*CLARINET CLUB*

***Bach's House***

**clarinet & CD**

**DAVID MORNEAU**

**duration: 7:13**

**Commissioned by W Bruce Curlette, Cedarville University**

*Clarinet Club* comes from the tradition of composers working with popular dance forms. From the minuet and the gigue, to the waltz and the foxtrot, to the bolero and the tango, there is a rich history of music written in these forms. Now, one of our modern forms—the dance club—is explored as the basis for a new work. The thumping "four-on-the-floor" bass pounding out every beat, the droning, looping synth lines, the harmonic stasis, and the seemingly boundless energy of this style come to the fore here.

*Clarinet Club* is based on JS Bach's *Passacaglia in c minor* (BWV 582). Since the passacaglia is a form based on a repeated bass line it has a natural affinity with electronic dance music. This piece highlights Bach's bass line, while paying homage to the piece's drama. Because this work was commissioned by W Bruce Curlette, my college advisor and music theory professor, a mini-lecture has been infused into this virtuosic clarinet solo.

**David Morneau** is a composer of an entirely undecided genre, a provider of exclusive unprecedented experiments. In his work he endeavors to explore ideas about our culture, issues concerning creativity, and even the very nature of music itself. Learn more @ http://5of4.com

The accompanying CD contains two tracks. The first is for use in performance and the second, which includes a MIDI rendition of the clarinet part, is for use in rehearsal only. The score contains periodic timecode markings intended to make locating specific sections of the track easier in rehearsal.

In performance it is advisable to use a microphone for the clarinet. This will allow the CD to be played at a sufficiently loud volume to create the usual listening experience for music in this style.

# CLARINET CLUB: Bach's House

*Commissioned by W Bruce Curlette, Cedarville University*

**David Morneau**

**Bright, energetic** ♩ = 144

[Bass drum begins]

5

"Even though he was one of music's great conservatives, it is often, and rightly, remarked that JS Bach was a cosmopolitan."

8

*mp*

12

15

*mf*

18

21

23

2

*f*

*pp*



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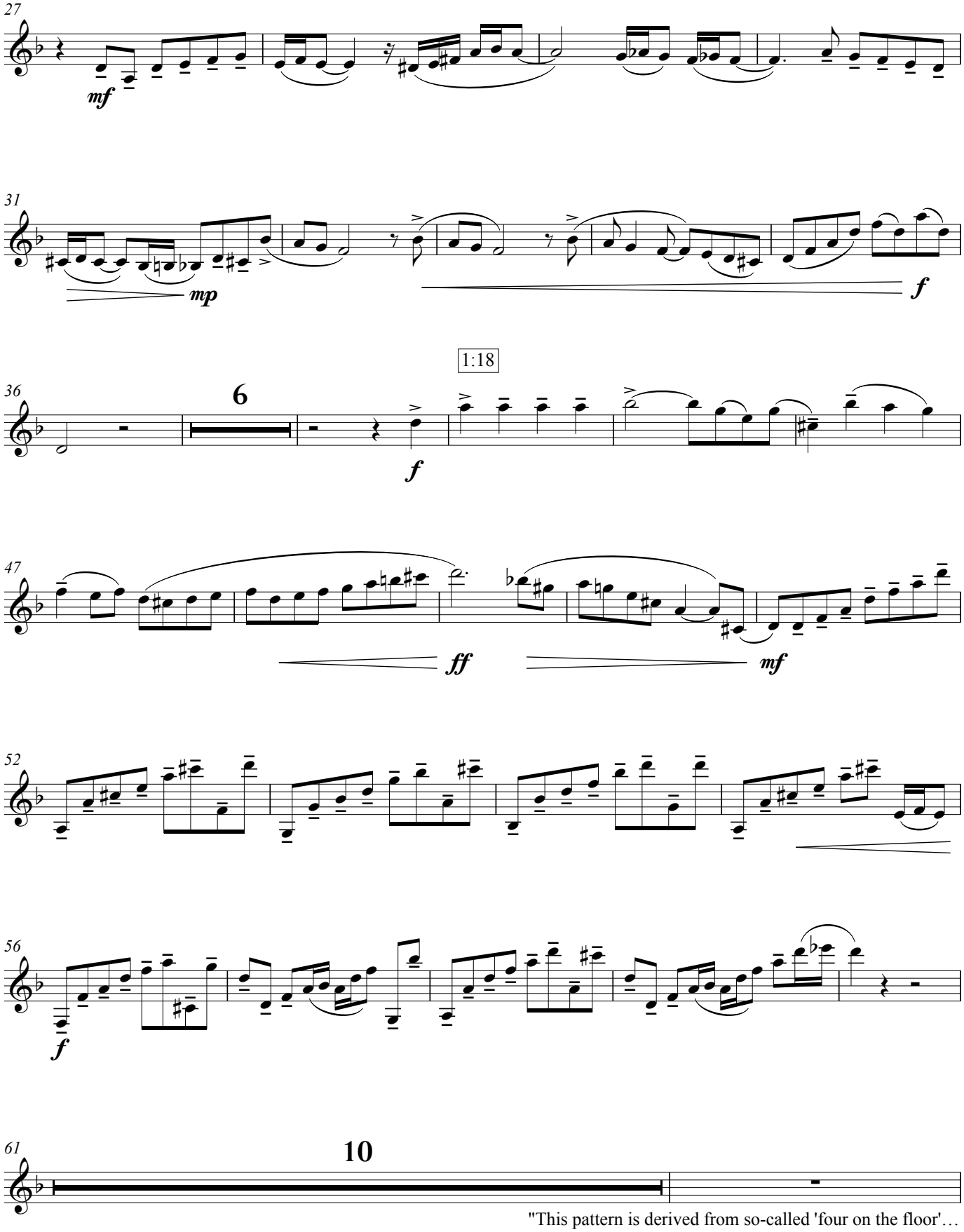



"This pattern is derived from so-called 'four on the floor'… "

2:05

72

*ff*

75

78

*sub* ***mf***

81

84

***ff***

87

***mf***

90

93

*ff*

96

**7**

"…at last a full blown frenzy of…"

2:58

104

*f*

108

112

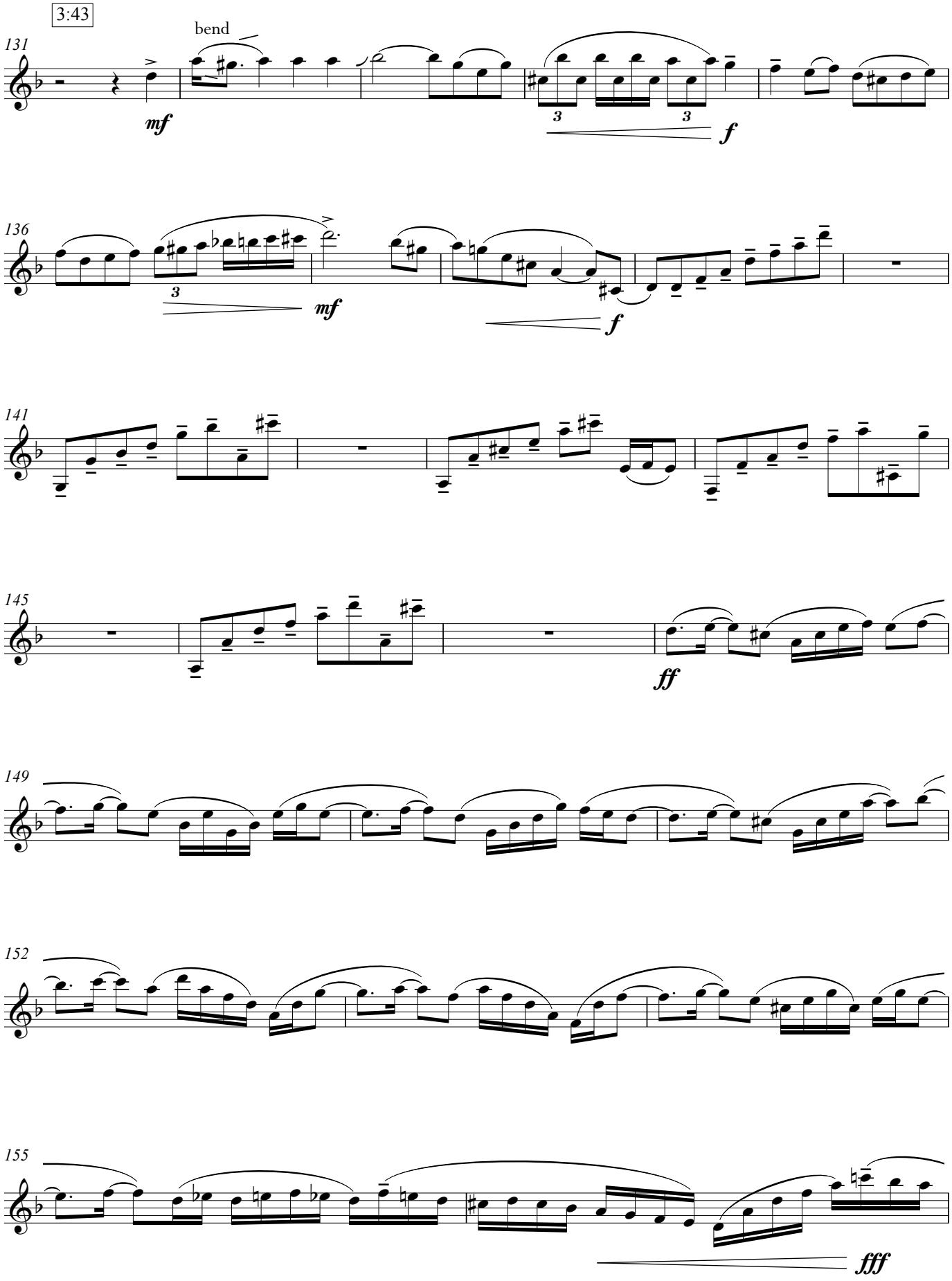
*fff*

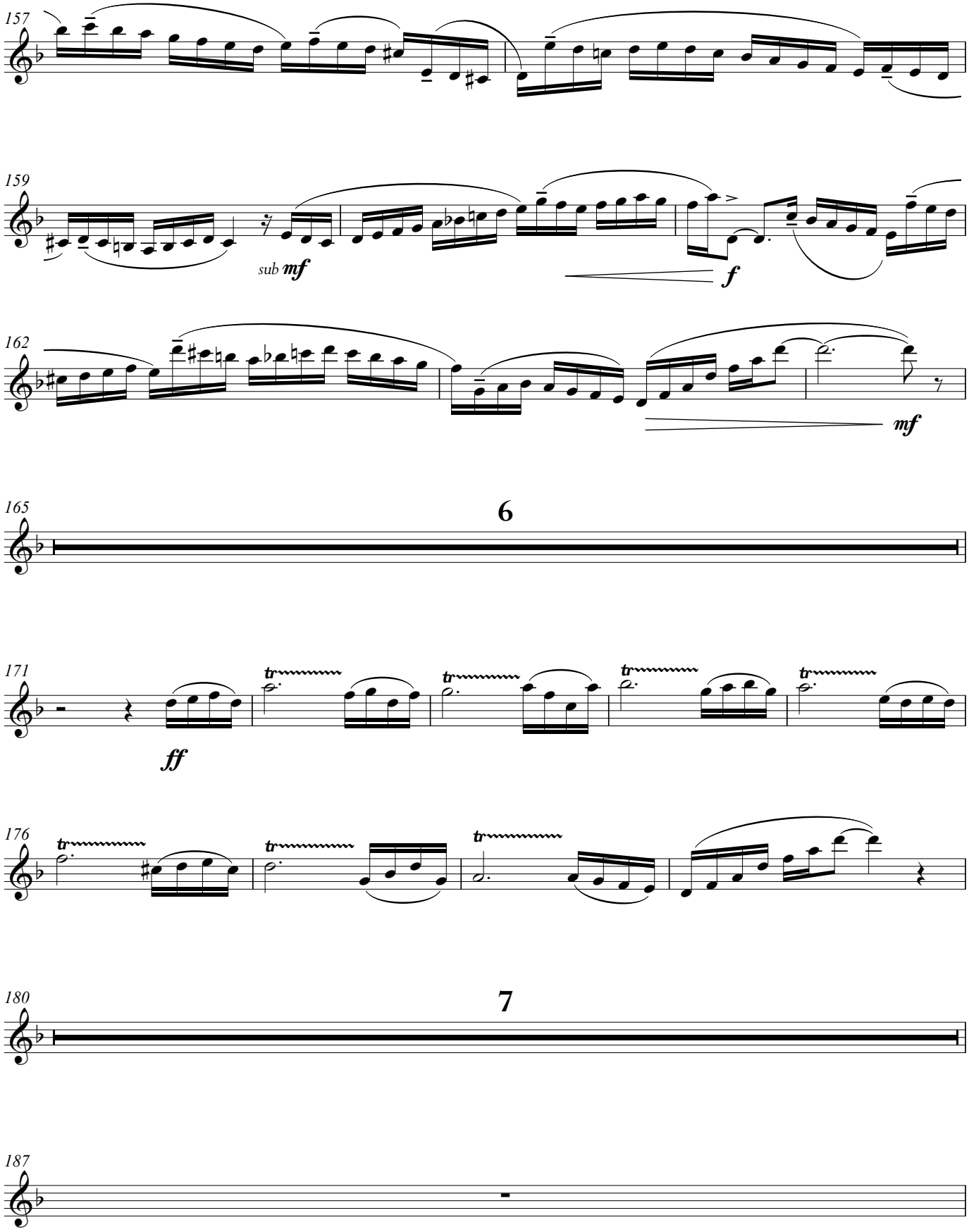
116

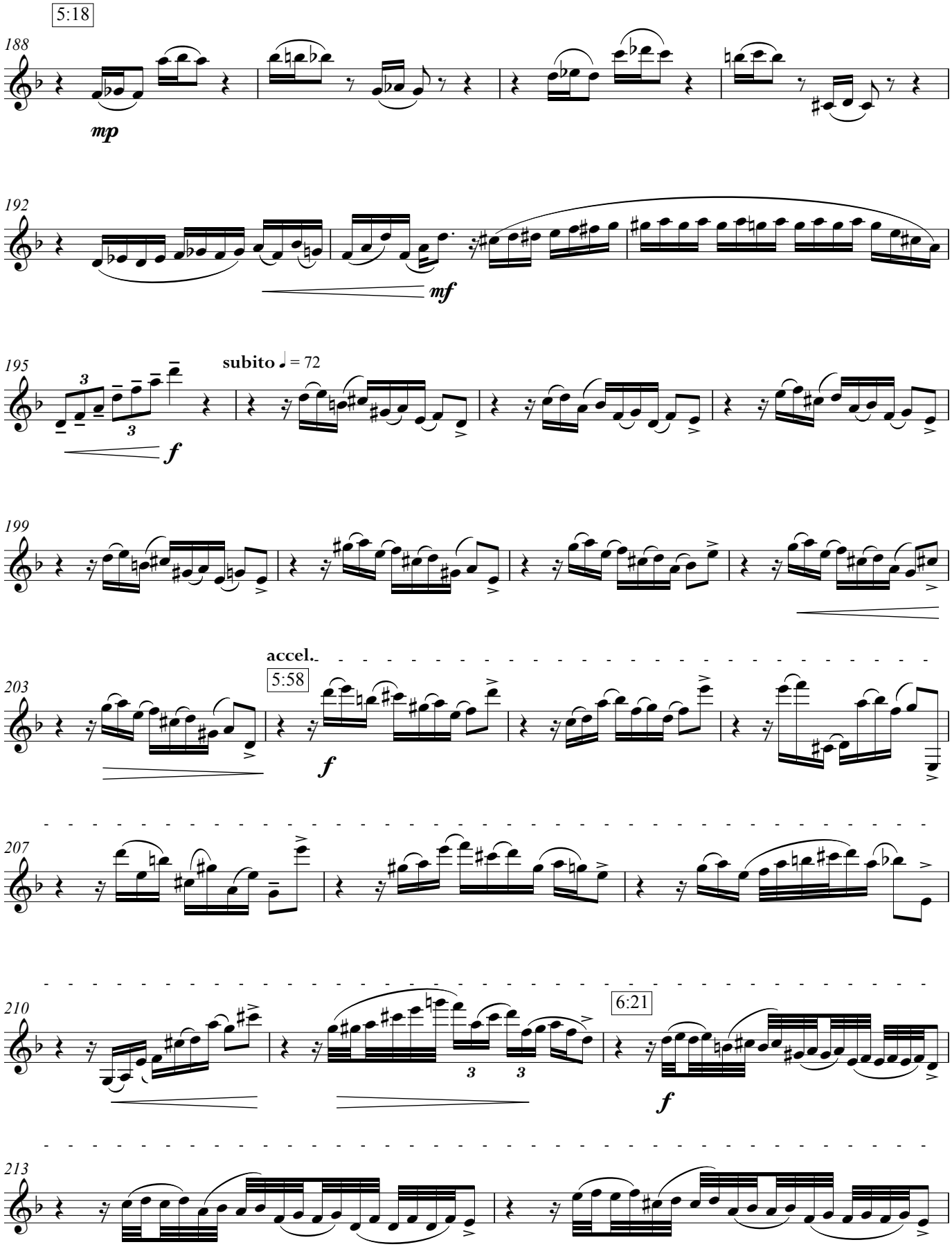
120

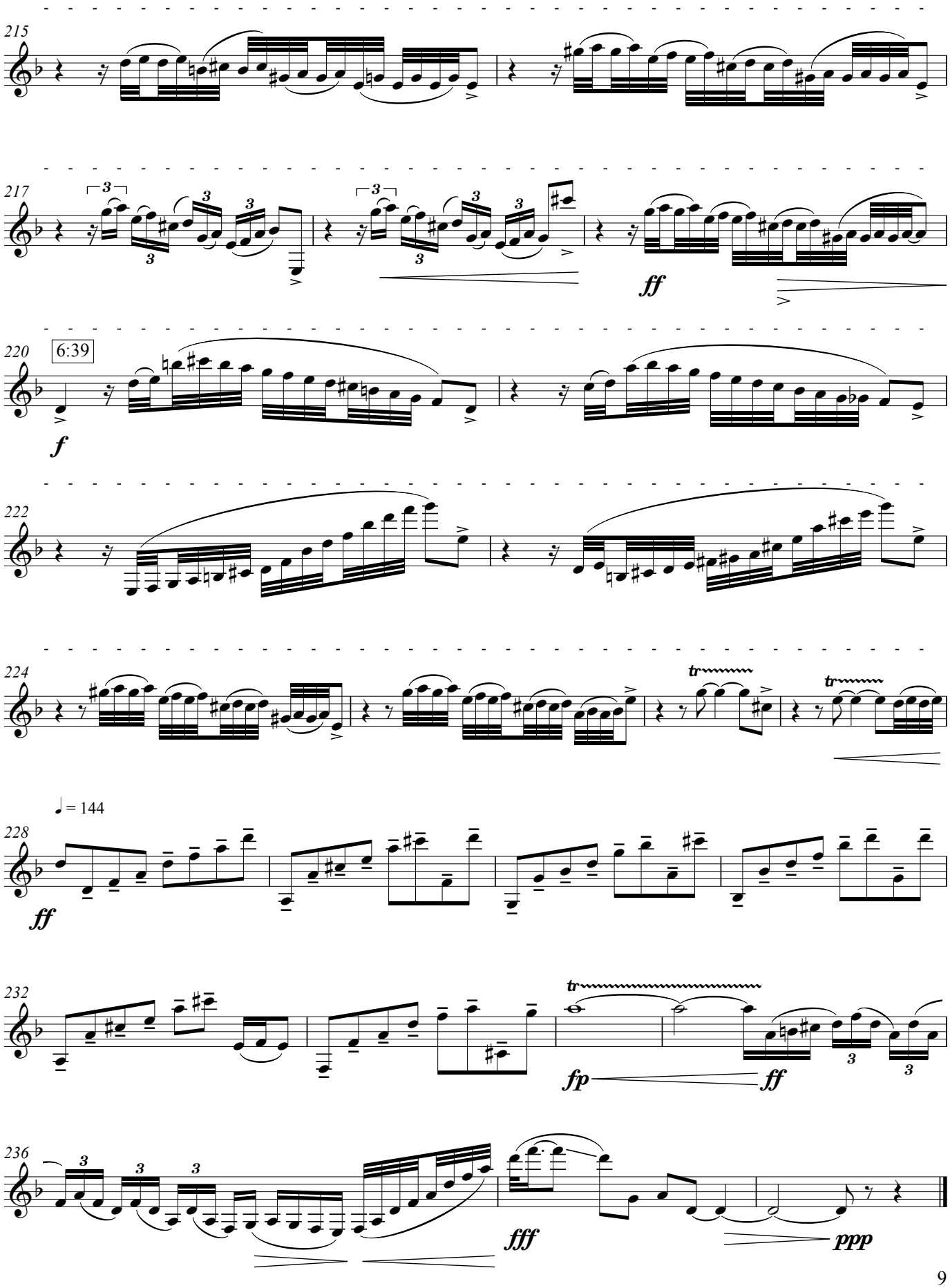
**10**

"…or samples of live electric bassists."


3:43
bend
131
mf
f
136
mf
f
141
145
ff
149
152
155
fff


157
159
sub mf
f
162
mf
165
6
171
ff
tr
176
tr
180
7
187


5:18
188
mp
192
mf
195
subito ♩ = 72
f
199
accel.
5:58
203
f
207
210
6:21
f
213


215
217
ff
220
6:39
f
222
224
tr
228
♩ = 144
ff
232
fp
ff
236
fff
ppp