

CHAIKU

traditional Japanese poetry with a spicy cardamom kick

violin & cello

DAVID MORNEAU

duration: 60”

Composed for Zentripedal’s “15 Minutes of Fame”

Infused with spicy rhythms and the finest harmonic sophistication, this caffeinated composition packs quite a kick.

David Morneau is a composer of an entirely undecided genre, a provider of exclusive unprecedented experiments. In his work he endeavors to explore ideas about our culture, issues concerning creativity, and even the very nature of music itself. Learn more @ <http://5of4.com>

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Caffeinated (♩=300)

Violin

Cello

f

pizz

arco

f

sub *p*

mp

f

pizz

arco

mp

f

The musical score is written for Violin and Cello. It begins in 5/8 time and changes to 7/8 time at measure 11. The Violin part starts with a forte (*f*) dynamic and includes markings for pizzicato (pizz) and arco. The Cello part also starts with a forte (*f*) dynamic and includes a sub-piano (*sub p*) marking. The score is divided into four systems of measures: measures 1-5, 6-10, 11-15, and 16-20. Dynamics range from *f* to *mp*. The piece is titled 'Caffeinated' with a tempo of quarter note = 300.

21

sub *p* *mf*

sub *p* *mf*

26

f *ff*

f *ff*

31

gradually move to the bridge (*sul ponticello*)

ffp

sub *mp*

36

normal bowing

f

pizz *arco*

f

41

sub *p*

pizz

arco

gliss

p

pizz

Detailed description: This system contains measures 41 through 46. The upper staff features a melodic line with slurs and accents, and a dynamic marking of *sub p* in the fourth measure. The lower staff includes a sustained bass note in measure 41, followed by a *pizz* (pizzicato) marking in measure 42, an *arco* (arco) marking in measure 43, a *gliss* (glissando) marking in measure 44, and another *pizz* marking in measure 45. A dynamic marking of *p* is placed below the lower staff in measure 44.

47

arco

ff

ff

Detailed description: This system contains measures 47 through 52. The upper staff has a melodic line with slurs and accents, and a dynamic marking of *ff* (fortissimo) in the fourth measure. The lower staff starts with an *arco* marking in measure 47, followed by a long, sweeping slur across measures 48, 49, and 50. A dynamic marking of *ff* is placed below the lower staff in measure 51.