

*YOU'RE DESPICABLE*

**piano**

**DAVID MORNEAU**

**duration: 60”**

**Composed for Shiau-uen Ding’s “Liszt Bicentennial Bash”**

One of my favorite movies is still “Who Framed Roger Rabbit?” There’s that great scene in the burlesque house where *Hungarian Rhapsody no.2* is rendered by the dueling pianos of Daffy Duck and Donald Duck, one of many cartoons to pilfer Liszt’s classic. “You’re Despicable” pays tribute to that heritage.

**David Morneau** is a composer of an entirely undecided genre, a provider of exclusive unprecedented experiments. In his work he endeavors to explore ideas about our culture, issues concerning creativity, and even the very nature of music itself. Learn more @ <http://5of4.com>

# YOU'RE DESPICABLE

from Franz Liszt's Hungarian Rhapsody no.2

David Morneau

This piece should continue directly out of the previous "15 Minutes of Fame" piece.

Freely

4

*pp*

8va-----]

5

accel. . . . . Allegro ♩=144

*f*

*p*

*ff*

11

[ play & sing

3

3

Bum bum ba bum

16 *mf*

*mf*

21

*ff* *mf*

26 *p*

31

*ff*

36

3

41

3

*ff*

3

51

*pp*

*8va*

[ play & sing ]

spoken: You're despicable!

Bum bum ba — bum.

*ff*

*mf*

*molto rit.*

3

3

61

*ppp*

3