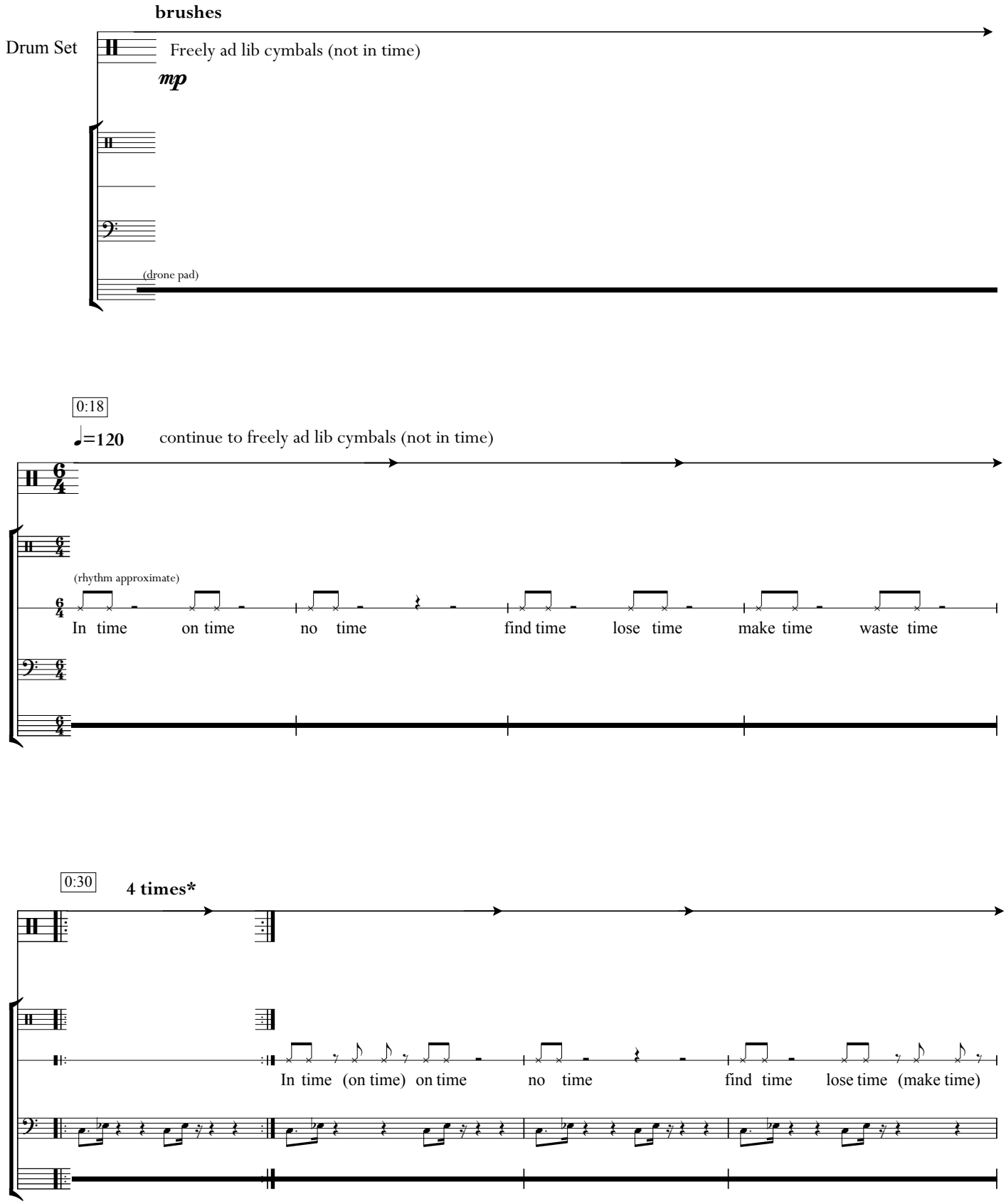
MACHINED TIME

David Morneau



* Throughout, "x times" indicated the number of times the indicated measure(s) will play

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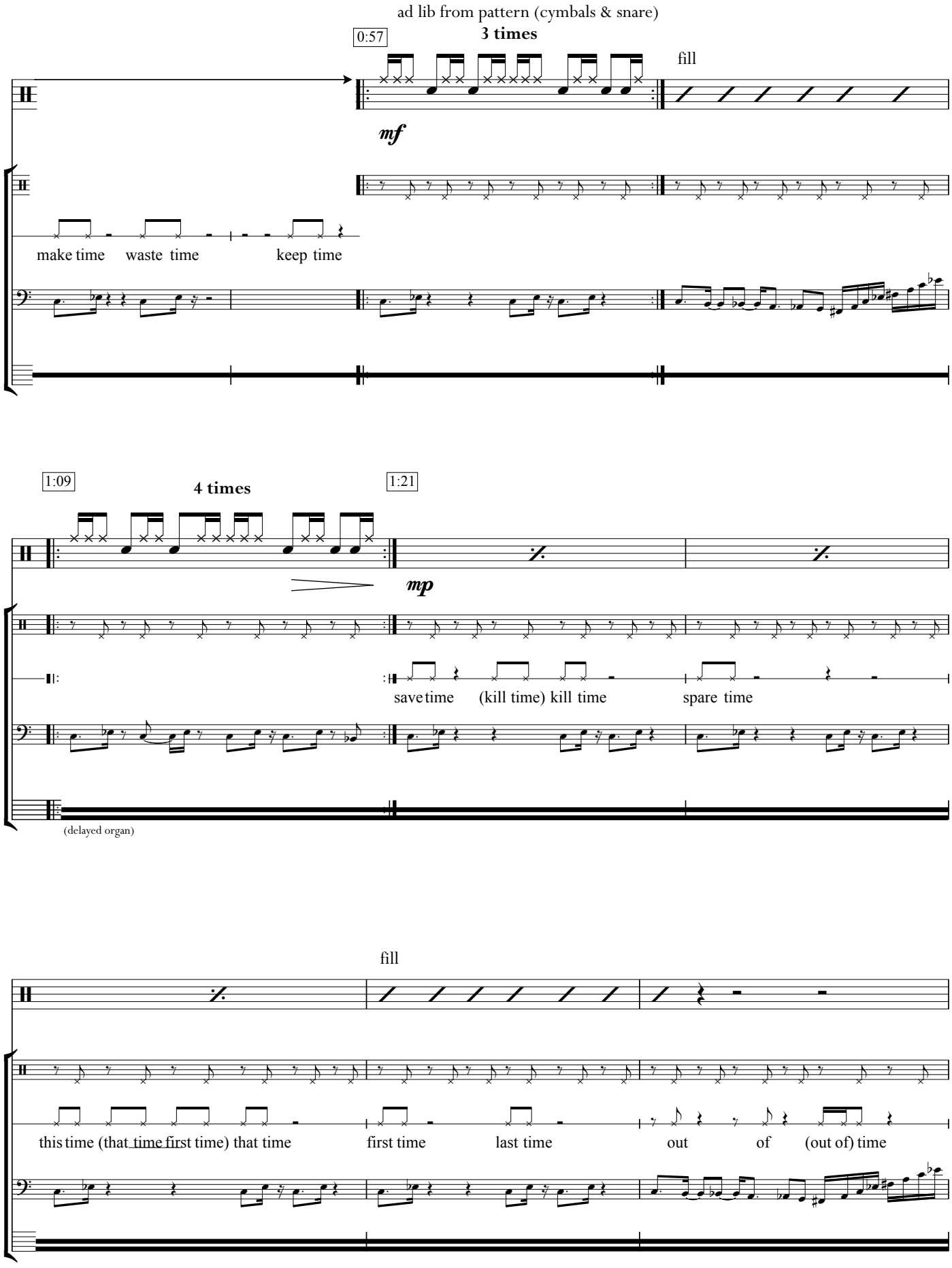
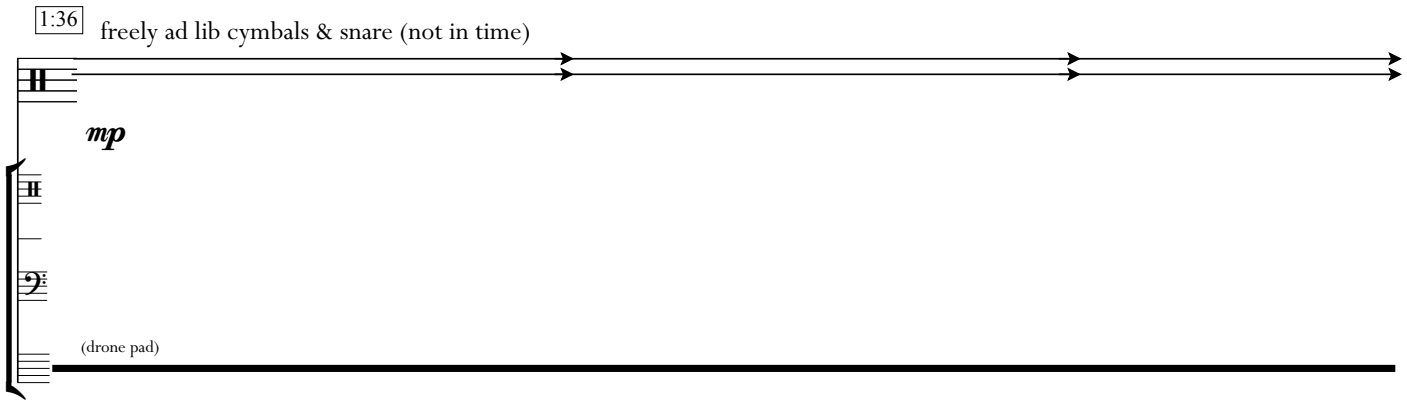
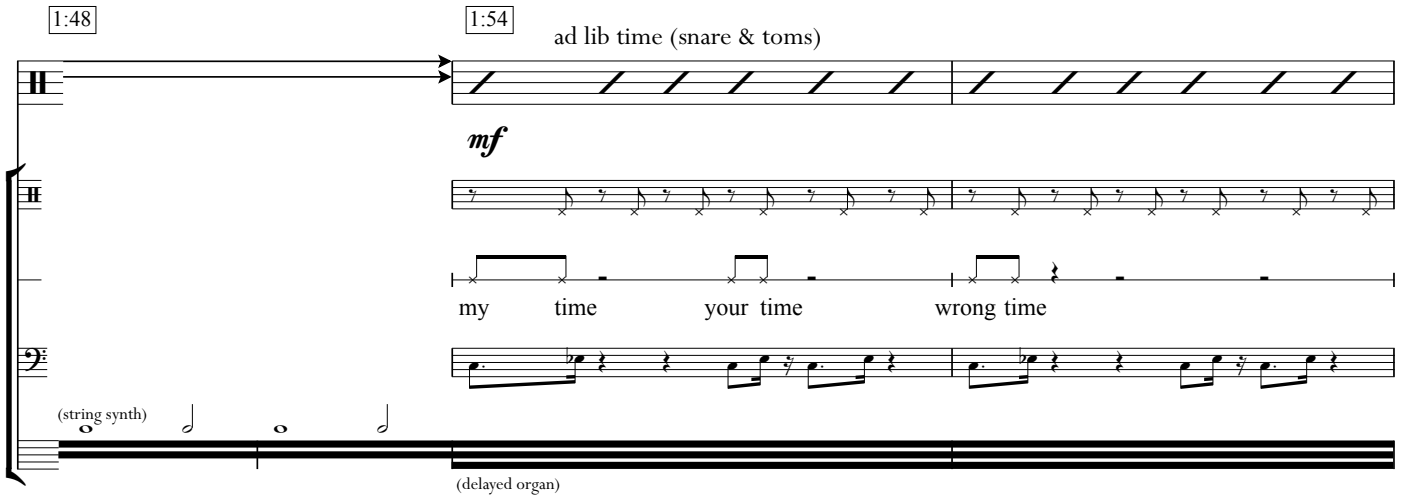
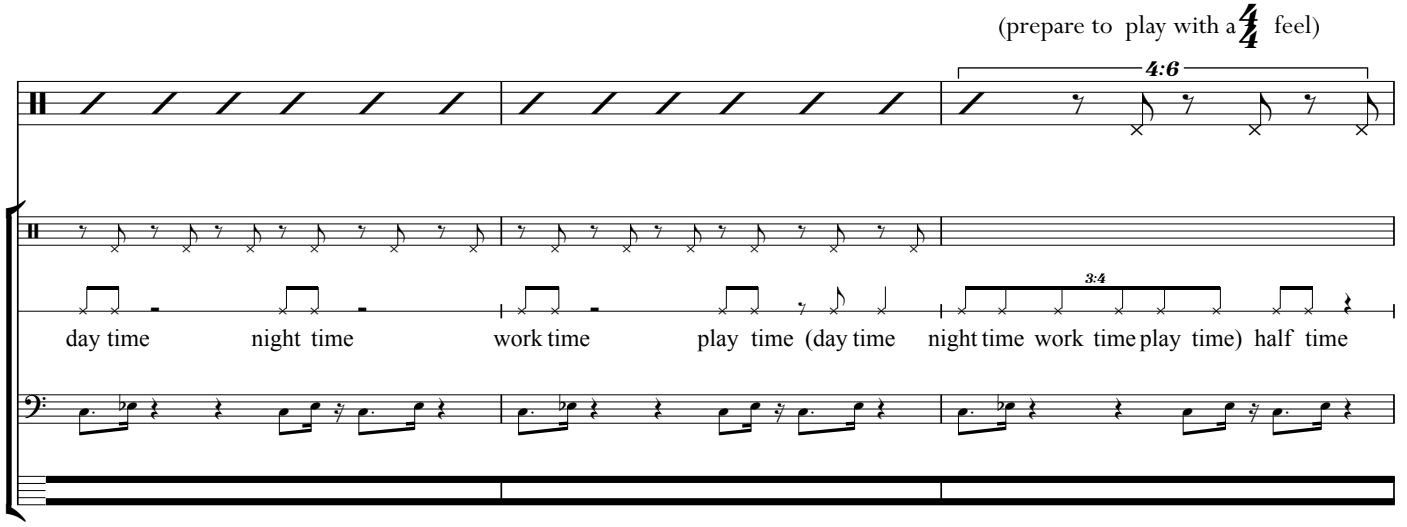
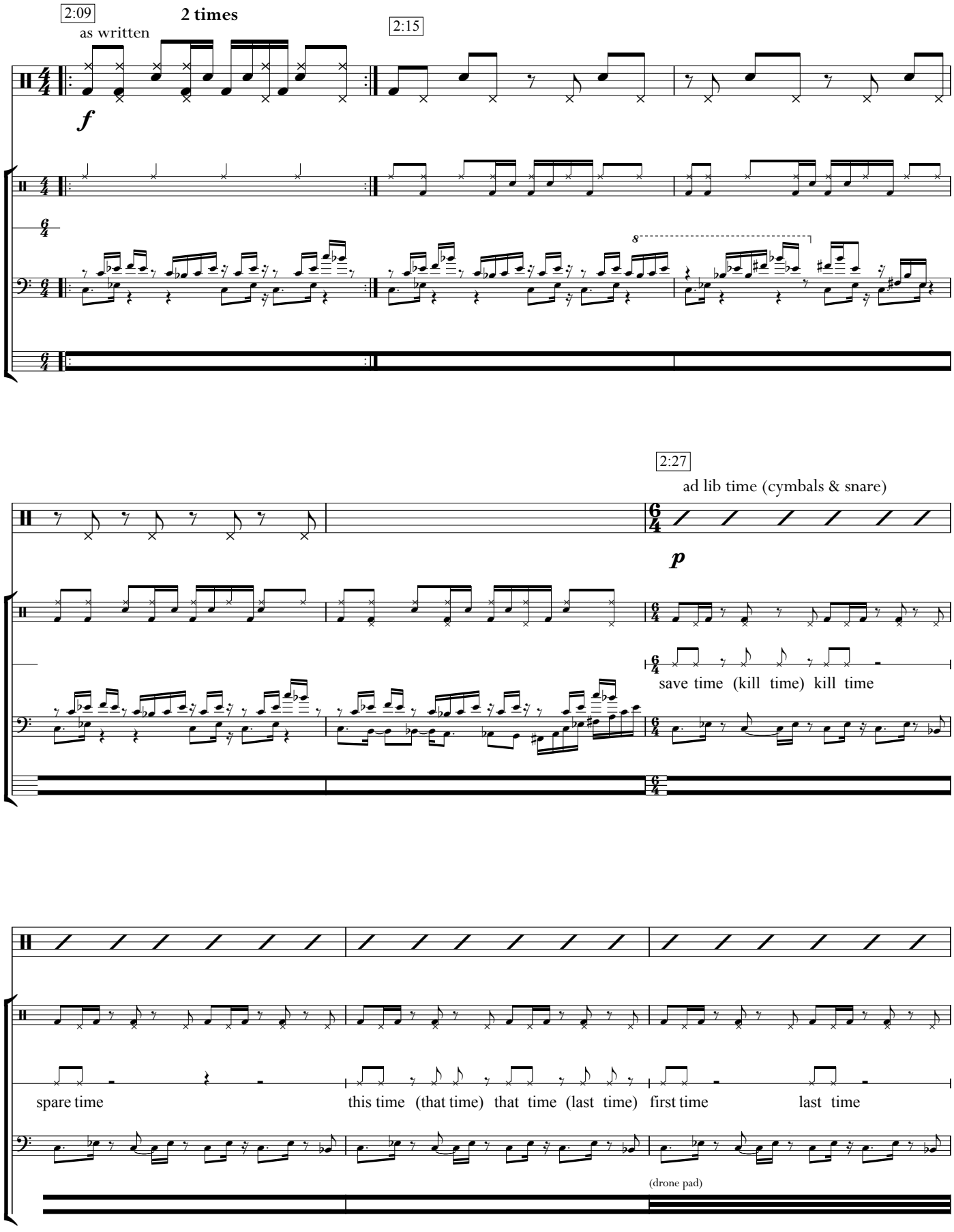

ad lib from pattern (cymbals & snare)
0:57
3 times
fill
mf
make time
waste time
keep time
1:09
4 times
1:21
mp
save time
(kill time) kill time
spare time
(delayed organ)
fill
this time (that time first time) that time
first time
last time
out
of
(out of) time


1:36
freely ad lib cymbals & snare (not in time)
mp
(drone pad)


1:48
1:54
ad lib time (snare & toms)
mf
my time your time wrong time
(string synth)
(delayed organ)


(prepare to play with a 4/4 feel)
4:6
3:4
day time night time work time play time (day time night time work time play time) half time


2:09
2 times
as written
2:15
f
8
2:27
ad lib time (cymbals & snare)
p
save time (kill time) kill time
spare time
this time (that time) that time (last time) first time
last time
(drone pad)

2:39 ad lib time (cymbals)

3 times **2 times**

mp *sparse, leave space*

8

3:00

switch to sticks

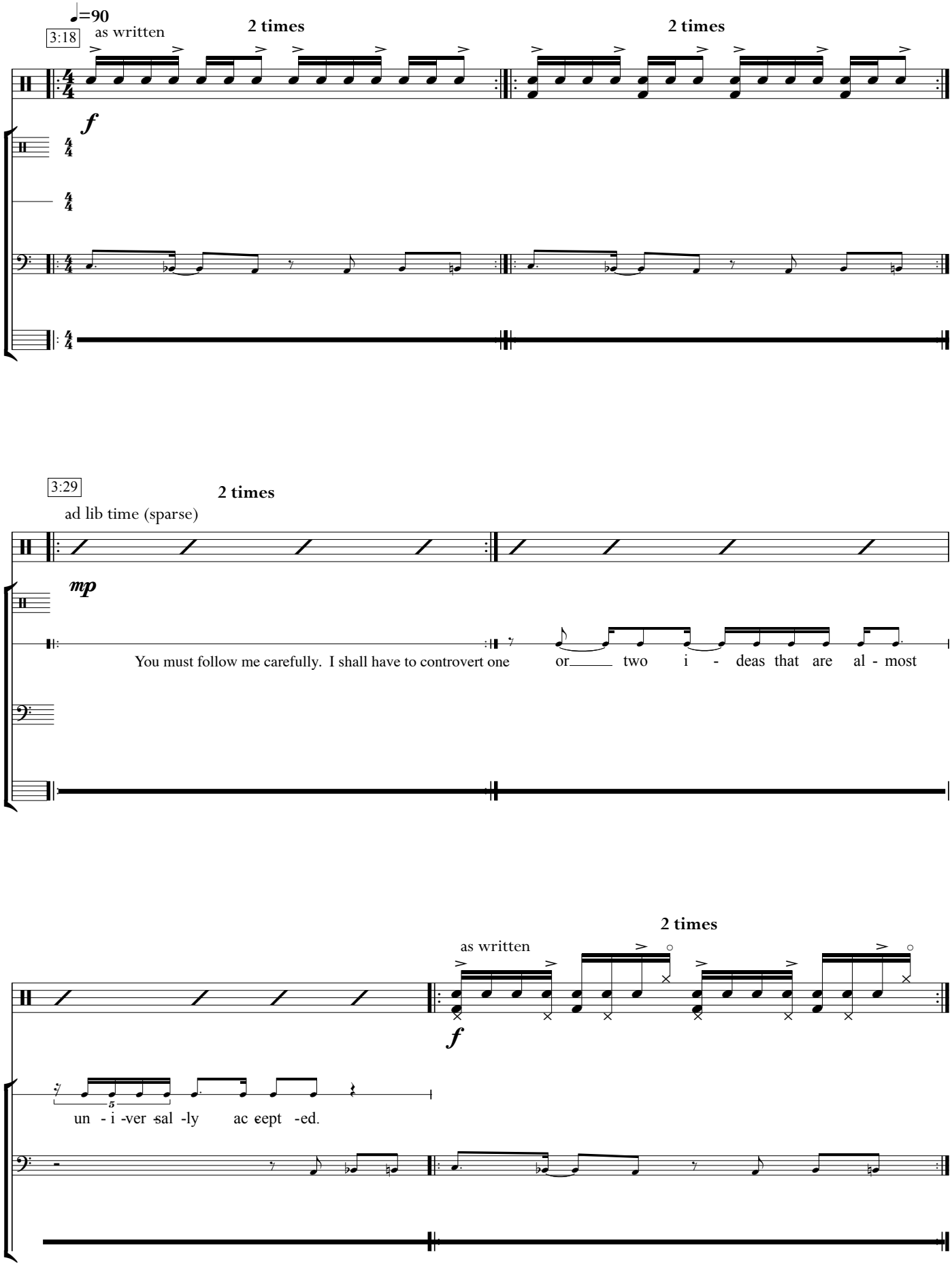
SOLO!

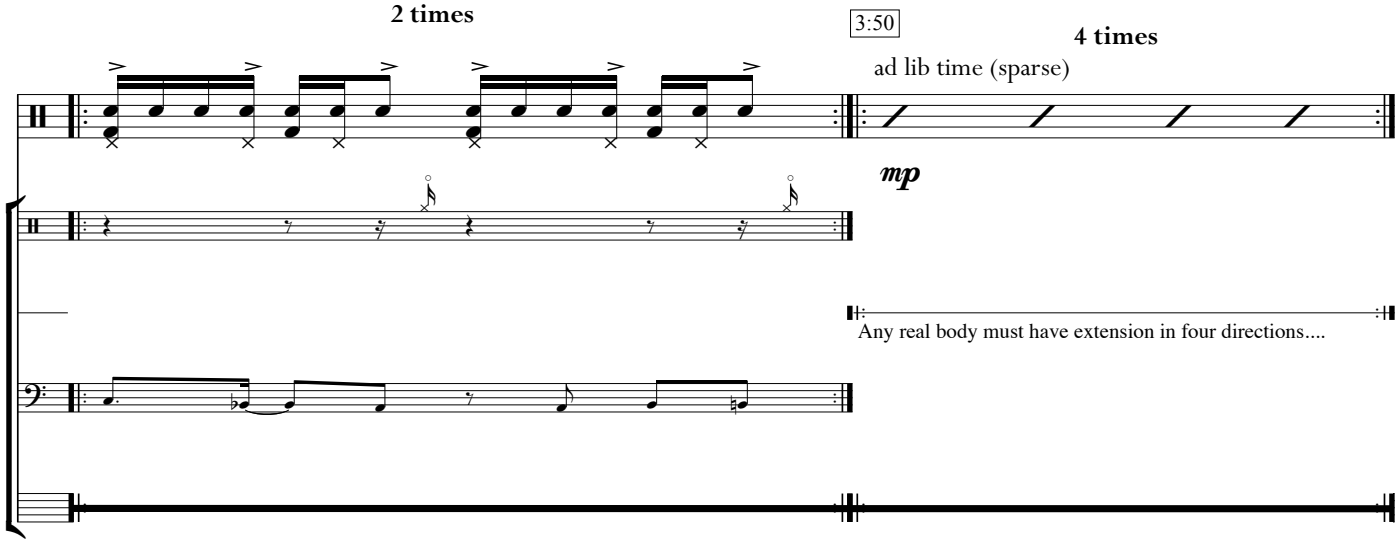
f

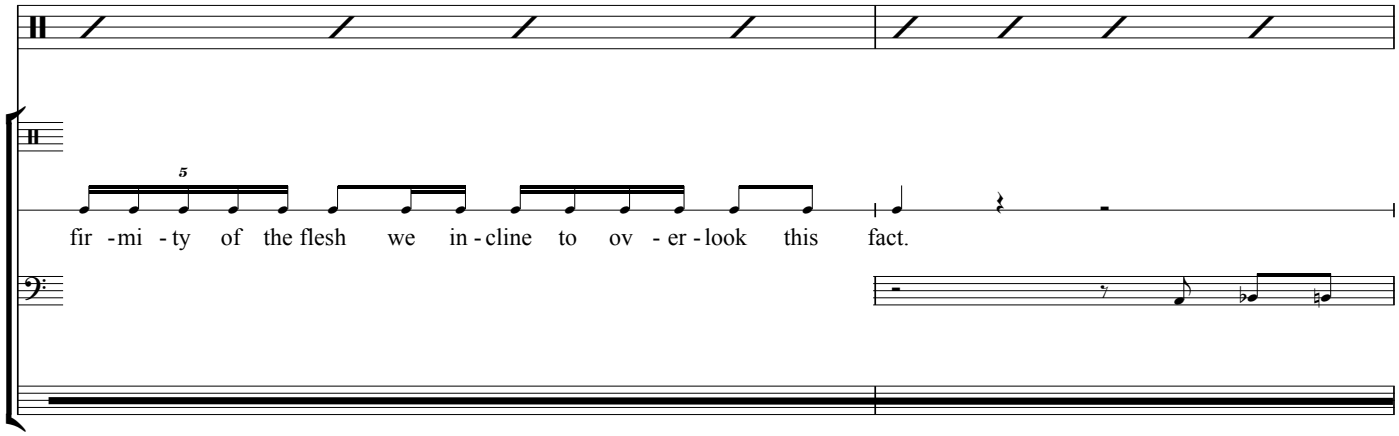
start time (end time) end time stop time hammer time

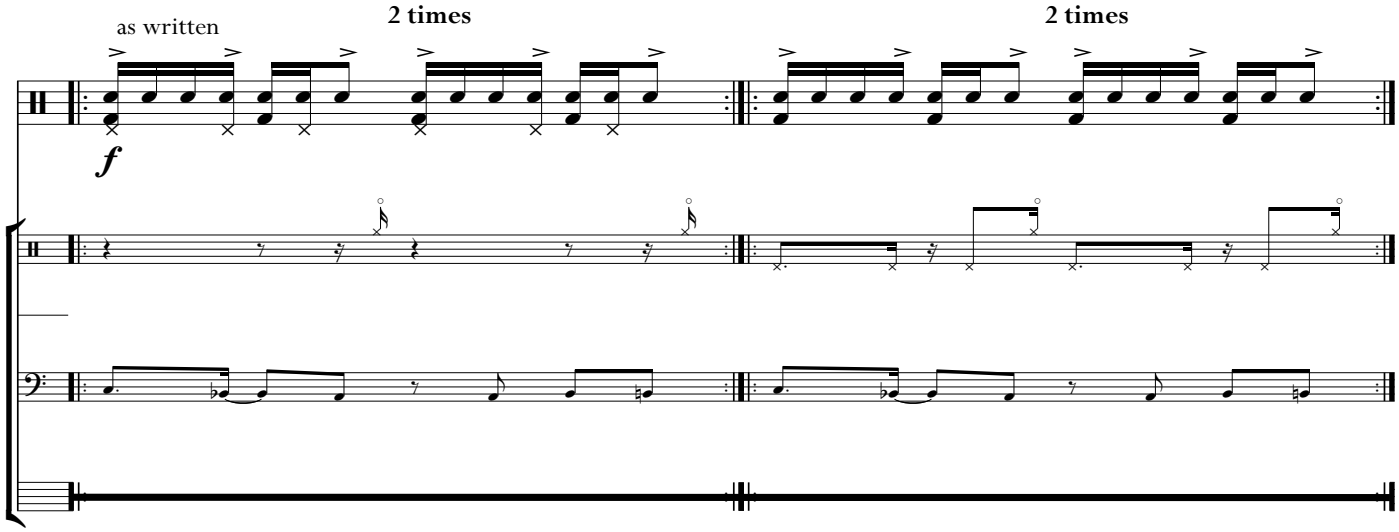
4

4


♩=90
3:18
as written
2 times
2 times
f
3:29
2 times
ad lib time (sparse)
mp
You must follow me carefully. I shall have to controvert one or two i - deas that are al - most
2 times
as written
f
un - i -ver -sal -ly ac eept -ed.


2 times
3:50
4 times
ad lib time (sparse)
mp
Any real body must have extension in four directions....


5
fir - mi - ty of the flesh we in - cline to ov - er - look this fact.


as written
2 times
2 times
f

4:17

2 times

ad lib time (sparse)

mp

There are really four dimensions, three of which we call the three planes of (space) SPACE, and a

2 times

as written

f

fourth. Time.

2 times

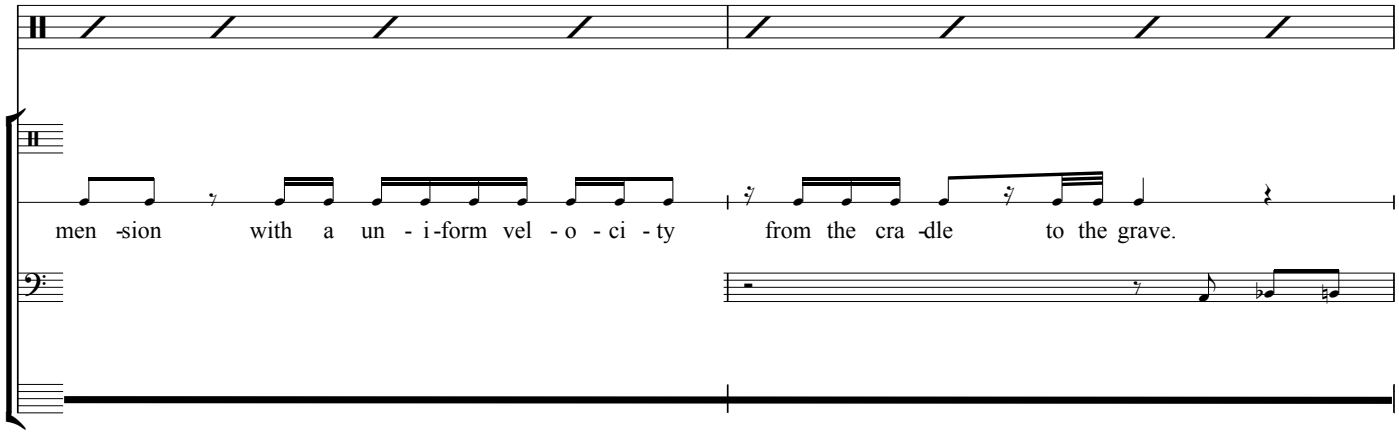
4:38

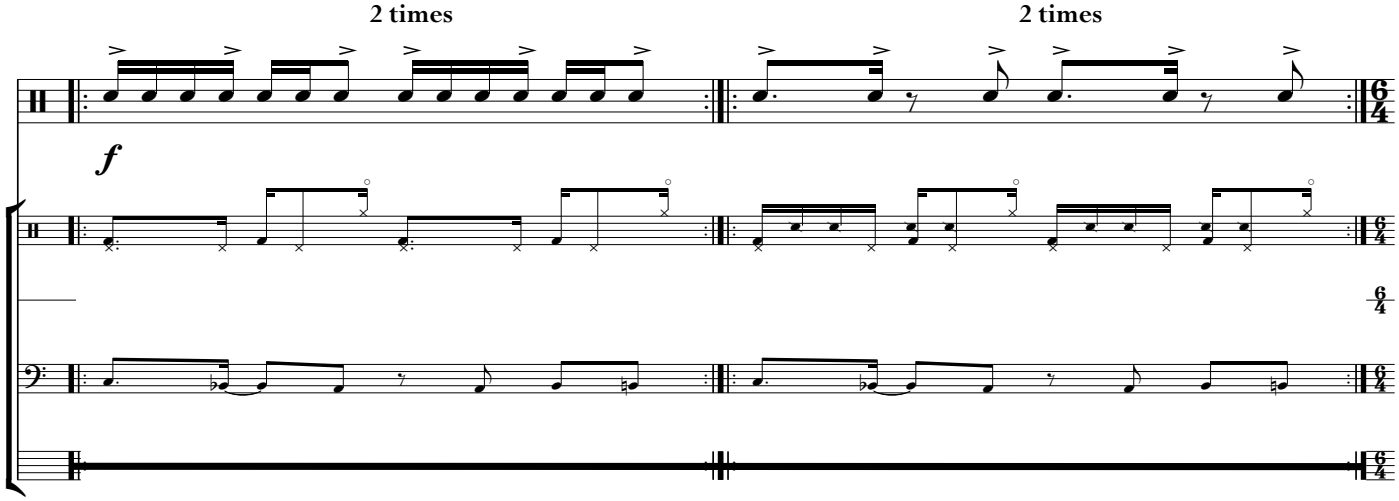
4 times

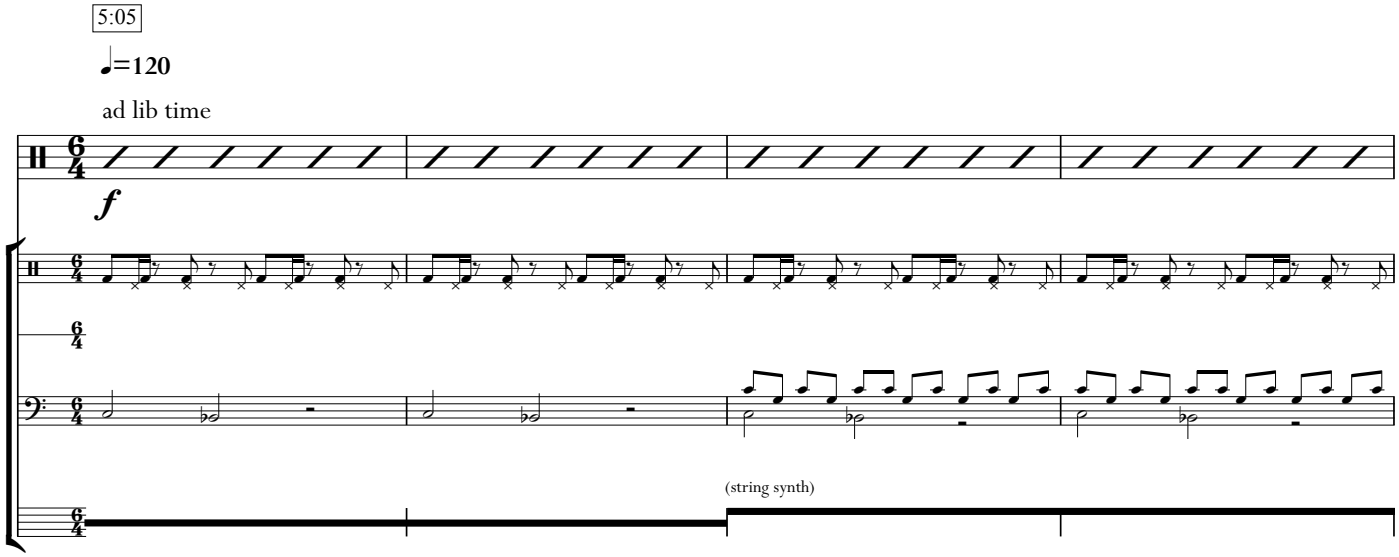
ad lib time (sparse)

mp

We are always getting away from the present moment....


men -sion with a un - i-form vel - o - ci - ty from the cra -dle to the grave.


2 times
2 times
f


5:05
♩=120
ad lib time
f
(string synth)

5:17

7 times

4 times

mp

Through most of history, time was fixed by astronomical reference points— the Earth spins once, call it a day….

...Never mind the uncertainty principle, it is the heavens that cannot be relied on.

Stars drift. The Earth shivers ever so slightly. With the oceanic tides acting as brakes, the planet slows

(delayed organ)

5:50

4 times

3 times

in its rotation by fractions of a second each year.
These anomalies do matter, in a time-gripped age.
To compensate, the official clocks must every so often

perform a grudging two-step, adding an odd second—a "leap second"—to the world's calendar.

6:11

ad lib from pattern

4 times

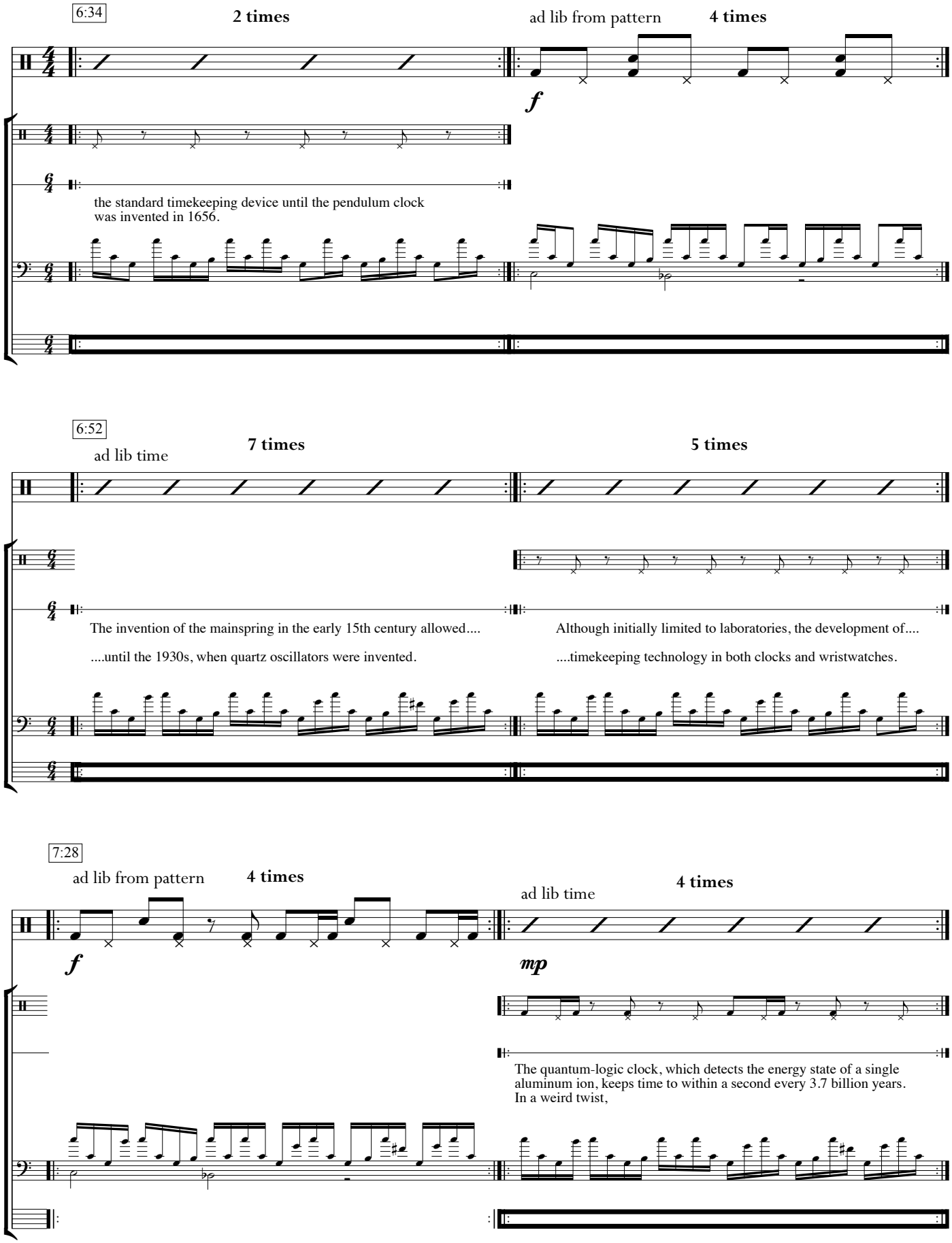
ad lib time

4 times

f

mp

The first mechanical clocks, employing the verge escapement mechanism with a balance wheel timekeeper, were invented in Europe at around the start of the 14th century, and became


6:34
2 times
ad lib from pattern
4 times
f
the standard timekeeping device until the pendulum clock was invented in 1656.
6:52
ad lib time
7 times
5 times
The invention of the mainspring in the early 15th century allowed....
....until the 1930s, when quartz oscillators were invented.
Although initially limited to laboratories, the development of....
....timekeeping technology in both clocks and wristwatches.
7:28
ad lib from pattern
4 times
ad lib time
4 times
f
mp
The quantum-logic clock, which detects the energy state of a single aluminum ion, keeps time to within a second every 3.7 billion years. In a weird twist,

7:52

2 times

we can’t actually tell how many times the clock ticks per second....

ad lib from pattern

4 times

f

...which simply can't measure the precision of a more precise machine.

8:16

ad lib time

2 times

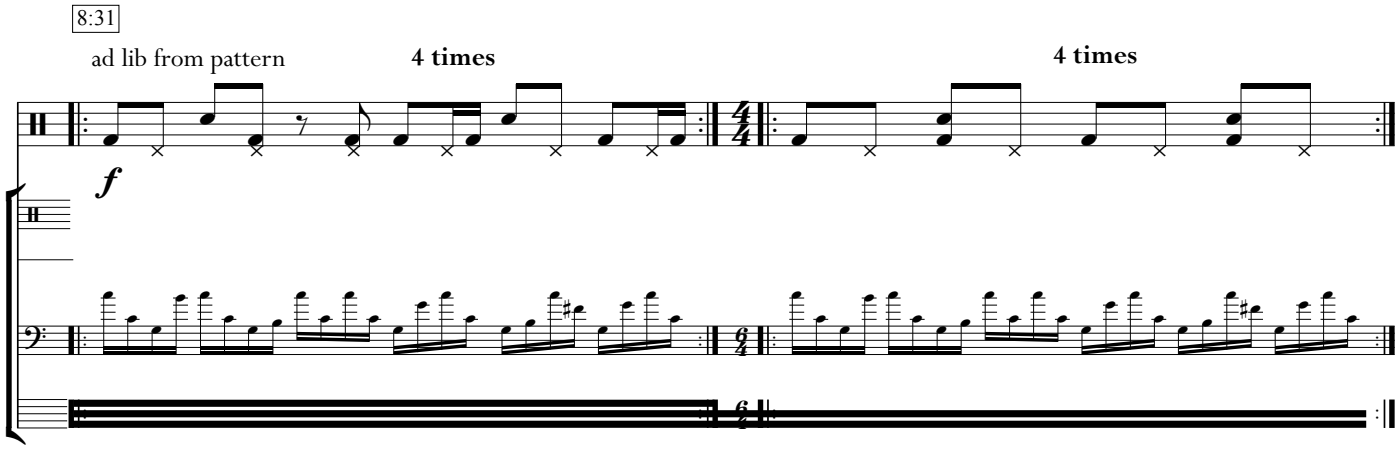
3 times

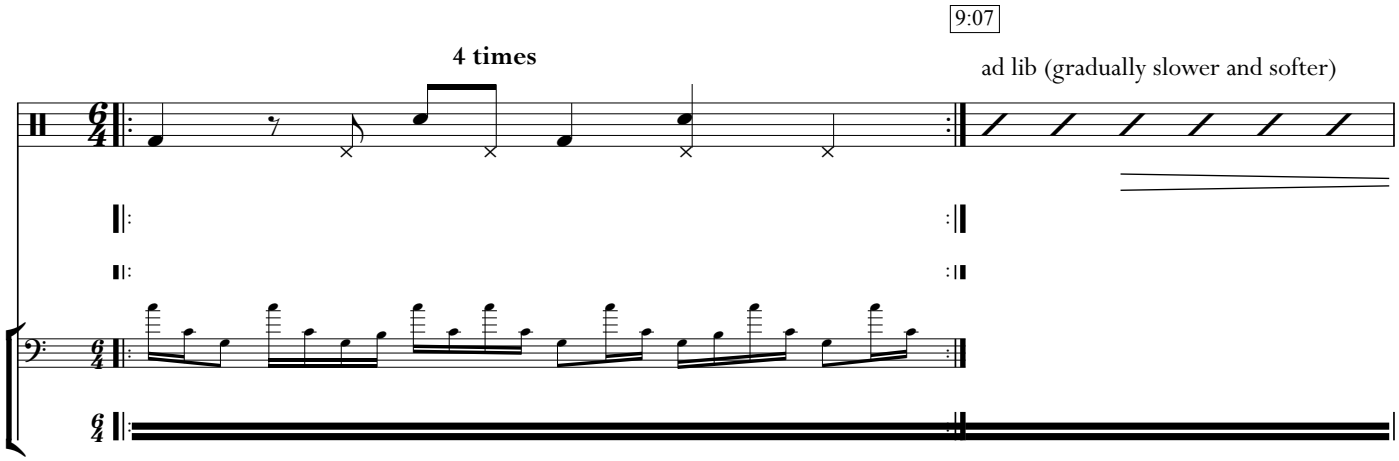
mp

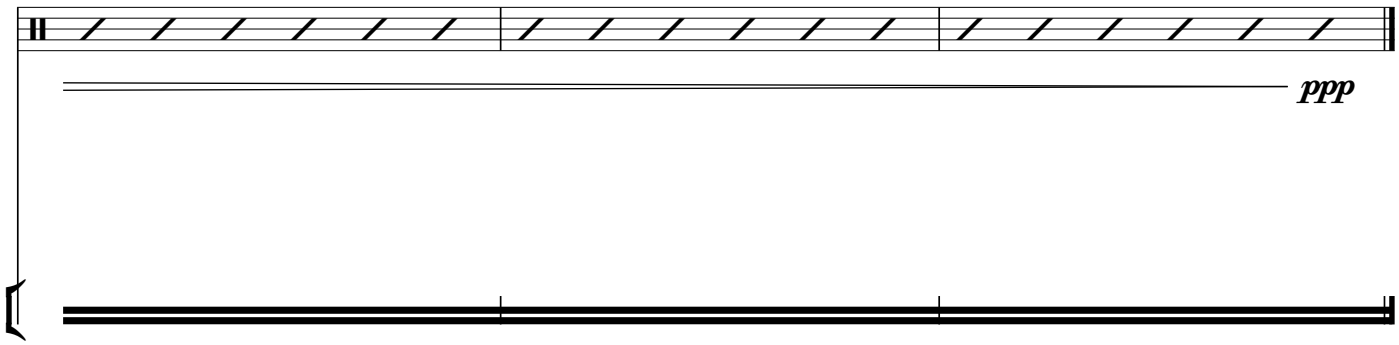
Thus we are moving now, rapidly, with silent, but steady, and never ceasing motion,

down the swift river of time—while we swiftly approach the ocean of eternity.

(drone pad)


8:31
ad lib from pattern
4 times
4 times
f


4 times
9:07
ad lib (gradually slower and softer)


ppp