

CAFFEINE JITTERS

solo flute & chamber ensemble

DAVID MORNEAU

flute (solo)
bass clarinet
tenor saxophone
trumpet
piano
electric guitar
percussion (SD, BD, floor tom, hi-hat, ride cymbal, splash cymbal)
violin
viola
cello

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Quick, modern rock feel (♩ = 144)

The musical score is arranged in a standard orchestral layout with ten staves. The instruments and their parts are as follows:

- flute (solo):** Features a complex melodic line starting with a forte (*f*) dynamic, including triplets and a 'Fill' section at the end of the piece.
- bass clarinet:** Plays a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic.
- tenor sax:** Plays a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic.
- trumpet:** Remains mostly silent, with a few notes appearing in the fifth measure, marked with a forte (*f*) dynamic.
- piano:** Provides harmonic support with chords and eighth-note patterns in both hands, starting with a forte (*f*) dynamic.
- electric guitar:** Plays a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic.
- percussion:** Plays a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic, and includes a 'Fill' section at the end of the piece.
- violin:** Remains mostly silent, with a few notes appearing in the fifth measure, marked with a forte (*f*) dynamic.
- viola:** Plays a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic.
- cello:** Plays a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic.

The score is divided into six measures, numbered 1 through 6 at the bottom of the page.

Musical score for measures 7-14. The score includes parts for fl, b cl, t sax, tpt, pno, e gtr, perc, vln, vla, and c. Dynamics range from *mp* to *fp*. Percussion includes fills and hi-hat patterns. Measure numbers 7-14 are indicated at the bottom.

Musical score for measures 17-21. The score includes parts for flute (fl), bass clarinet (b cl), tenor saxophone (t sax), trumpet (tpt), piano (pno), electric guitar (e gtr), percussion (perc), violin (vlh), viola (vla), and cello (c). The key signature is three flats (B-flat major/D minor). Measure 17 is marked with a box containing the number 17. The piano part starts with a forte (f) dynamic in measure 17 and changes to mezzo-forte (mf) in measure 18. The electric guitar part enters in measure 21 with a mezzo-forte (mf) dynamic. The percussion part has a mezzo-forte (mf) dynamic indicated in measure 18. The flute part has a mezzo-forte (mf) dynamic in measure 17. The violin, viola, and cello parts enter in measure 21 with a mezzo-forte (mf) dynamic. The percussion part has a dynamic change from f to mf between measures 4 and 5.

15

16

17

18

19

20

21

fl *f* *p* *mf*

b cl *f > p* *mf*

t sax *f > p* *mf*

tpt *f > p*

pno *mf*

e gtr *f > p* *f > p* *mf*

perc 10 11 12 Fill 2 3 *mf*

vlh *f > p* *f > p*

vla *f > p* *f > p*

c *f > p* *f > p* *mf*

22 23 24 25 26 27 28

The musical score consists of ten staves for different instruments: fl (flute), b cl (bass clarinet), t sax (tenor saxophone), tpt (trumpet), pno (piano), e gtr (electric guitar), perc (percussion), vln (violin), vla (viola), and c (cello). The score is written in a key signature of three flats and a common time signature. The percussion staff shows a drum pattern with measures 4, 5, 6, 7, 8, and 9 marked with a slash and a vertical line, indicating a specific rhythmic pattern. The dynamic markings include *f*, *mf*, and *fp*. The measure numbers 29, 30, 31, 32, 33, and 34 are indicated at the bottom of the score.

fl

b cl

t sax

tpt

pno

e gtr

perc

vln

vla

c

10 11 Fill Fill

mp

p

p

p

p

f *fp*

f *fp*

f *fp*

p

p

p

35 36 37 38 39

fl *mp* *mf* *mp* *mf* *mp* *mf* *mp*

b cl *mp* *mf* *mp* *mf* *mp* *mf* *mp*

t sax *mp* *mf* *mp* *mf* *mp* *mf* *mp*

tpt *mp* *mf* *mp* *mf* *mp* *mf* *mp*

pno *mp*

e gtr *mp*

perc
Ride Cymbal
Side-Stick *mp*

vlh *mp* *mf* *mp* *mf* *mp* *mf* *mp*

vla *mp* *mf* *mp* *mf* *mp* *mf* *mp*

c *mp* *mf* *mp* *mf* *mp* *mf* *mp*

40 41 42 43 44 45 46

Musical score for measures 47-53. The score includes parts for fl, b cl, t sax, tpt, pno, e gtr, perc, vln, vla, and c. Dynamics include *mf* and *f*. Percussion includes Hi-Hat and Fill. Measure numbers 47, 48, 49, 50, 51, 52, and 53 are indicated at the bottom.

fl *mf* 3 3 3

b cl

t sax

tpt

pno *mf* Sim

e gtr

perc Hi-Hat (w/ foot) *mf* 2 3

vln

vla

c

54

55

56

57

58

59

60

fl

b cl

t sax

tpt

pno

e gtr

perc

4 5 6 7 8

vlh

vla

c

61 62 63 64 65

fl *f* *mf*

b cl

t sax

tpt

pno

e gtr

perc 9 10 11 12 13

vln

vla

c

66

67

68

69

70

Musical score for measures 71-75. The score includes parts for fl, b cl, t sax, tpt, pno, e gtr, perc, vln, vla, and c. The key signature is B-flat major (two flats). The score is divided into measures 71, 72, 73, 74, and 75. Dynamics include *mp*, *p*, *f*, *mf*, and *fp*. The percussion part includes a fill and a 2-measure rest. The woodwinds and strings have various articulations and dynamics.

fl *f > p*

b cl *f > p*

t sax *f > p*

tpt *f > p f > p*

pno

e gtr *f* F-7 Ab- F-7 Ab.6 *f*

perc *f* 2 3 4 Fill

vln *f > p f > p*

vla *f > p f > p*

c *f > p*

82 83 84 85 86

do not slow down

Musical score for measures 87-94. The score includes parts for flute (fl), bass clarinet (b cl), tenor saxophone (t sax), trumpet (tpt), piano (pno), electric guitar (e gtr), percussion (perc), violin (vln), viola (vla), and cello (c). The key signature is B-flat major (two flats). The tempo instruction is "do not slow down". The score features various dynamics, including *f* (forte) and *mf* (mezzo-forte). The percussion part includes a Ride Cymbal. The score is divided into measures 87 through 94, with measure numbers in boxes below the staff.

fl

b cl

t sax

tpt

pno

e gtr

perc

vln

vla

c

95 96 97 98 99 100 101

mf *ff* *mf* *ff* *mf* *ff* *mf*

ff *ff* *ff* *ff* *ff* *ff* *mf*

mf *mf* *f* *mf* *f* *mf* *mf*

mf *mf* *mf* *ff* *ff* *ff* *mf*

ff *ff* *ff* *ff* *ff* *ff* *mf*

ff *ff* *ff* *ff* *ff* *ff* *mf*

ff *ff* *ff* *ff* *ff* *ff* *mf*

Musical score for measures 102-108. The score includes parts for flute (fl), bass clarinet (b cl), tenor saxophone (t sax), trumpet (tpt), piano (pno), electric guitar (e gtr), percussion (perc), violin (vln), viola (vla), and cello (c). The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. Dynamics include *ff*, *f*, *mf*, and *f*. Percussion includes a fill and hi-hat patterns. Measure numbers 102, 103, 104, 105, 106, 107, and 108 are indicated at the bottom of the score.

fl *ff* *p* *mp*

b cl *ff* *p* *mp*

t sax *ff* *p* *mp*

tpt *mp* *ff* *p* *mp*

pno *mp* *ff* *p* *mp*

e gtr *ff* *mp*

perc *f* *mp* *ff* *p* *mp*

vln *mp* *ff* *p* *mp*

vla *mp* *ff* *p* *mp*

c *mp* *ff* *p* *mp*

5 6 Fill Fill Ride Cymbal Side-Stick

109 110 111 112 113 114

This musical score page, numbered 122, features a variety of instruments. The woodwind section includes flute (fl), clarinet (cl), saxophone (sax), and trumpet (tpt), all playing melodic lines with dynamic markings of *mf*, *mp*, and *f*. The string section consists of violin (vln), viola (vla), and cello (c), providing harmonic support with similar dynamics. The piano (pno) part is mostly silent, with a final chord in the key signature of three flats. The guitar (gtr) and percussion (perc) parts add rhythmic texture, with the percussion featuring a pattern of eighth notes and rests. The score is divided into measures 115 through 122, with dynamic markings and articulation marks clearly indicated.

fl

cadenza

rit -----

mp

accel -----

ff

b cl

t sax

tpt

pno

e gtr

perc

vln

vla

c

The image shows a musical score for a full orchestra. The top staff is for the flute (fl), which has a solo section labeled 'cadenza'. The flute part includes trills, triplets, and dynamic markings: *mp* (mezzo-piano) and *ff* (fortissimo). Performance instructions include *rit* (ritardando) and *accel* (accelerando). The rest of the orchestra (bassoon, saxophone, trumpet, piano, electric guitar, percussion, violin, viola, and cello) is shown with rests, indicating they are silent during this section.

In Tempo

Musical score for a jazz ensemble. The score includes parts for Flute (fl), Bass Clarinet (b cl), Tenor Saxophone (t sax), Trumpet (tpt), Piano (pno), Electric Guitar (e gtr), Percussion (perc), Violin (vln), Viola (vla), and Cello (c). The music is in a key with three flats and a 4/4 time signature. The tempo is marked 'In Tempo'. The score spans measures 124 to 128. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). A 'Floor Tom' is indicated in the percussion part at measure 127. A first ending bracket is present at the beginning of the flute part.

124

125

126

127

128