THE SINCEREST FORM OF FLATTERY

marimba

DAVID MORNEAU

There is much difference between imitating a good man and counterfeiting him.

– Benjamin Franklin

Duration – ca. 14’

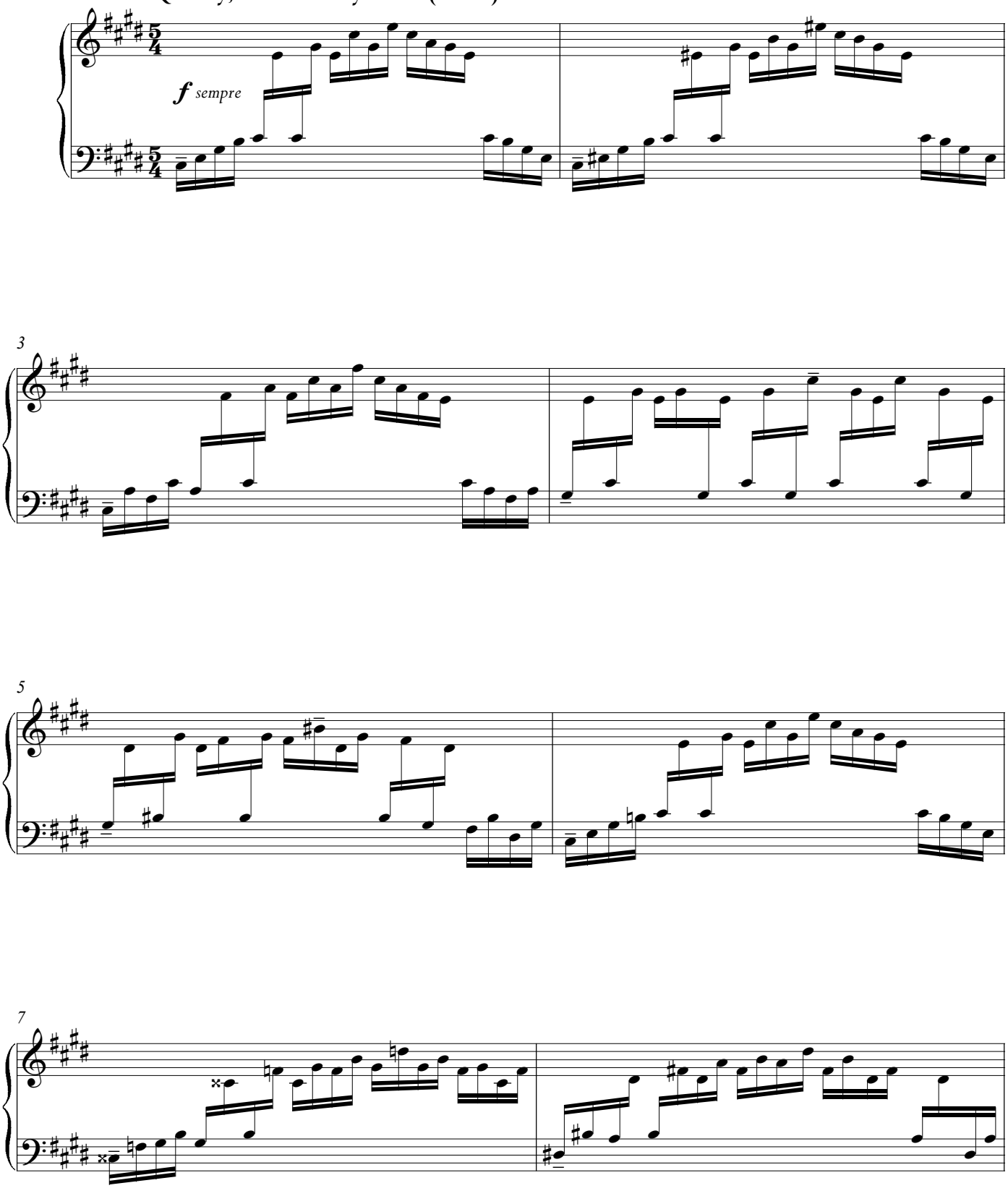
PRELUDE 2
ALLEMANDE à la RECITATIVE 9
BALLAD 14
WALTZ 16
GIGUE 18

composed for marimbist, Brenton Dunnington

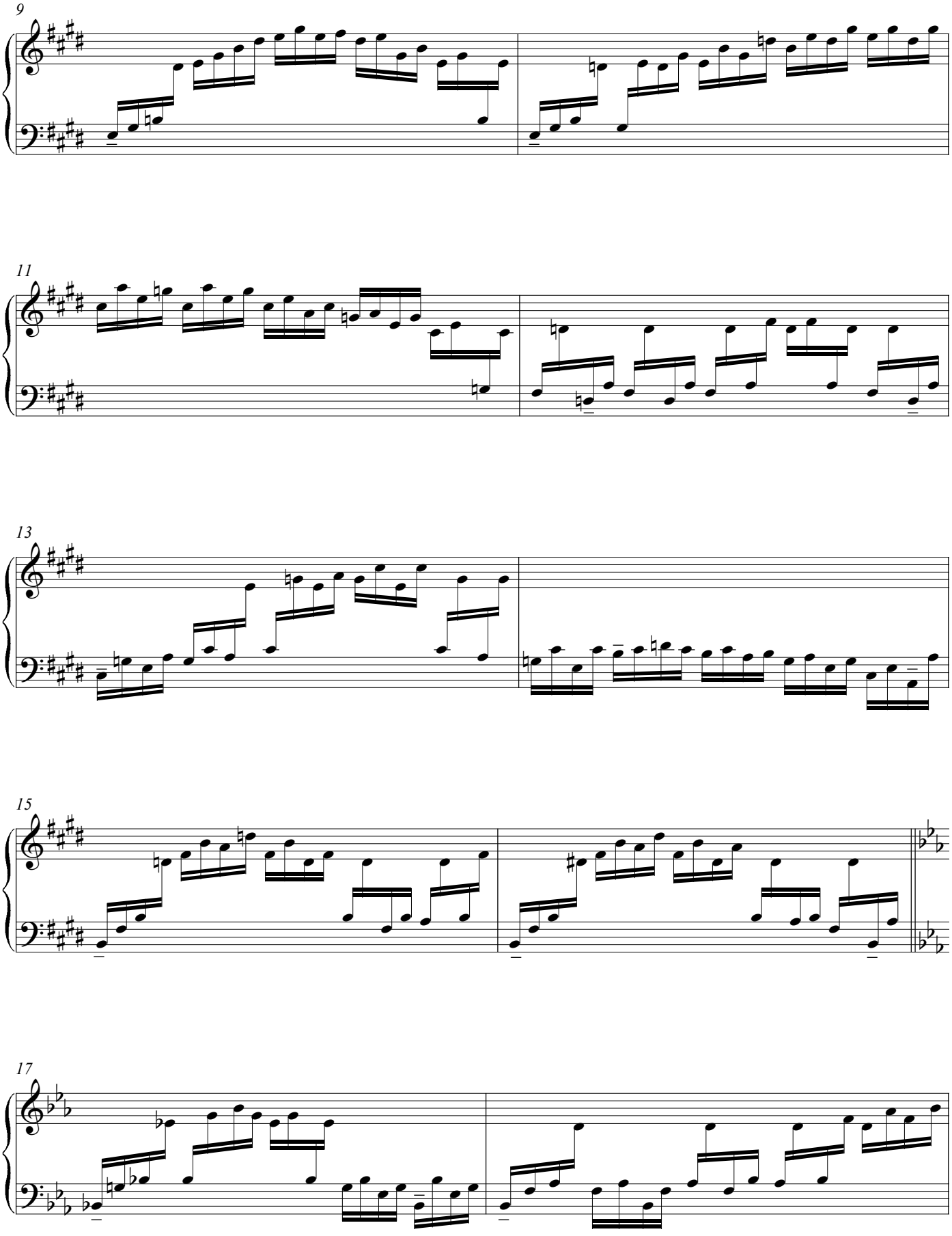
THE SINCEREST FORM OF FLATTERY
PRELUDE

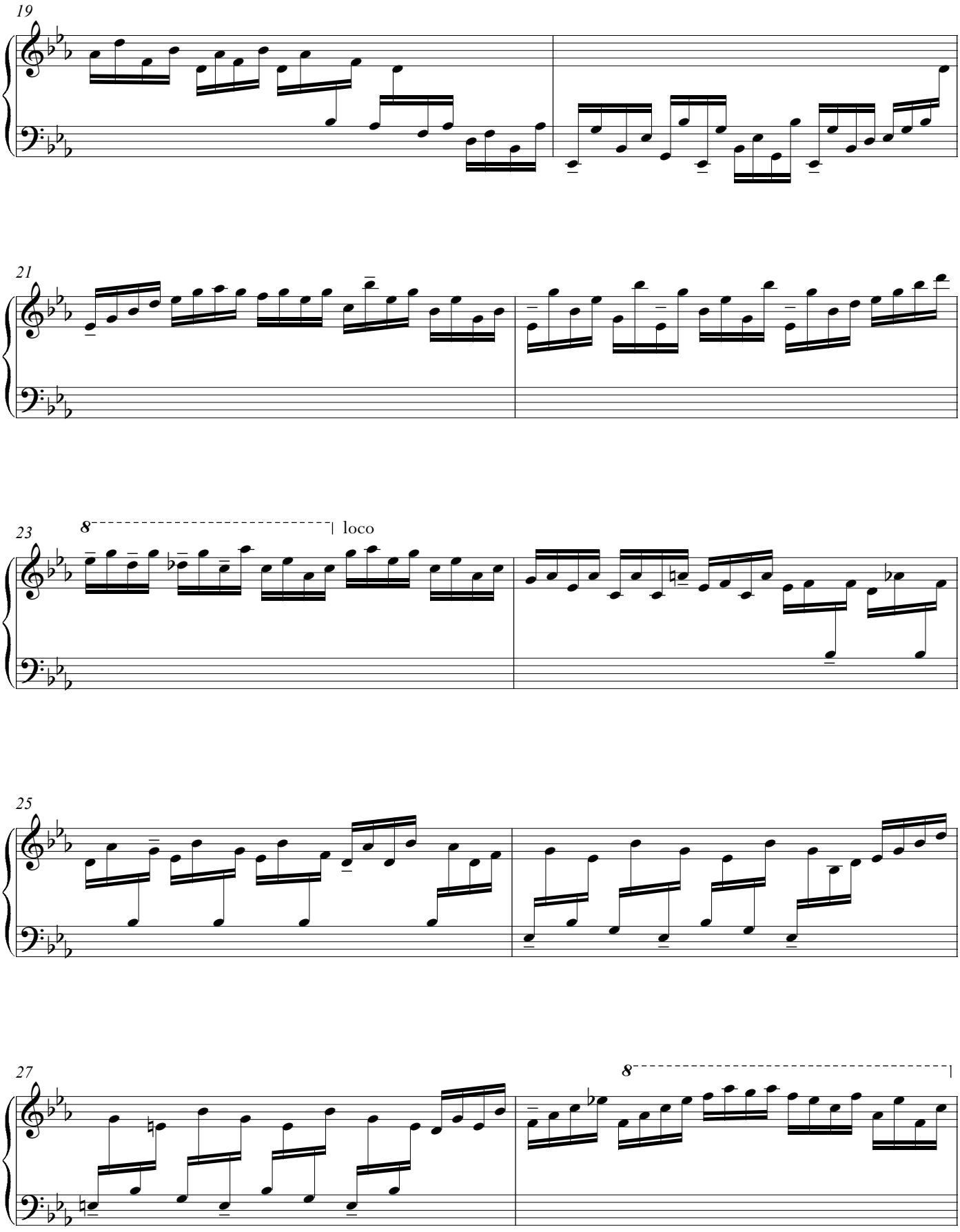
David Morneau

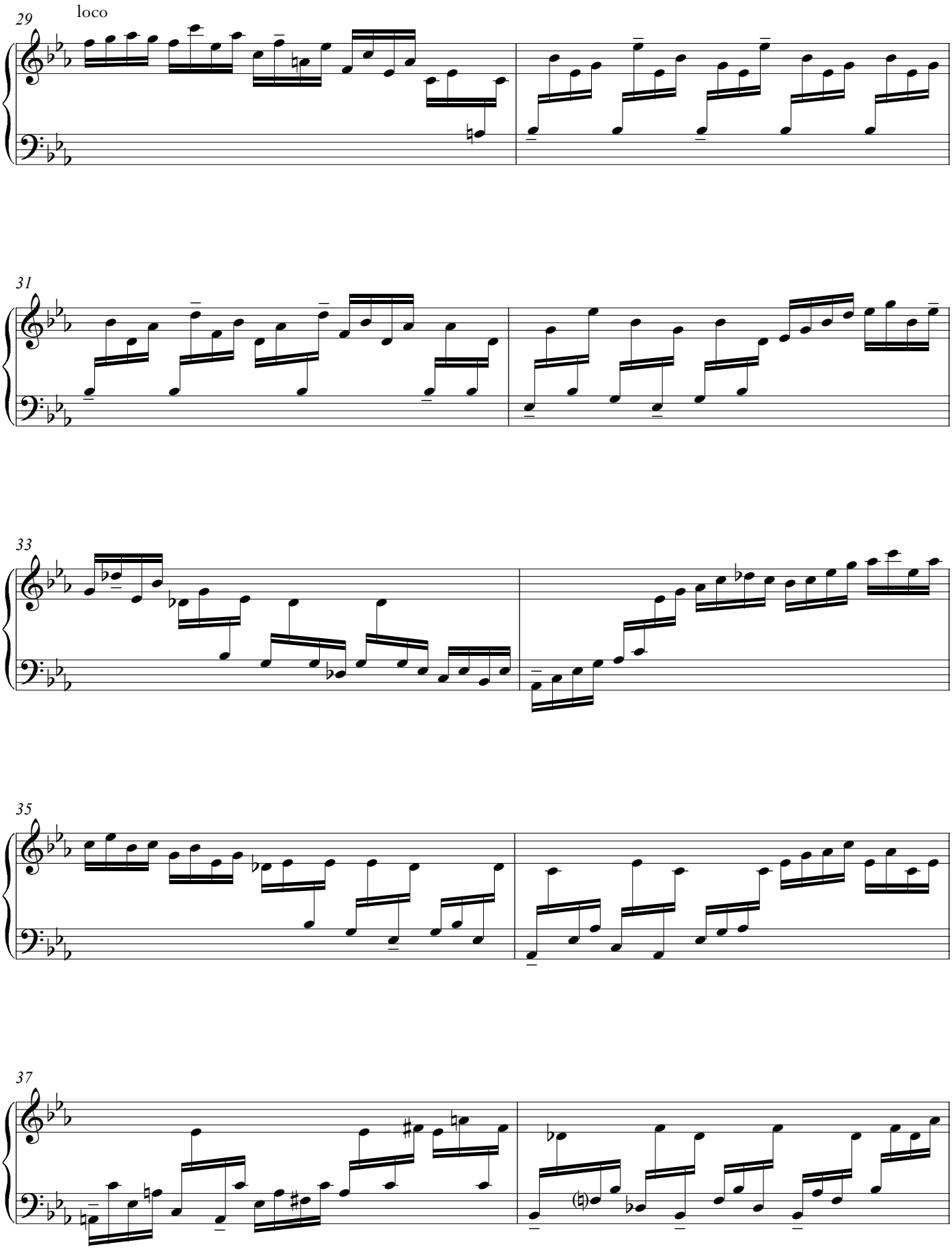
Quickly, with a steady hand (♩=130)

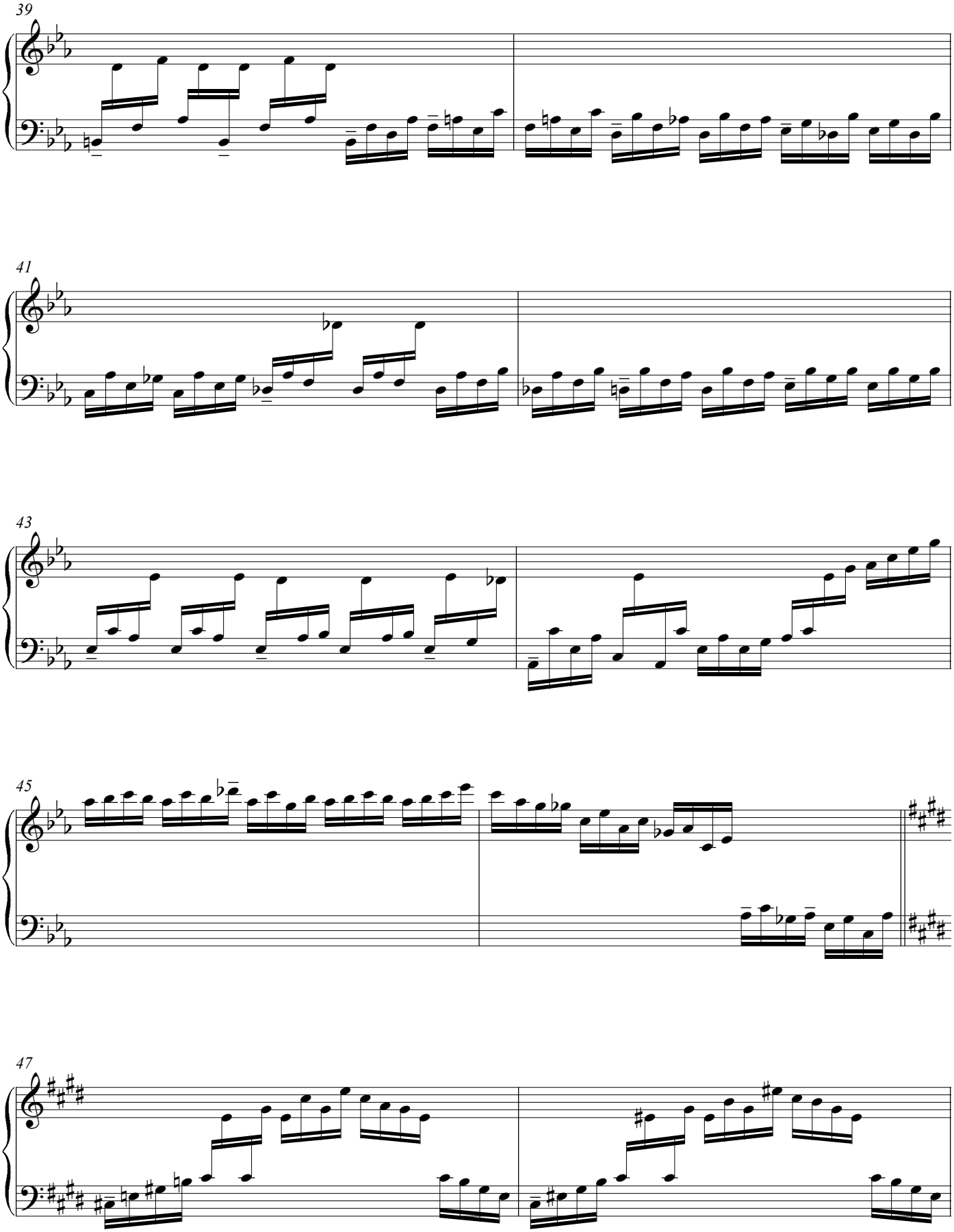


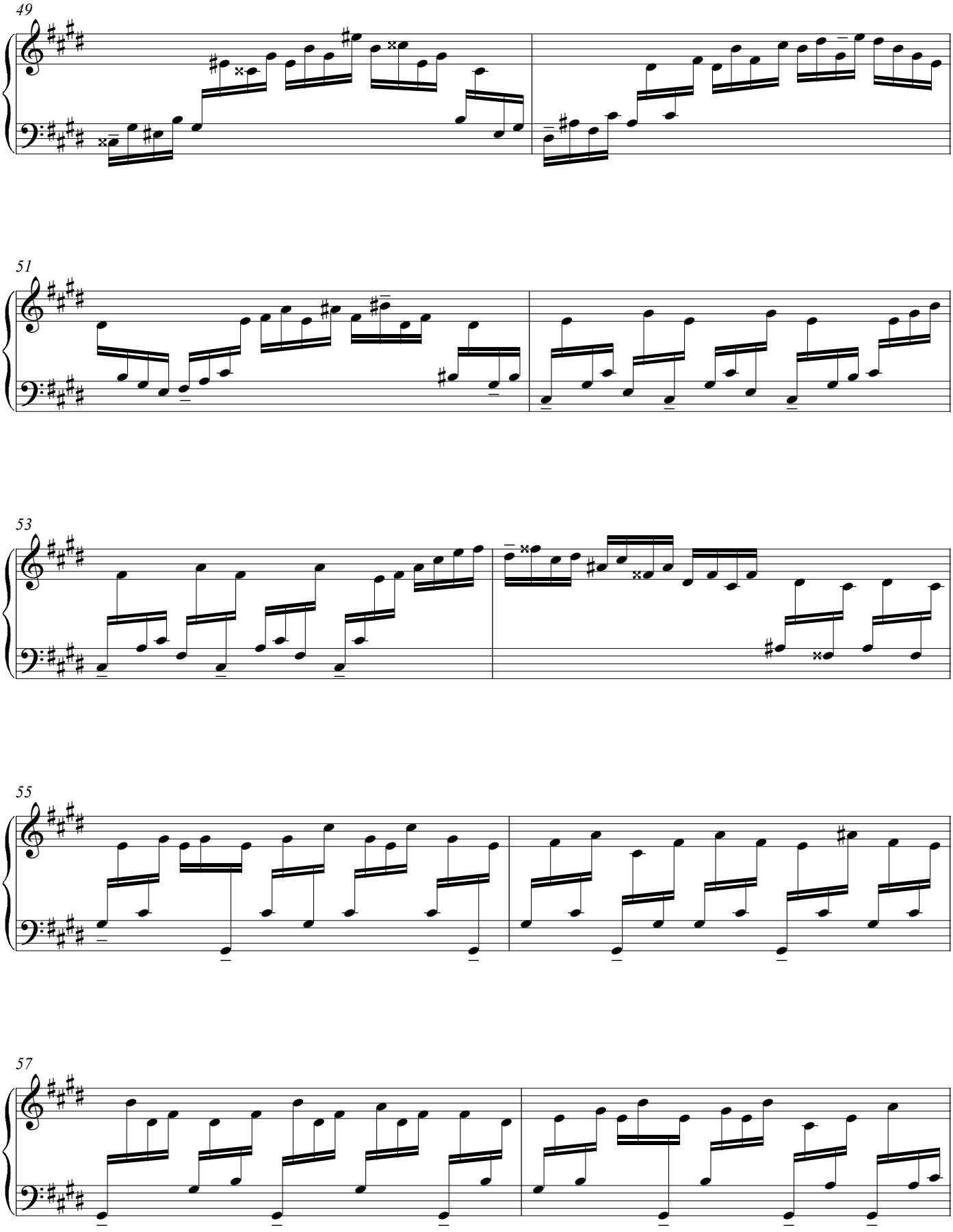
© 2004 David Morneau

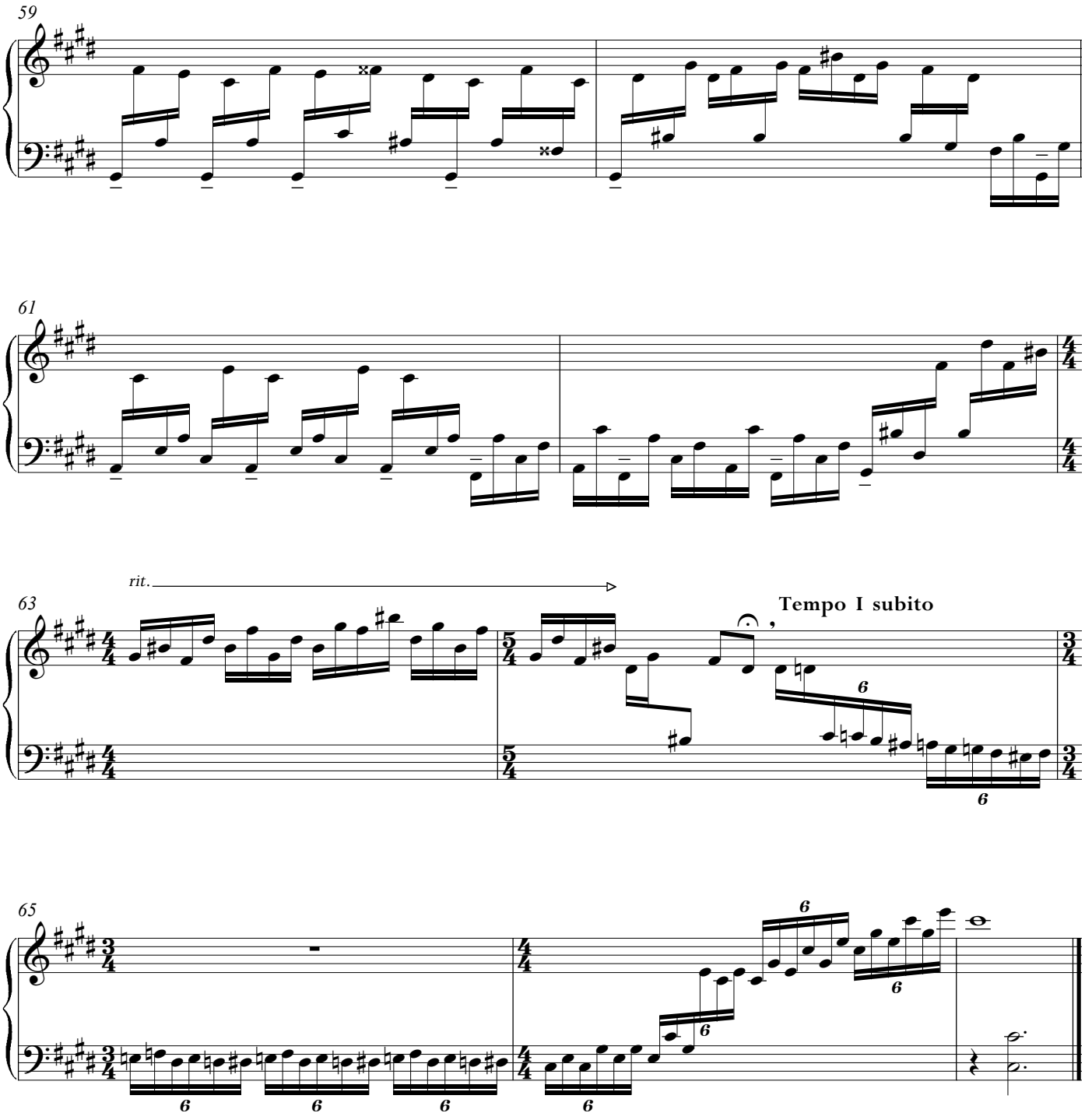

9
11
13
15
17

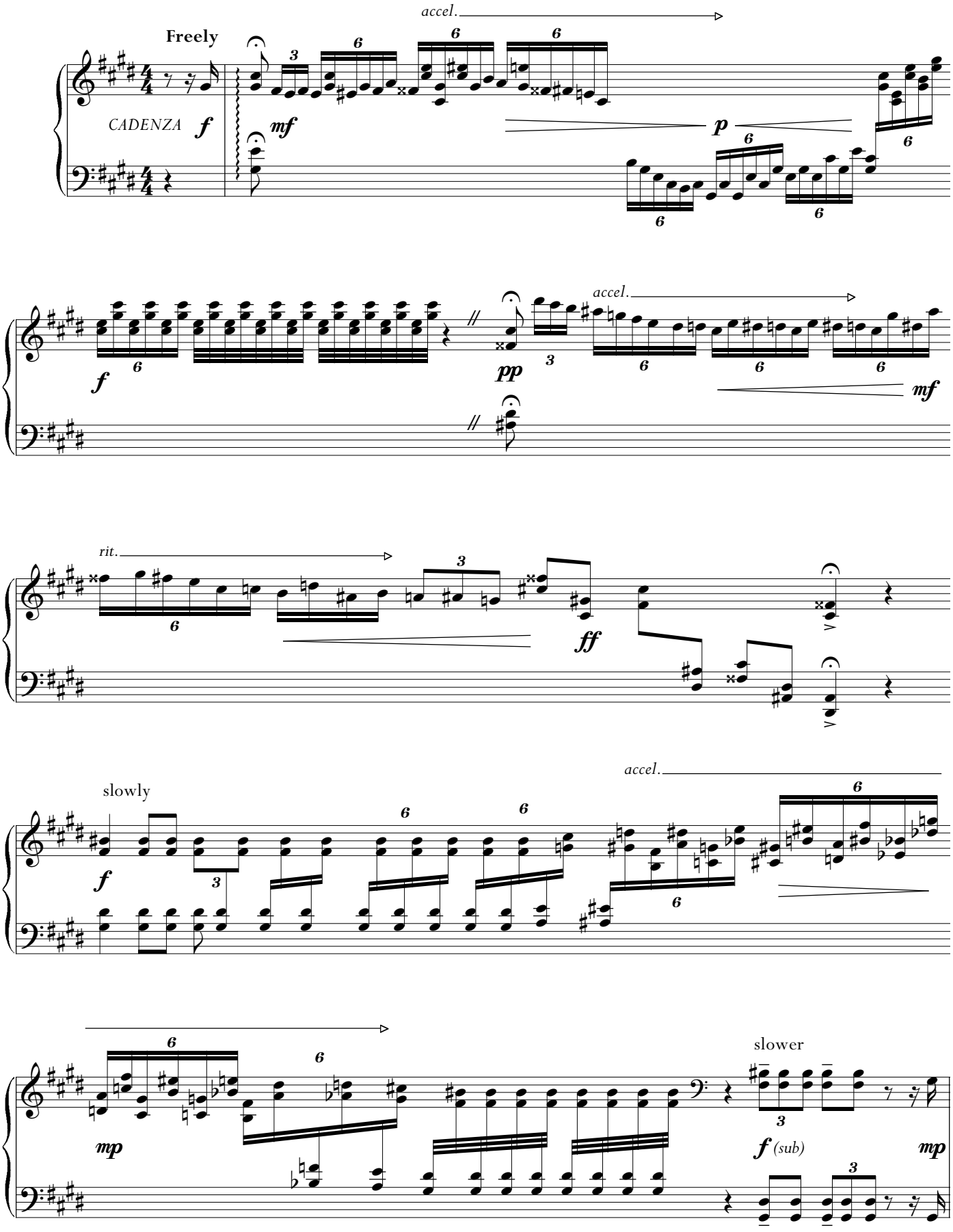

19
21
23
8
loco
25
27
8

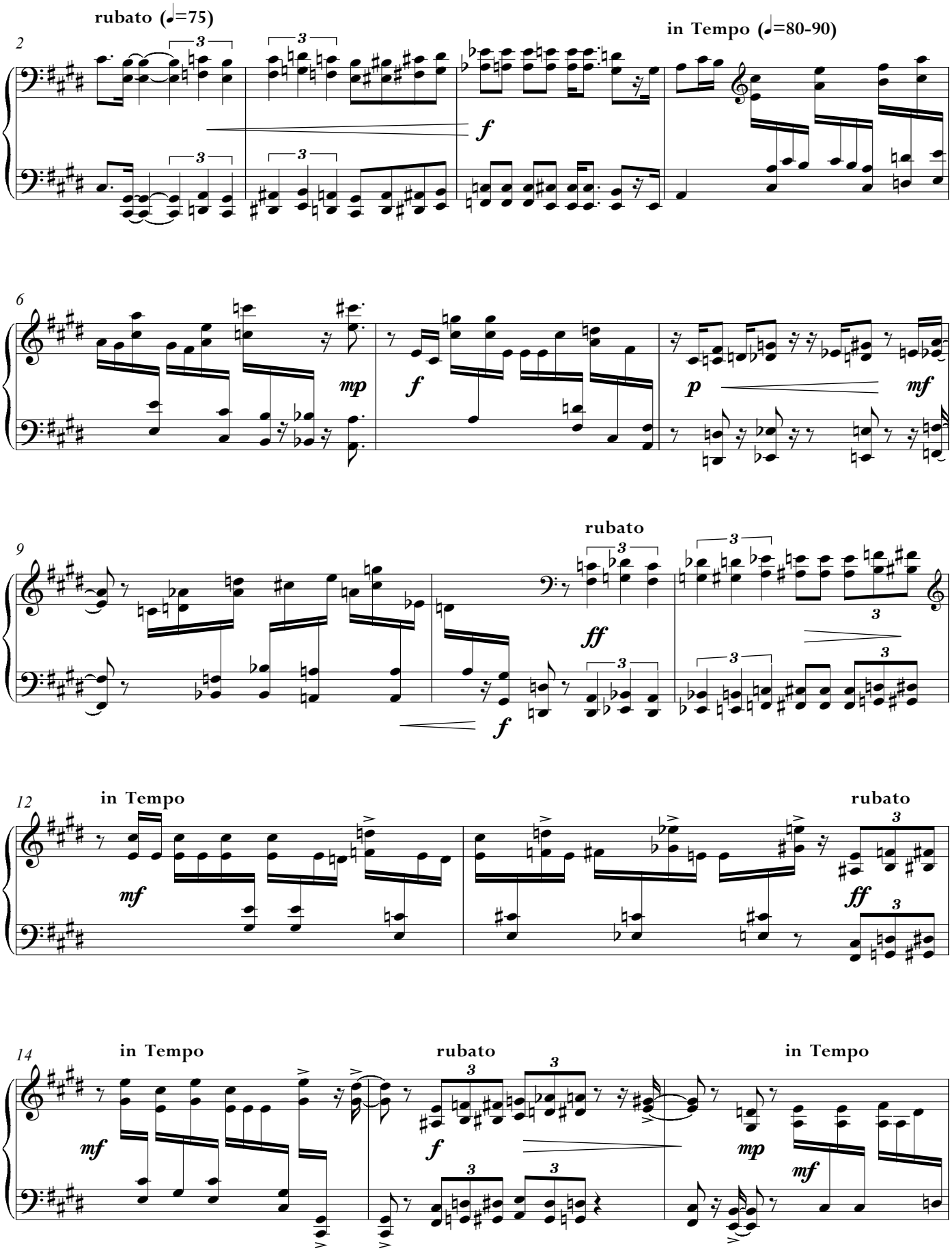

29
loco
31
33
35
37

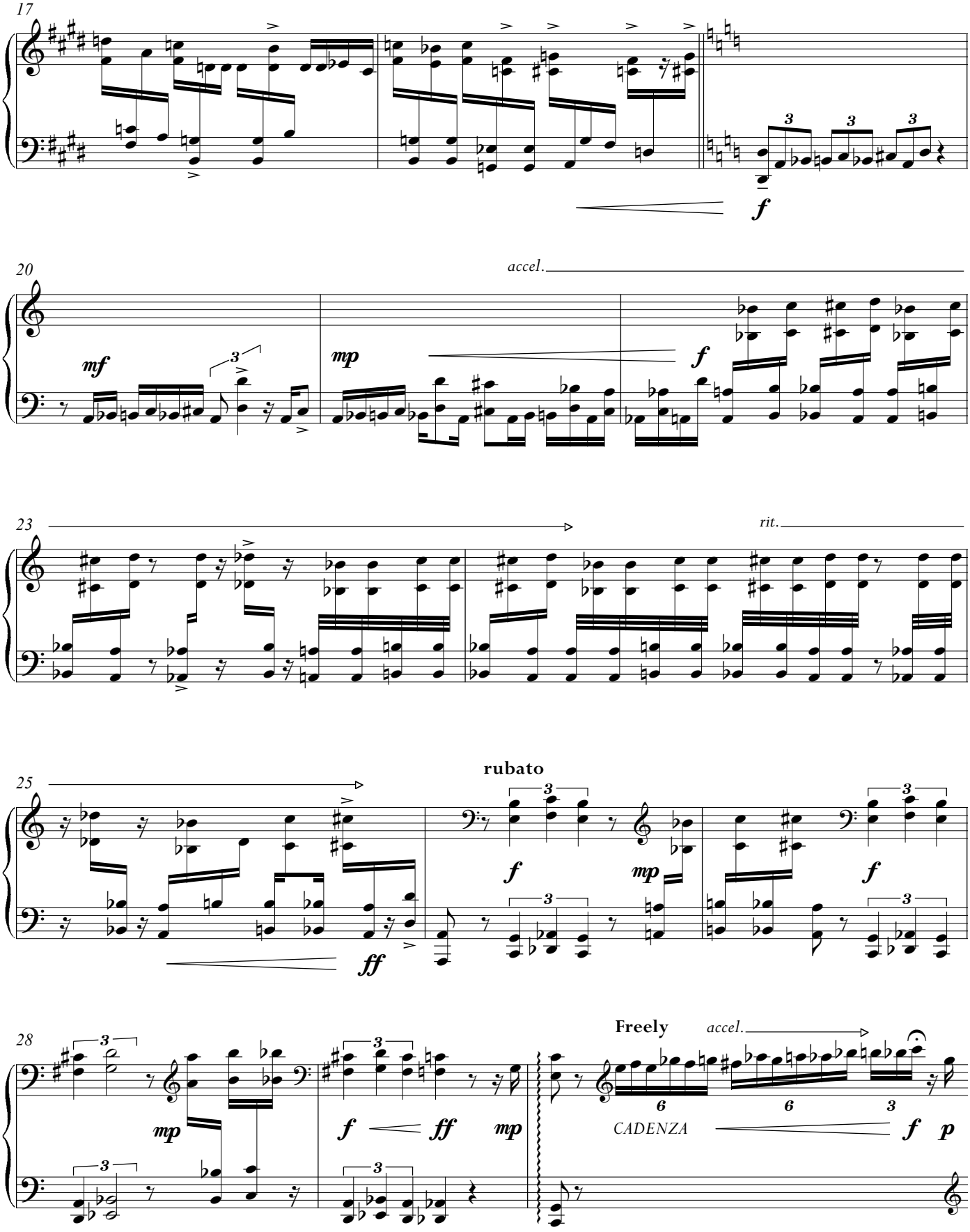

39
41
43
45
47

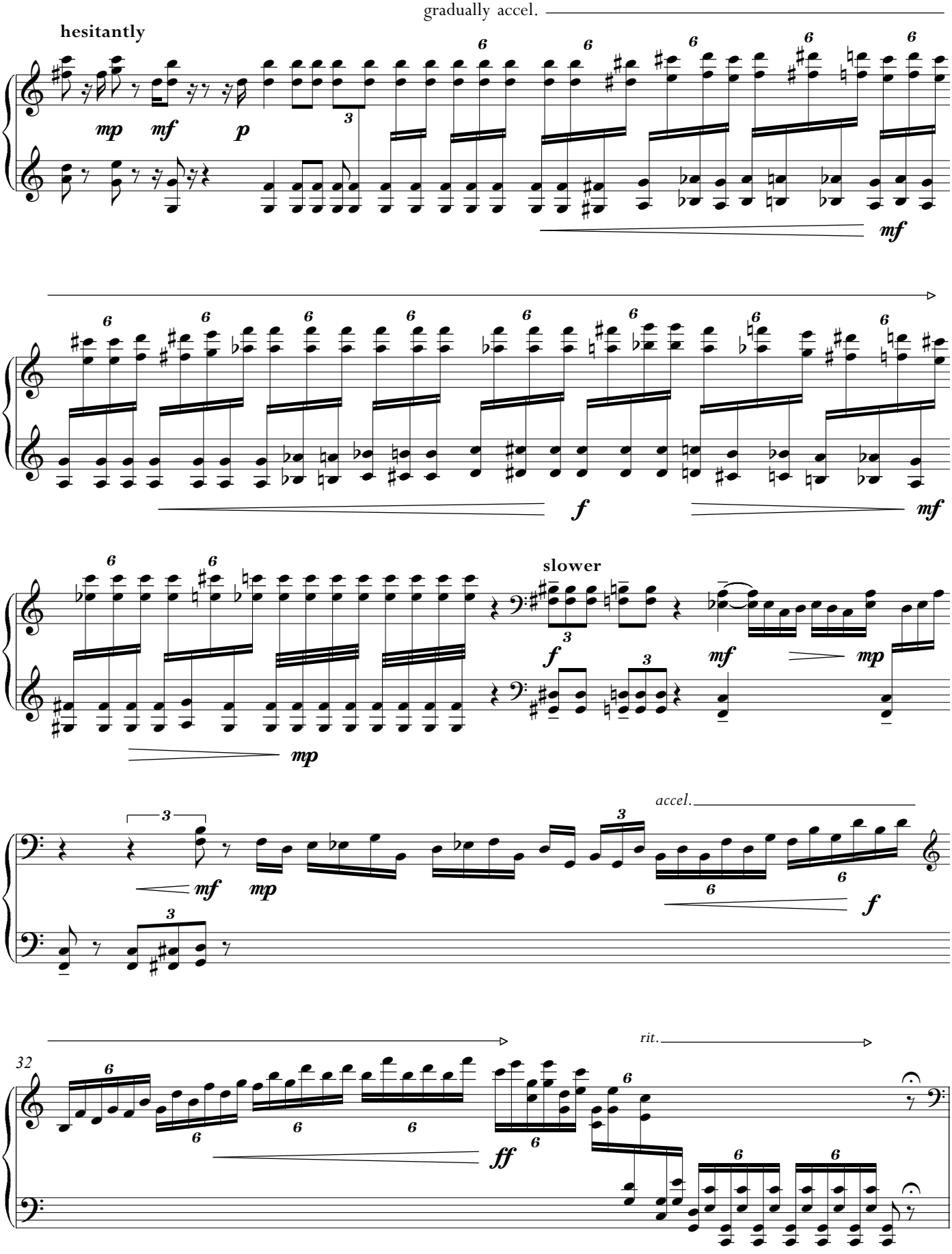

49
51
53
55
57

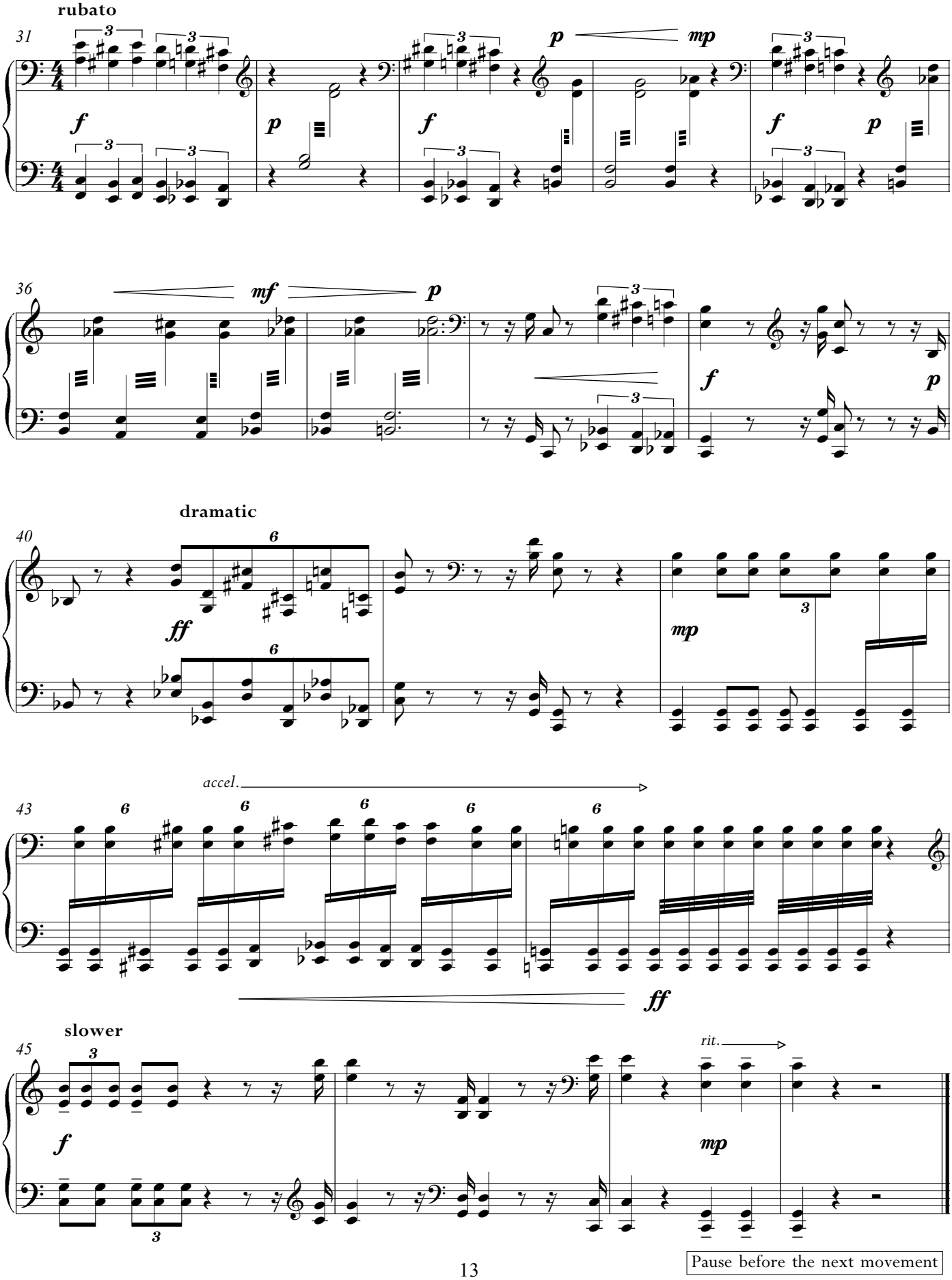

59
61
rit.
63
Tempo I subito
65


Freely
accel.
CADENZA
f
mf
p
f
pp
accel.
mf
rit.
ff
slowly
f
accel.
mp
slower
f (sub)
mp


rubato (♩=75)
in Tempo (♩=80-90)
rubato
in Tempo
rubato
in Tempo
rubato
in Tempo


17
f
20
accel.
mf
mp
f
23
rit.
25
rubato
f
mp
f
ff
28
mp
f
ff
mp
Freely
accel.
CADENZA
f
p

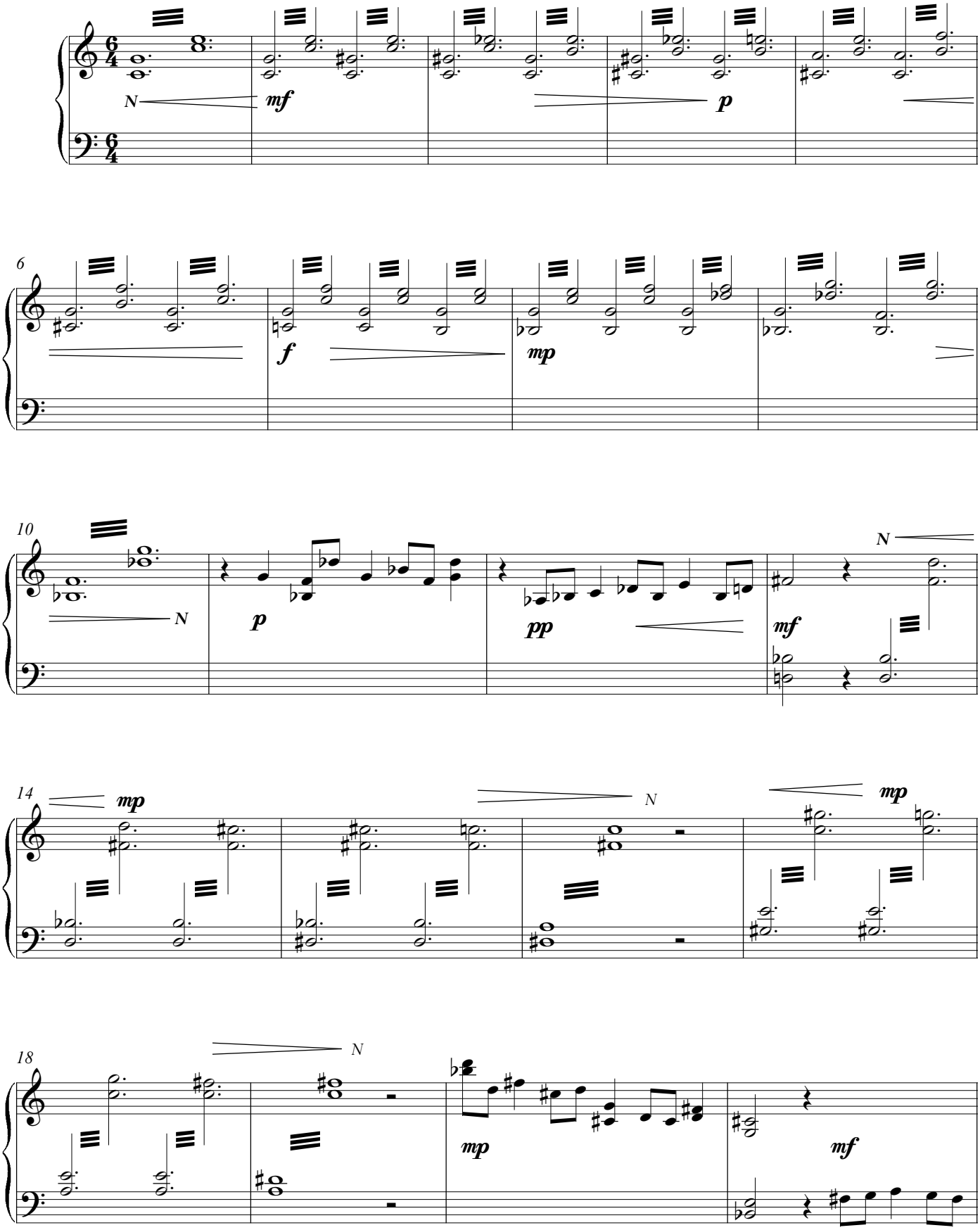

gradually accel.
hesitantly
mp
mf
p
mf
f
mf
mp
slower
f
mf
mp
accel.
mf
mp
f
32
rit.
ff

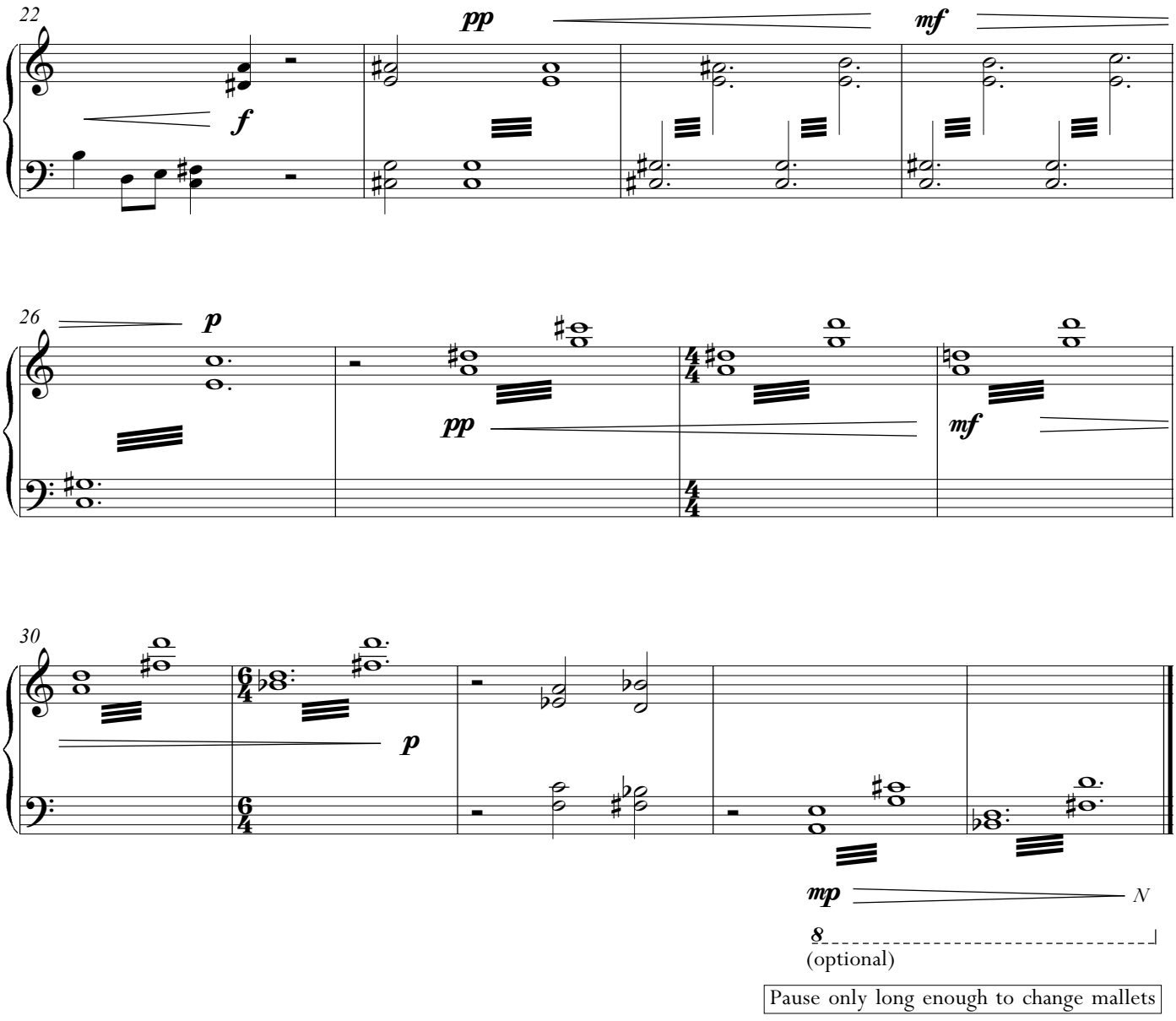


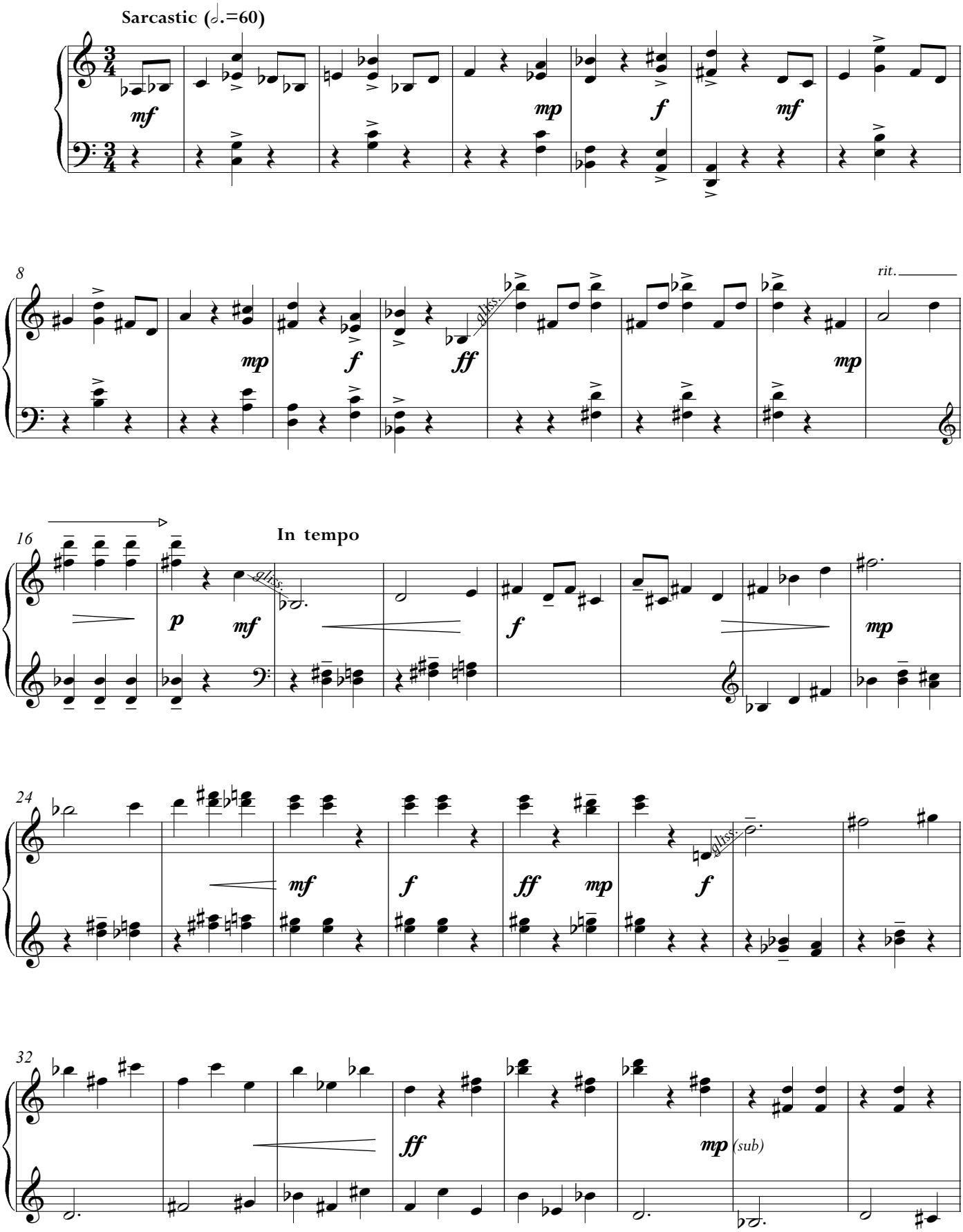
Pause before the next movement

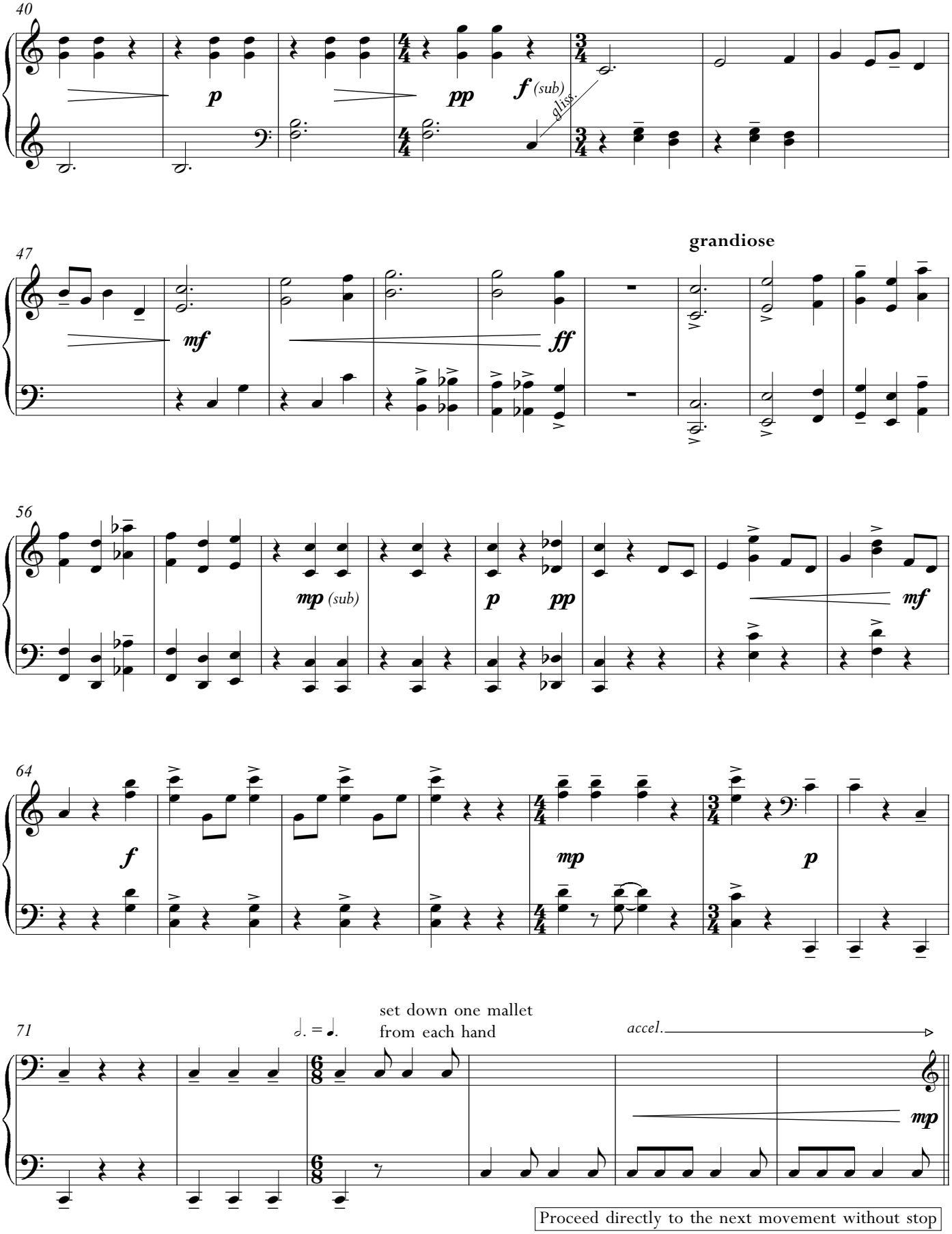
BALLAD

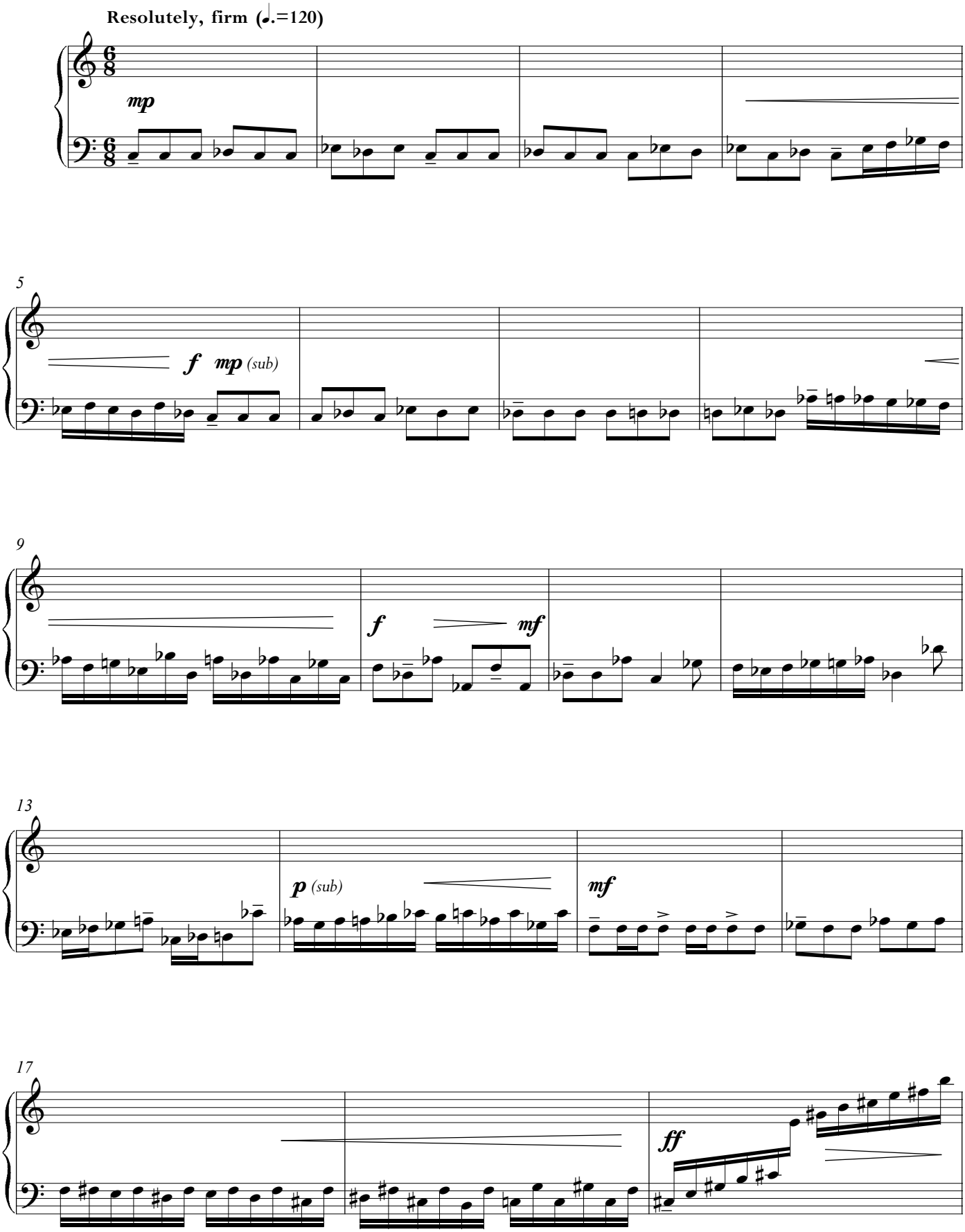
Gently (𝅗𝅥=ca.72)

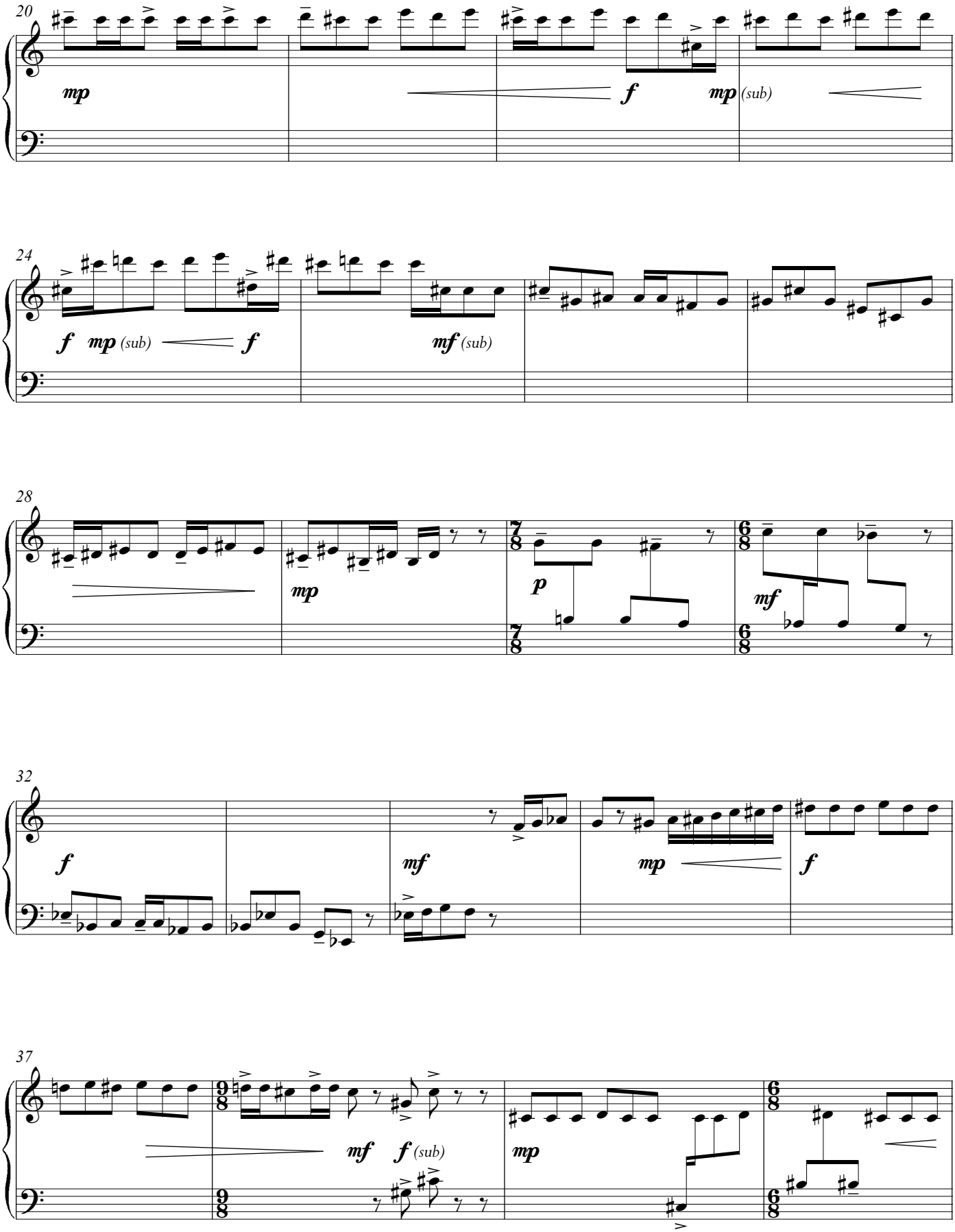


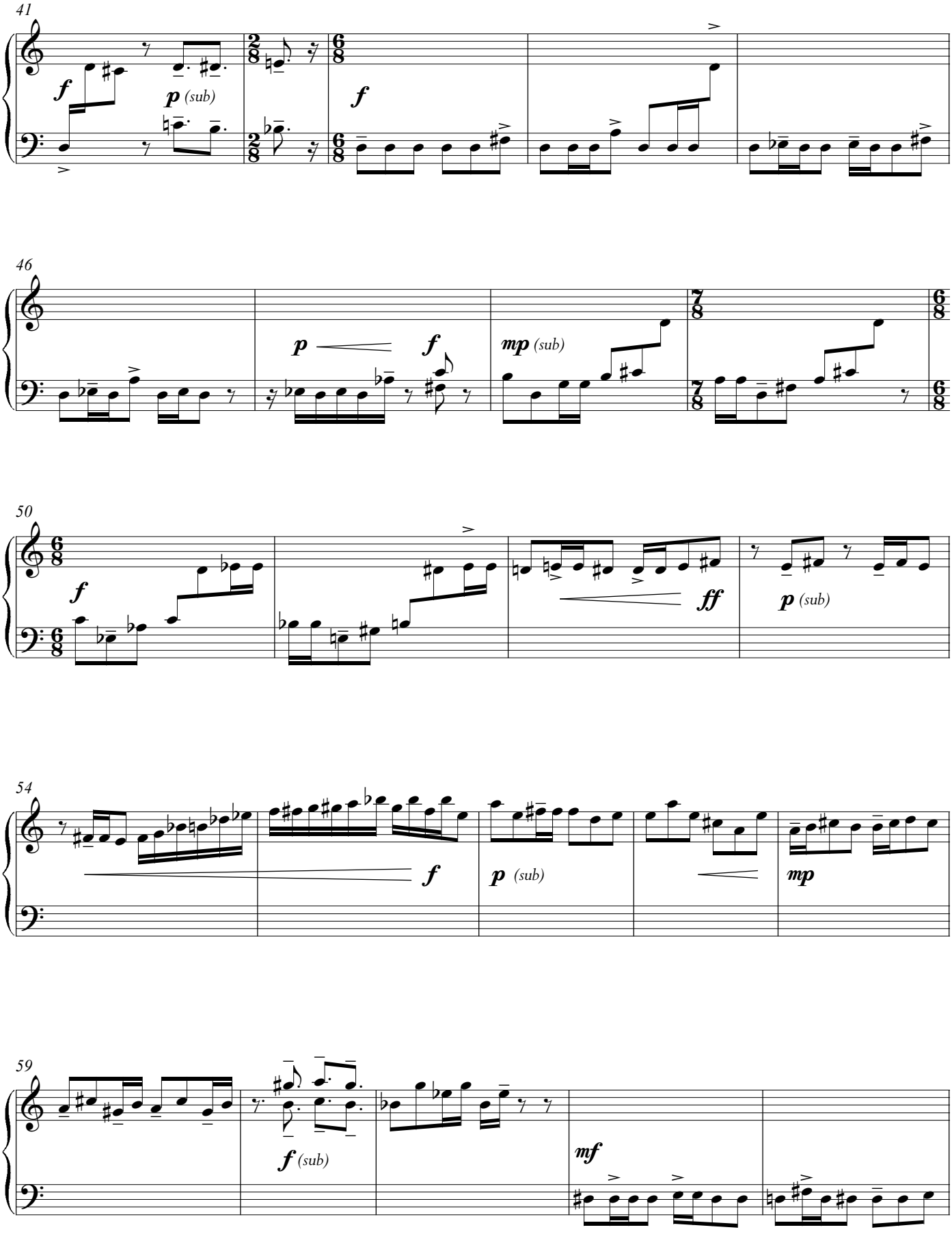

22
pp
mf
f
26
p
pp
mf
30
p
mp
N
8
(optional)
Pause only long enough to change mallets

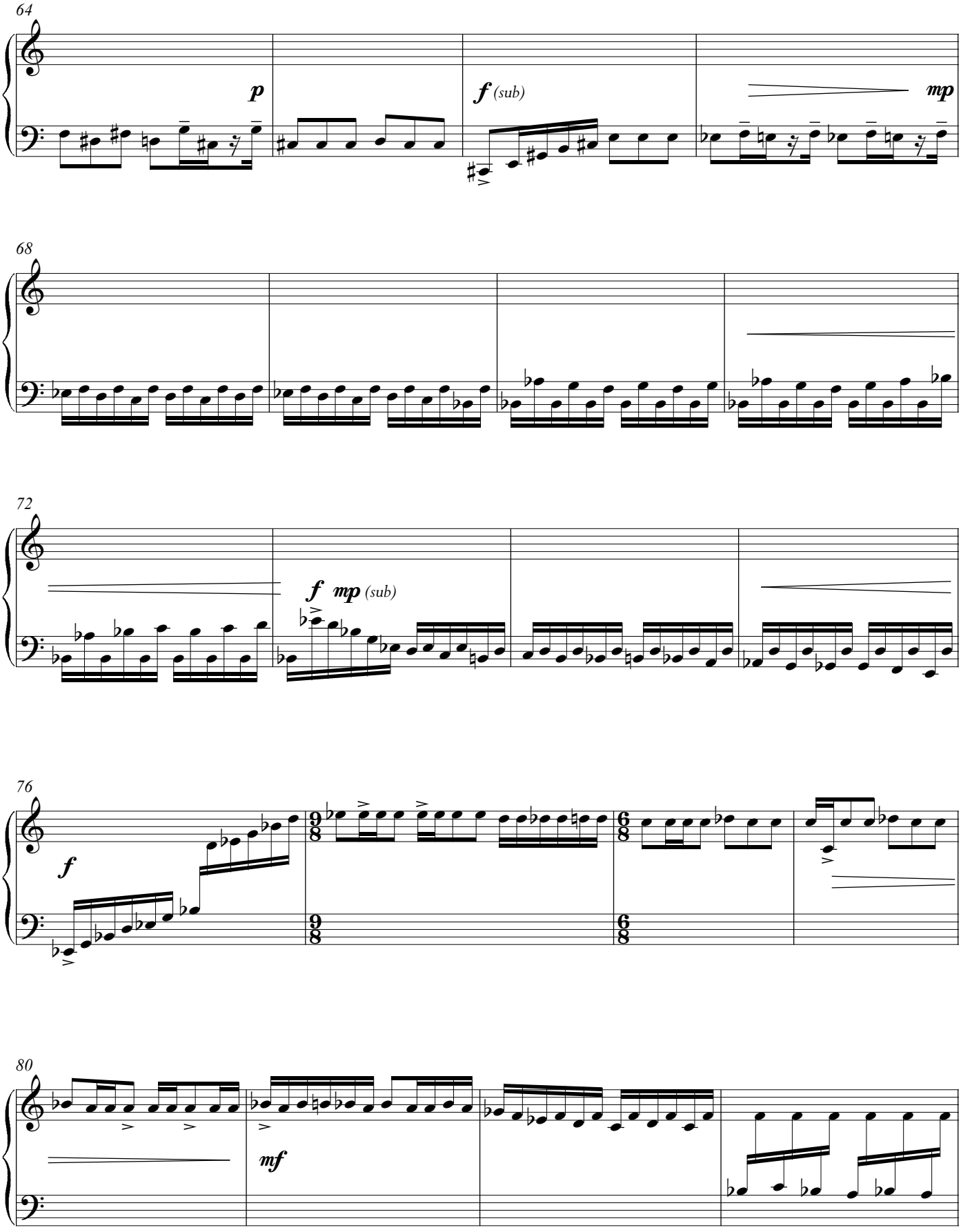

Sarcastic (𝅗𝅥.=60)
mf
mp
f
mf
8
mp
f
ff
gliss.
mp
rit.
16
In tempo
p
mf
gliss.
f
mp
24
mf
f
ff
mp
f
gliss.
32
ff
mp (sub)

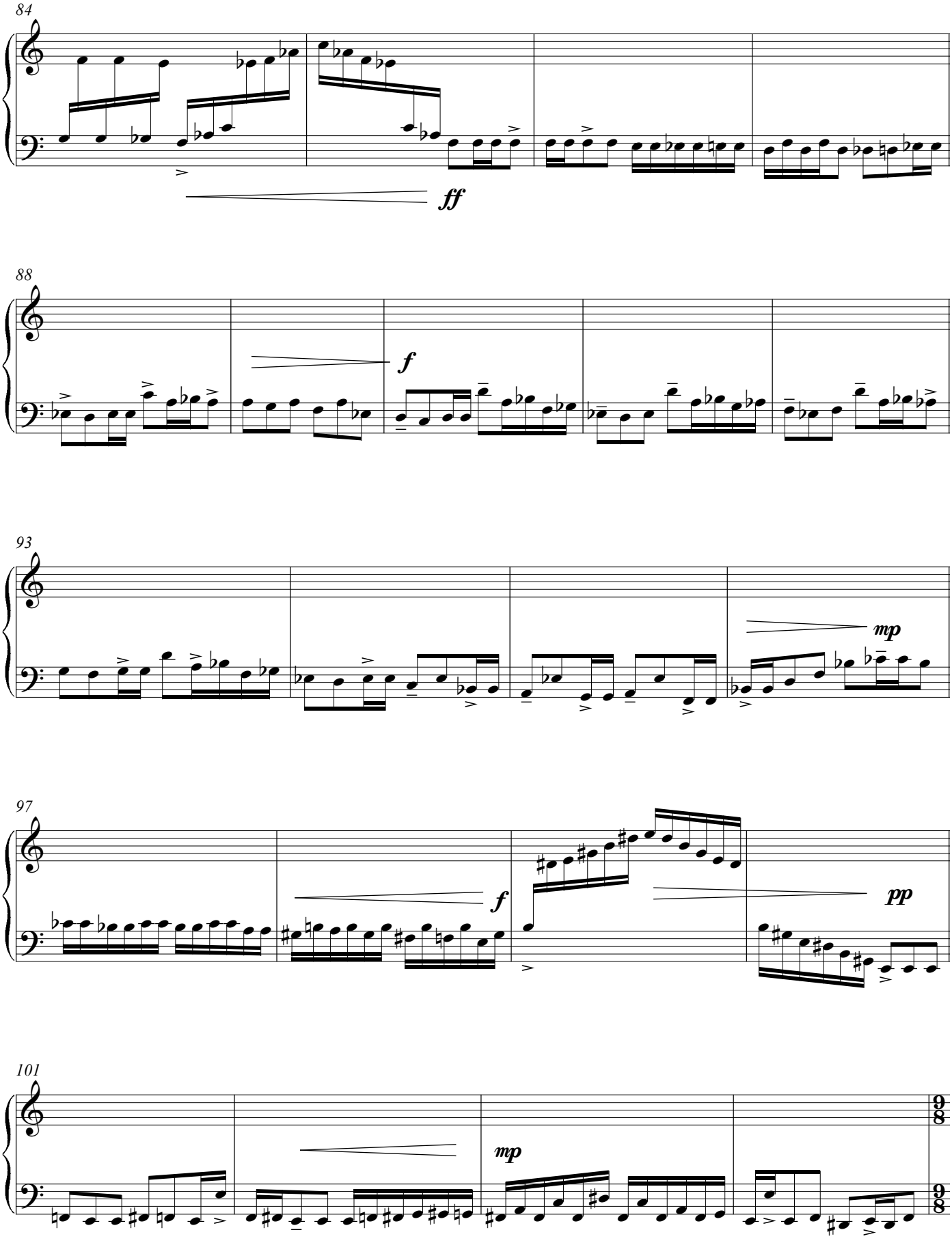

40
p
pp
f (sub)
gliss.
47
grandiose
mf
ff
56
mp (sub)
p
pp
mf
64
f
mp
p
71
set down one mallet
from each hand
accel.
mp
Proceed directly to the next movement without stop

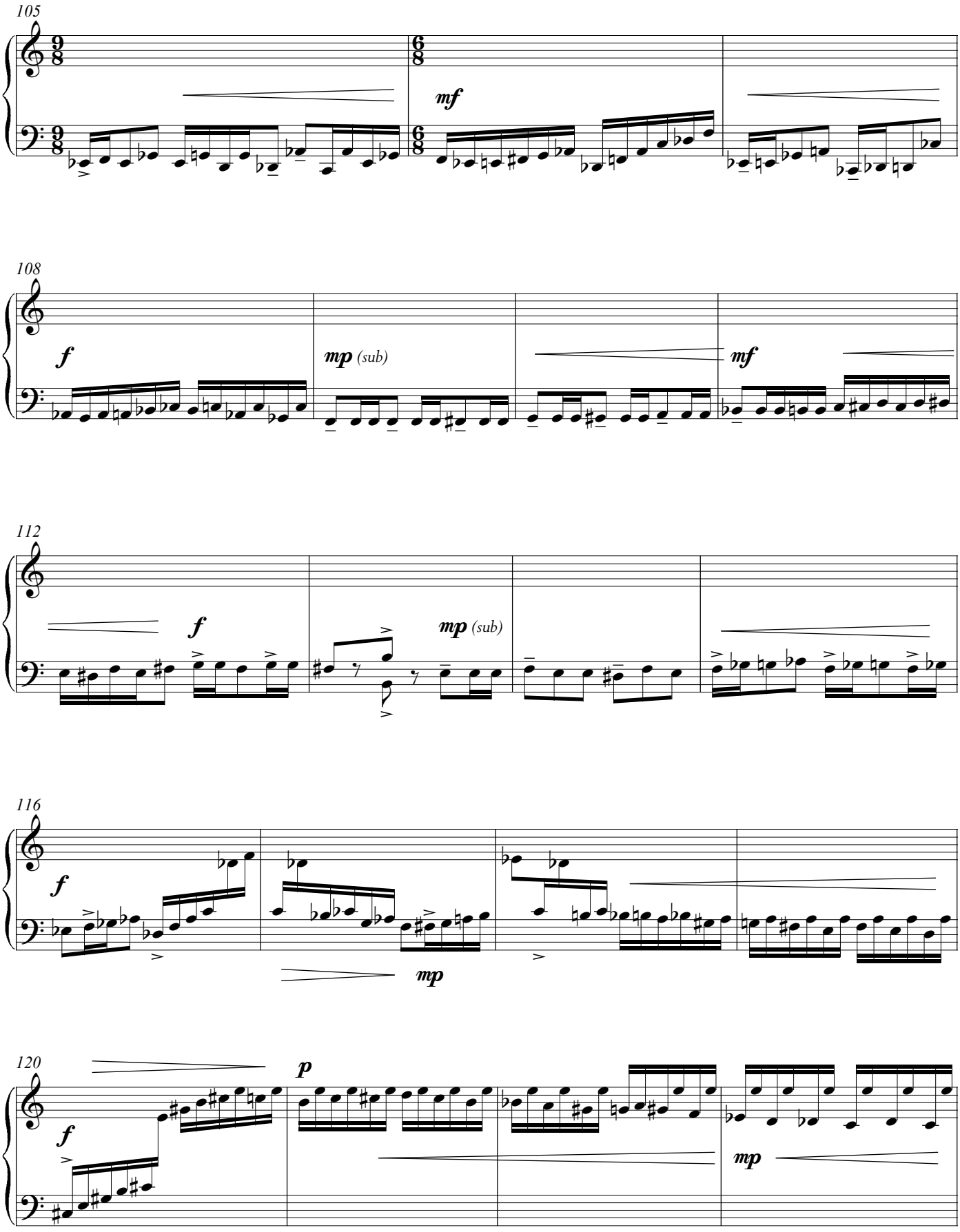

Resolutely, firm (♩.=120)
mp
5
f
mp (sub)
9
f
mf
13
p (sub)
mf
17
ff

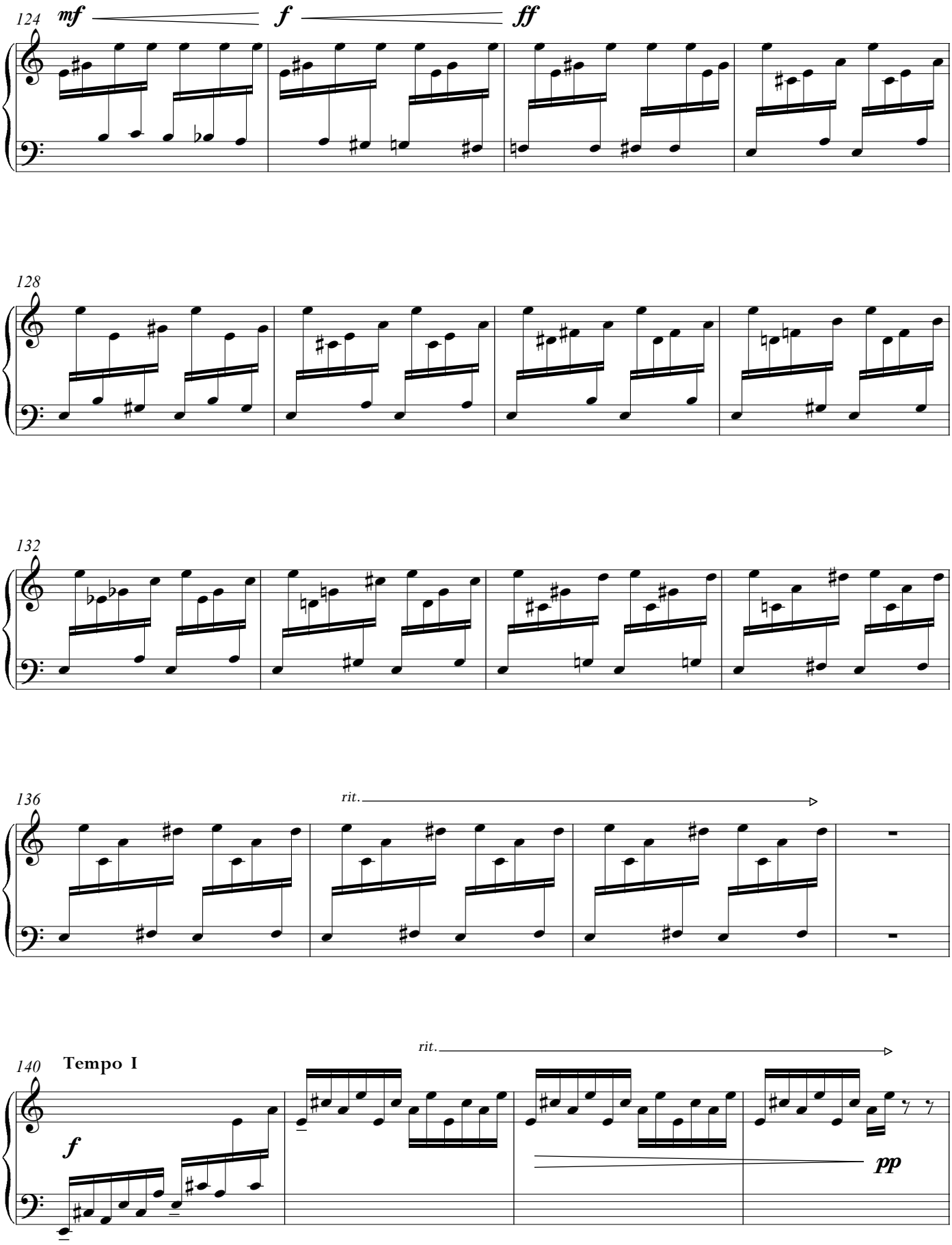

20
mp
f
mp (sub)
24
f
mp (sub)
f
mf (sub)
28
mp
p
mf
32
f
mf
mp
f
37
mf
f (sub)
mp

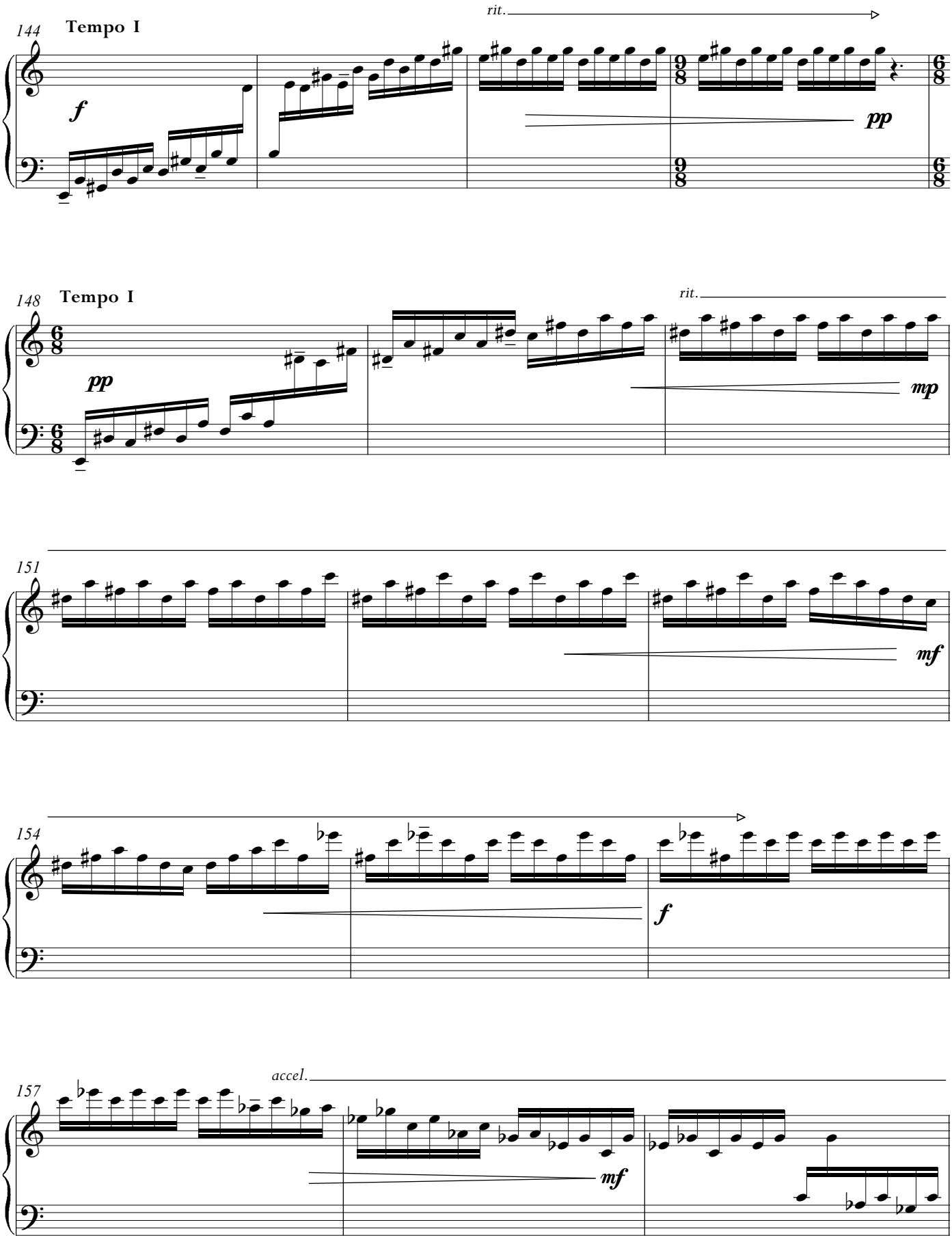

41
f
p (sub)
f
46
p
f
mp (sub)
50
f
ff
p (sub)
54
f
p (sub)
mp
59
f (sub)
mf

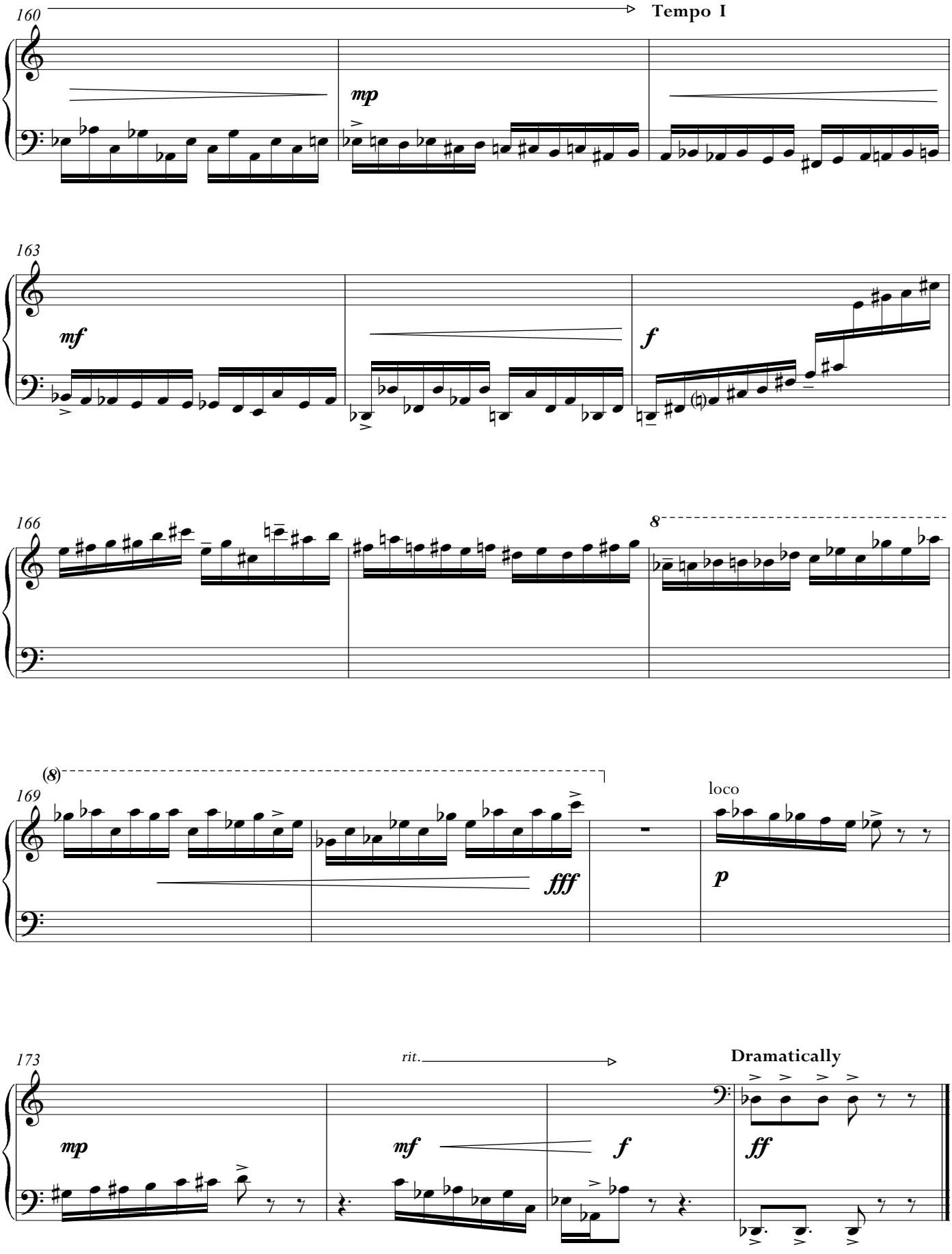

64
p
f (sub)
mp
68
72
f mp (sub)
76
f
80
mf


84
ff
88
f
93
mp
97
f
pp
101
mp
9/8
9/8


105
mf
108
f
mp (sub)
mf
112
f
mp (sub)
116
f
mp
120
f
p
mp


124
mf
f
ff
128
132
136
rit.
140
Tempo I
f
rit.
pp


144
Tempo I
rit.
f
pp
148
Tempo I
rit.
pp
mp
151
mf
154
f
157
accel.
mf


160
Tempo I
mp
163
mf
f
166
8
(8)
169
fff
loco
p
173
rit.
Dramatically
mp
mf
f
ff