

*DIVERGENT ROADS*

**concert band**

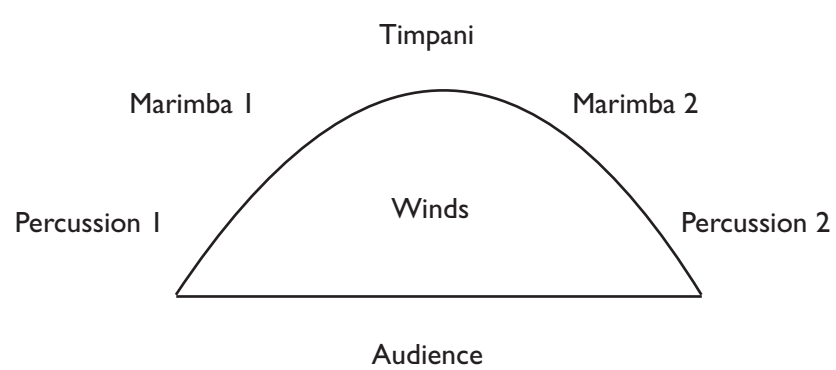
**DAVID MORNEAU**

**for my sister Anna**

instrumentation Piccolo  
Flute 1&2  
Oboe 1&2  
Bb Clarinet 1,2&3  
Bb Bass Clarinet  
Bassoon  
Eb Alto Sax 1&2  
Bb Tenor Sax  
Eb Bari Sax  
Bb Trumpet 1,2&3  
F Horn 1,2,3&4  
Trombone 1&2  
Euphonium  
Tuba  
String Bass  
Timpani  
Marimba 1 & 2 (1st dbl bells)  
Percussion 1 (SD, BD, sus cymbal)  
Percussion 2 (SD, sus cymbal)

duration circa 6'

The percussion should be arranged as indicated



# DIVERGENT ROADS

DAVID MORNEAU

1 Dark & Brooding, ♩=66

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute 1&2
- Oboe 1&2
- Clarinet 1 in B $\flat$
- Clarinet 2&3 in B $\flat$
- Bass Clarinet
- Bassoon
- Alto Saxophone 1&2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1 in B $\flat$
- Trumpet 2&3 in B $\flat$
- Horn 1&2 in F
- Horn 3&4 in F
- Trombone 1&2
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Timpani (in A, C, Eb, Gb)
- Marimba 1
- Marimba 2
- Percussion 1
- Percussion 2

The score is written in 4/4 time with a tempo of ♩=66. It features a variety of dynamics including *p*, *mp*, and *mf*. The woodwind and string sections have melodic lines with slurs and dynamic markings. The brass section provides harmonic support. The percussion includes marimbas with triplet patterns and two general percussion parts.

A

(no accel.)

Agitated  $\text{♩} = 144$

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1

Cl. 2&3

B. Cl.

Bsn.

A. Sax. 1&2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Mar. 1

Mar. 2

Perc. 1

Perc. 2

B.D.

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1

Cl. 2&3

B. Cl.

Bsn.

A. Sax. 1&2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Mar. 1

Mar. 2

Perc. 1

Perc. 2

S.D.

*mp* *f*

Detailed description of the musical score: This page contains the musical notation for 23 different parts of an orchestra. The parts are arranged vertically from top to bottom: Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Baritone Trombone, Euphonium, Tuba, Basses, Timpani, Maracas 1, Maracas 2, Percussion 1, and Percussion 2. The score is written in a common time signature. The woodwinds and strings (Bassoon, Trombones, Euphonium, Tuba, Basses) have active parts throughout the page. The brass instruments (Trumpets, Horns, Trombones) are mostly silent, with some chordal support in the Horns and Trombones sections. The Percussion section includes a snare drum (S.D.) and a pair of maracas (Mar. 1 and Mar. 2). The Percussion 2 part features a dynamic marking that starts at *mp* and increases to *f* over a series of sixteenth notes. The Piccolo part has a melodic line in the first two measures. The Flutes and Oboes have melodic lines with some rests. The Clarinets and Bass Clarinet have melodic lines with some rests. The Saxophones have some chordal support in the later measures.

**B**

17

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1

Cl. 2&3

B. Cl.

Bsn.

A. Sax. 1&2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Mar. 1

Mar. 2

Perc. 1

Perc. 2

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1

Cl. 2&3

B. Cl.

Bsn.

A. Sax. 1&2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Mar. 1

Mar. 2

Perc. 1

Perc. 2

*f* *pp*

C

26

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1

Cl. 2&3

B. Cl.

Bsn.

A. Sax. 1&2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Mar. 1

Mar. 2

Perc. 1

Perc. 2



D

32

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1

Cl. 2&3

B. Cl.

Bsn.

A. Sax. 1&2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Mar. 1

Mar. 2

Perc. 1

Perc. 2

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1

Cl. 2&3

B. Cl.

Bsn.

A. Sax. 1&2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Mar. 1

Mar. 2

Perc. 1

Perc. 2

subito Tempo I (♩=66)

40

Picc. *ff*

Fl. 1&2 *ff*

Ob. 1&2 *ff*

Cl. 1 *ff*

Cl. 2&3 *ff*

B. Cl. *sub mp* *ff*

Bsn. *sub mp* *ff*

A. Sax. 1&2 *sub mp* *ff*

T. Sax. *sub mp* *ff*

B. Sax. *sub mp* *ff*

Tpt. 1 *sub mp* *ff*

Tpt. 2&3 *sub mp* *ff*

Hn. 1&2 *sub mp* *ff*

Hn. 3&4 *sub mp* *ff*

Tbn. 1&2 *sub mp* *ff*

B. Tbn. *sub mp* *ff*

Euph. *sub mp* *ff*

Tba. *sub mp* *ff*

S. Bass *sub mp* *ff*

Timp. *sub mp* *ff* *p*

Mar. 1 *sub mp* *ff* *pp*<sup>3</sup> *3*

Mar. 2 *sub mp* *ff* *pp*<sup>3</sup> *3*

Perc. 1 *mp* *ff*

Perc. 2 *mp* *ff*

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1

Cl. 2&3

B. Cl.

Bsn.

A. Sax. 1&2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Mar. 1

Mar. 2

Perc. 1

Perc. 2

The musical score for page 44 includes parts for Piccolo, Flutes 1&2, Oboes 1&2, Clarinets 1, 2&3, Bass Clarinet, Bassoon, Alto Saxophones 1&2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2&3, Horns 1&2, Horns 3&4, Trombones 1&2, Bass Trombone, Euphonium, Tuba, and Snare Bass. The woodwinds have solo passages with dynamic markings of *pp*, *mp*, and *p*. The Maracas (Mar. 1 and Mar. 2) play a rhythmic pattern of eighth-note triplets. The Percussion parts (Perc. 1 and Perc. 2) are currently silent.

48

Picc. -

Fl. 1&2 *pp* *mfp* *mf* *pp*

Ob. 1&2 *p* *mfp* *mf* *pp*

Cl. 1 *mp* *p* *mp* *mfp* *mf* *pp*

Cl. 2&3 -

B. Cl. -

Bsn. *mp*

A. Sax. 1&2 -

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 -

Tpt. 2&3 -

Hn. 1&2 *mp*

Hn. 3&4 *mp*

Tbn. 1&2 -

B. Tbn. -

Euph. *mp*

Tba. *mp*

S. Bass *mp*

Timp. *mp*

Mar. 1 *mp*

Mar. 2 *mp*

Perc. 1 -

Perc. 2 *mp*  
Sus cym (w/ stick)

G

Moving ahead ♩=72

53

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1  
tutti *mp* *mf* *fp* *pp* Solo *mf*

Cl. 2&3

B. Cl.  
*mf* *fp* *pp* *mp* *mfp* *mp*

Bsn.  
*mf* *fp* *pp*

A. Sax. 1&2  
*mp* *mfp* *mp*

T. Sax.  
*mf* *fp* *pp* *mp* *mfp* *mp*

B. Sax.  
*mf* *fp* *pp* *mp* *mfp* *mp*

Tpt. 1

Tpt. 2&3

Hn. 1&2  
*mf* *fp* *pp*

Hn. 3&4  
*mf* *fp* *pp*

Tbn. 1&2

B. Tbn.

Euph.  
*mf* *fp* *pp*

Tba.  
*mf* *fp* *pp*

S. Bass  
*mf* *fp* *pp*

Timp.

Mar. 1  
*mf* *f*

Mar. 2  
*mf* *f*

Perc. 1  
Sus cym (w/ stick) *mp*

Perc. 2  
w/ Soft mallets *mp* let ring *f* w/ stick

Picc.  $\frac{5}{4}$

Fl. 1&2  $\frac{5}{4}$

Ob. 1&2  $\frac{5}{4}$

Cl. 1  $\frac{5}{4}$

Cl. 2&3  $\frac{5}{4}$

B. Cl.  $\frac{5}{4}$

Bsn.  $\frac{5}{4}$

A. Sax. 1&2  $\frac{5}{4}$

T. Sax.  $\frac{5}{4}$

B. Sax.  $\frac{5}{4}$

Tpt. 1  $\frac{5}{4}$

Tpt. 2&3  $\frac{5}{4}$

Hn. 1&2  $\frac{5}{4}$

Hn. 3&4  $\frac{5}{4}$

Tbn. 1&2  $\frac{5}{4}$

B. Tbn.  $\frac{5}{4}$

Euph.  $\frac{5}{4}$

Tba.  $\frac{5}{4}$

S. Bass  $\frac{5}{4}$

Timp.  $\frac{5}{4}$

Mar. 1  $\frac{5}{4}$

Mar. 2  $\frac{5}{4}$

Perc. 1  $\frac{5}{4}$

Perc. 2  $\frac{5}{4}$

H

67

Picc. *mp* *mf*

Fl. 1&2 *tutti mp* *f* *mp* *mf*

Ob. 1&2 *tutti mp* *f* *mp* *mf*

Cl. 1 *tutti mf* *f*

Cl. 2&3 *mf* *f*

B. Cl. *mf* *f*

Bsn. *mp* *mf*

A. Sax. 1&2 *pp* *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

Tpt. 1 *mp*

Tpt. 2&3 *mp*

Hn. 1&2 *pp*

Hn. 3&4 *pp*

Tbn. 1&2 *pp* *mp*

B. Tbn. *pp* *mp*

Euph. *pp*

Tba. *pp* *mp*

S. Bass

Timp.

Mar. 1 *mp* *mf*

Mar. 2 *mp* *mf*

Perc. 1

Perc. 2 *mp*



Picc.

Fl. 1&2

Ob. 1&2

Cl. 1

Cl. 2&3

B. Cl.

Bsn.

A. Sax. 1&2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Mar. 1

Mar. 2

Perc. 1

Perc. 2

*mf* *fp* *ff* *mp* *p*

*mf* *fp* *ff* *mp*

*mf* *fp* *ff* *mp*

*mf* *fp* *ff* *mp*

*mf* *f* *mf*

*mf* *f* *pp* *mf*

S.D. *mf* *f*

S.D. *mf* *f* *pp* *mf*

Sus cym w/ soft mallets let ring

**J**

Agitated ♩=144

80

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1

Cl. 2&3

B. Cl.

Bsn.

A. Sax. 1&2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Mar. 1

Mar. 2

Perc. 1

Perc. 2

*mp*

*f*

*mf*

S.D.

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1

Cl. 2&3

B. Cl.

Bsn.

A. Sax. 1&2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Mar. 1

Mar. 2

Perc. 1

Perc. 2

*mp* *f*

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1

Cl. 2&3

B. Cl.

Bsn.

A. Sax. 1&2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Mar. 1

Mar. 2

Perc. 1

Perc. 2

musical notation including notes, rests, and dynamics such as *mp*, *f*, and *muted*

94

Picc. *f* *mp*

Fl. 1&2 *f* *mp*

Ob. 1&2 *f* *mp*

Cl. 1 *f* *mp*

Cl. 2&3 *f* *mp*

B. Cl. *f* *p* *mf* *mp*

Bsn. *f* *p* *mf* *mp*

A. Sax. 1&2 *f* *mf*

T. Sax. *f* *p* *mf* *mp*

B. Sax. *f* *p* *mf* *mp*

Tpt. 1 *f* open *mf*

Tpt. 2&3 *f* open *mf*

Hn. 1&2 *f* *mf*

Hn. 3&4 *f* *mf*

Tbn. 1&2 *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *p* *mf* *mp*

Tba. *f* *p* *mf*

S. Bass *f* *mf*

Timp. *f* *mf*

Mar. 1 *f* *mf*

Mar. 2 *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f*

100

Picc. *f* *mf* *ff*

Fl. 1&2 *f* *mf* *ff*

Ob. 1&2 *f* *mf* *ff*

Cl. 1 *f* *mf* *ff*

Cl. 2&3 *f* *mf* *ff*

B. Cl. *f* *mf* *ff*

Bsn. *f* *mf* *ff*

A. Sax. 1&2 *mf* *ff*

T. Sax. *f* *mf* *ff*

B. Sax. *f* *mf* *ff*

Tpt. 1 *mf* *ff*

Tpt. 2&3 *f* *ff*

Hn. 1&2 *f* *ff*

Hn. 3&4 *f* *ff*

Tbn. 1&2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *mf* *ff*

Tba. *f* *ff*

S. Bass *f* *ff*

Timp. *f* *ff*

Mar. 1 *f* *ff* to Bells

Mar. 2 *f* *ff*

Perc. 1

Perc. 2 *f* *ff*

Picc. *f*

Fl. 1&2 *f*

Ob. 1&2 *f*

Cl. 1 *f*

Cl. 2&3 *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1&2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1

Tpt. 2&3

Hn. 1&2 *f*

Hn. 3&4 *f*

Tbn. 1&2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

S. Bass *f* pizz

Timp.

Mar. 1

Mar. 2

Perc. 1 B.D. *f*

Perc. 2

M

109

Picc. *mp*

Fl. 1&2 *mp*

Ob. 1&2 *sub mp*

Cl. 1 *sub mp*

Cl. 2&3

B. Cl.

Bsn.

A. Sax. 1&2 *mf* *ff* *sub mp*

T. Sax. *mf*

B. Sax.

Tpt. 1 *f* *ff* *mp*

Tpt. 2&3 *f* *ff* *mp*

Hn. 1&2 *mf* *ff* *mp*

Hn. 3&4 *mf* *ff* *mp*

Tbn. 1&2 *mf* *ff*

B. Tbn. *mf* *ff*

Euph.

Tba.

S. Bass

Timp.

Mar. 1 *sub mp*

Mar. 2

Perc. 1

Perc. 2



Picc. *mf*

Fl. 1&2 *mf* *f*

Ob. 1&2 *mp* *mf* *f*

Cl. 1 *mf* *f*

Cl. 2&3 *mf* *f*

B. Cl. *mf* *f*

Bsn. *f*

A. Sax. 1&2 *mf*

T. Sax. *mf* *f*

B. Sax. *f*

Tpt. 1 *mf*

Tpt. 2&3 *mf*

Hn. 1&2 *mf* *f*

Hn. 3&4 *mf* *f*

Tbn. 1&2 *mf* *f*

B. Tbn. *mf* *f*

Euph. *f*

Tba. *f*

S. Bass *f*

Timp.

Mar. 1 *mf*

Mar. 2 *f*

Perc. 1 S.D. *mf* *f*

Perc. 2 *mf* *f*

N

117

This page contains the musical score for measures 117 through 120. The instruments listed on the left are: Picc., Fl. 1&2, Ob. 1&2, Cl. 1, Cl. 2&3, B. Cl., Bsn., A. Sax. 1&2, T. Sax., B. Sax., Tpt. 1, Tpt. 2&3, Hn. 1&2, Hn. 3&4, Tbn. 1&2, B. Tbn., Euph., Tba., S. Bass, Timp., Mar. 1, Mar. 2, Perc. 1, and Perc. 2. The score features complex rhythmic patterns and dynamic markings such as *f* and *ff*. The Timp. part includes a "Solo" section in measure 119. The Mar. 1 part has a "to Mrb" marking in measure 119. The Perc. 1 part has a *ff* marking in measure 119. The Perc. 2 part has a *ff* marking in measure 119.

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1

Cl. 2&3

B. Cl.

Bsn.

A. Sax. 1&2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Mar. 1

Mar. 2

Perc. 1

Perc. 2

Picc. *f*

Fl. 1&2 *f*

Ob. 1&2 *f*

Cl. 1 *f*

Cl. 2&3 *f*

B. Cl. *sfz*

Bsn. *sfz*

A. Sax. 1&2 *sfz*

T. Sax. *sfz*

B. Sax. *sfz*

Tpt. 1 *mf*

Tpt. 2&3 *mf*

Hn. 1&2 *sfz*

Hn. 3&4 *sfz*

Tbn. 1&2 *sfz*

B. Tbn. *sfz*

Euph. *sfz*

Tba. *sfz*

S. Bass *sfz*

Timp.

Mar. 1

Mar. 2

Perc. 1 *mf* *f*

Perc. 2 *mf*

127 Subito Tempo I

Agitated ♩=144

Picc. *mp*

Fl. 1&2 *mp*

Ob. 1&2 *mp*

Cl. 1 *mp* *mf* *f* *mp*

Cl. 2&3 *mp* *mf* *f* *mp*

B. Cl. *fp* *mp* *mf* *f* *mp*

Bsn. *fp* *mp* *mf* *f* *mp*

A. Sax. 1&2 *f* *mp* *mf* *f*

T. Sax. *f* *mp* *mf* *f*

B. Sax. *fp* *mp* *mf* *f*

Tpt. 1 *f* *mf* *f*

Tpt. 2&3 *f* *mf* *f*

Hn. 1&2 *f* *mp* *mf* *f*

Hn. 3&4 *f* *mp* *mf* *f*

Tbn. 1&2 *f* *mp* *mf* *f*

B. Tbn. *f* *mp* *mf* *f*

Euph. *fp* *mp* *mf* *f*

Tba. *fp* *mp* *mf* *f*

S. Bass *fp* *mp* *mf* *f*

Timp.

Mar. 1 *to Bells*

Mar. 2 *mp*

Perc. 1 *mf* *f* *mp*

Perc. 2 *f* *mf* *f*

P

133

Picc. *mf*

Fl. 1&2 *mf*

Ob. 1&2 *mf*

Cl. 1 *mf*

Cl. 2&3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1&2 *mp* *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2&3 *mf*

Hn. 1&2 *mf*

Hn. 3&4 *mf*

Tbn. 1&2 *mp* *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

S. Bass *mp* *mf* pizz arco

Timp.

Mar. 1 *mp* *mf*

Mar. 2 *mf*

Perc. 1 *mf*

Perc. 2 *mp* *mf*

135

137

Picc. *f* *ff*

Fl. 1&2 *f* *ff*

Ob. 1&2 *f* *ff*

Cl. 1 *f* *ff*

Cl. 2&3 *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sax. 1&2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2&3 *f* *ff*

Hn. 1&2 *f* *ff*

Hn. 3&4 *f* *ff*

Tbn. 1&2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

S. Bass *f* *ff*

Timp. *ff*

Mar. 1 *f* *ff*

Mar. 2 *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

140

Picc.

Fl. 1&2

Ob. 1&2

Cl. 1

Cl. 2&3

B. Cl.

Bsn.

A. Sax. 1&2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Mar. 1

Mar. 2

Perc. 1

Perc. 2