JOPLIN FETISH

marimba & piano

DAVID MORNEAU

What is scurrilously called ragtime is an invention that is here to stay. That is now conceded by all classes of musicians. That all publications masquerading under the name of ragtime are not the genuine article will be better known when these exercises are studied. That real ragtime of the higher class is rather difficult to play is a painful truth which most pianists have discovered. – Scott Joplin, "School of Ragtime"

fet•ish – any object, idea, etc., eliciting unquestioning reverence or devotion

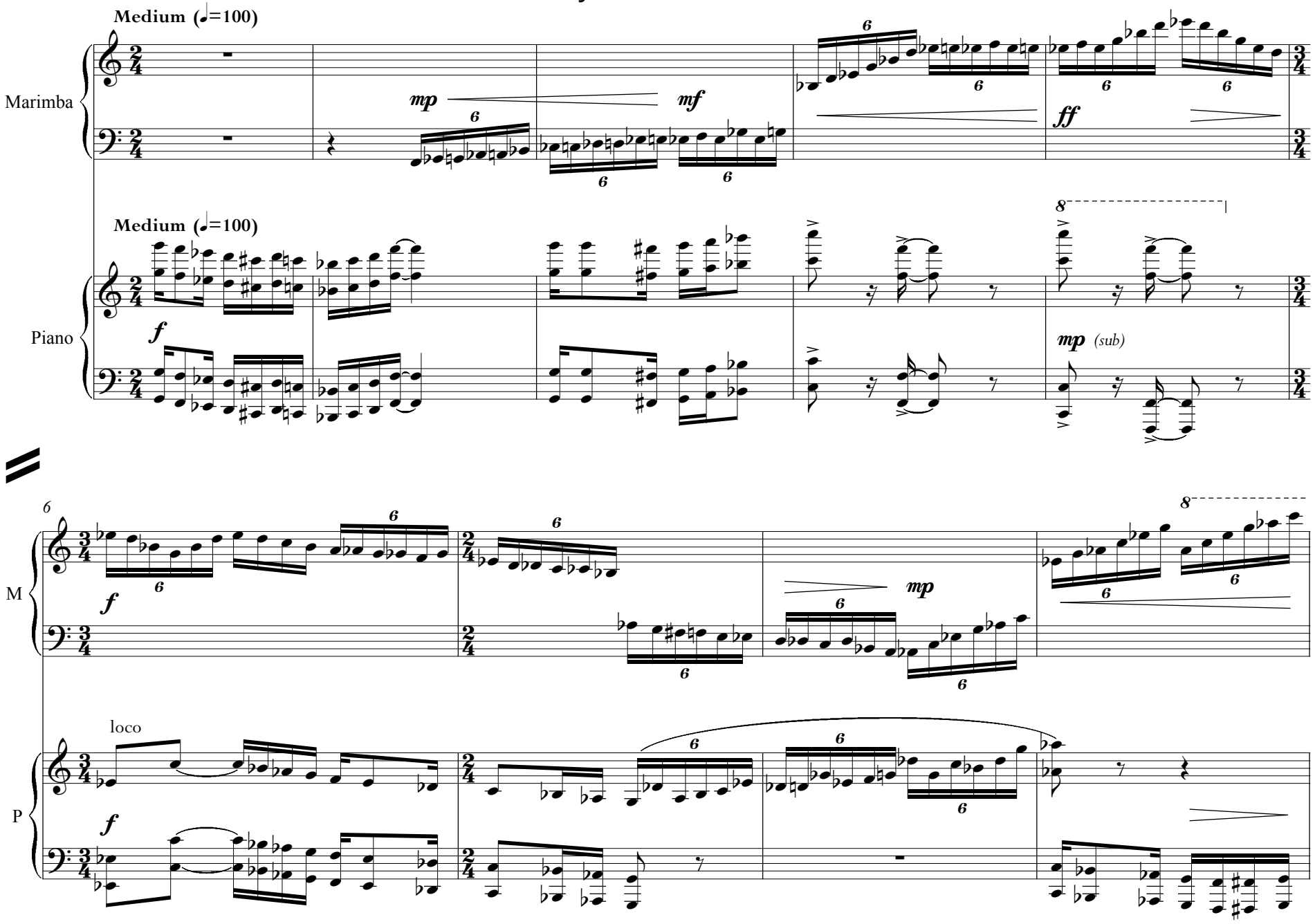
Duration – circa 5'

learn more about the composer at http://5of4.com

composed for marimbist Brenton Dunnington and pianist Leslie Howard

JOPLIN FETISH

David Morneau



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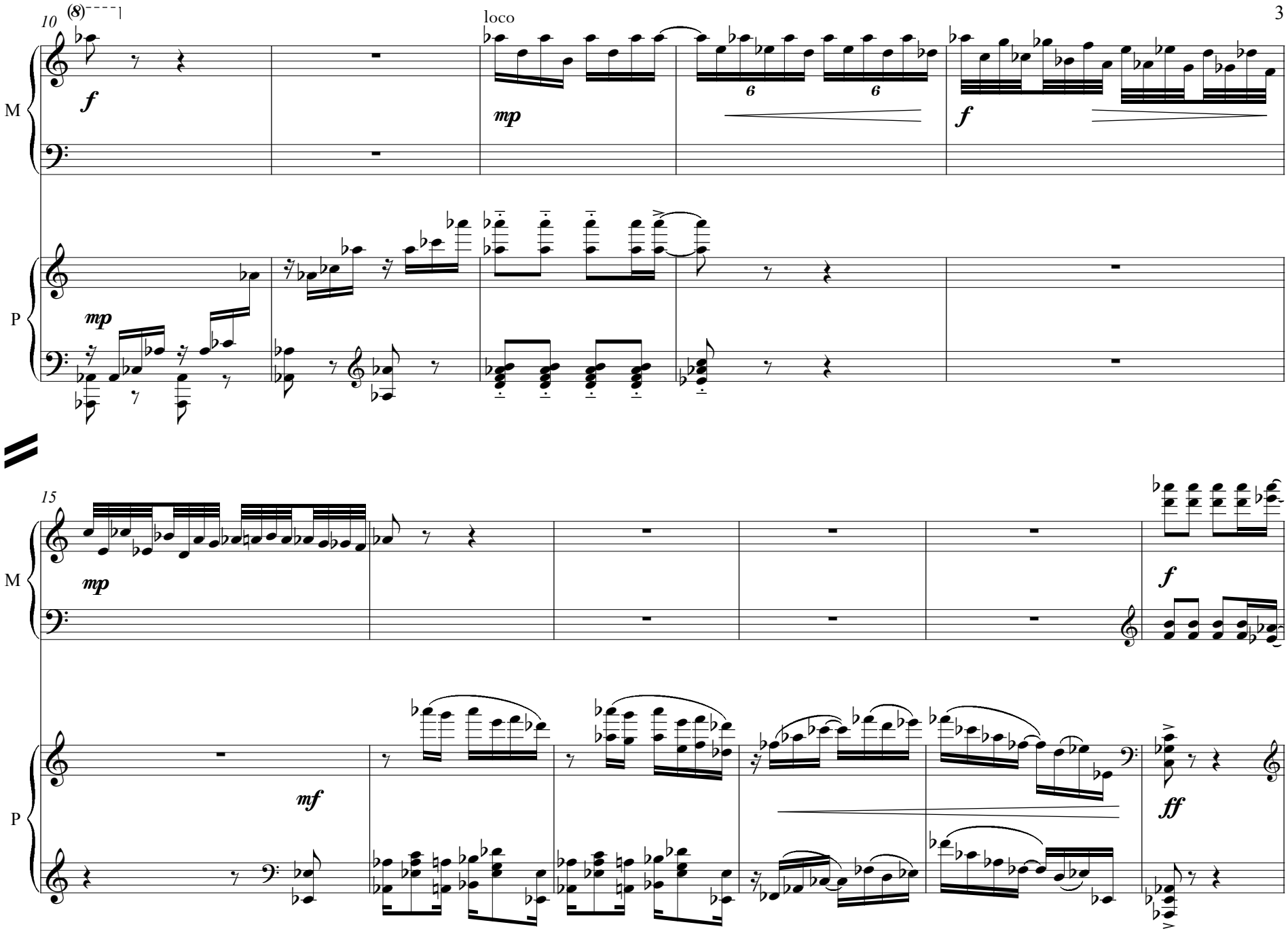
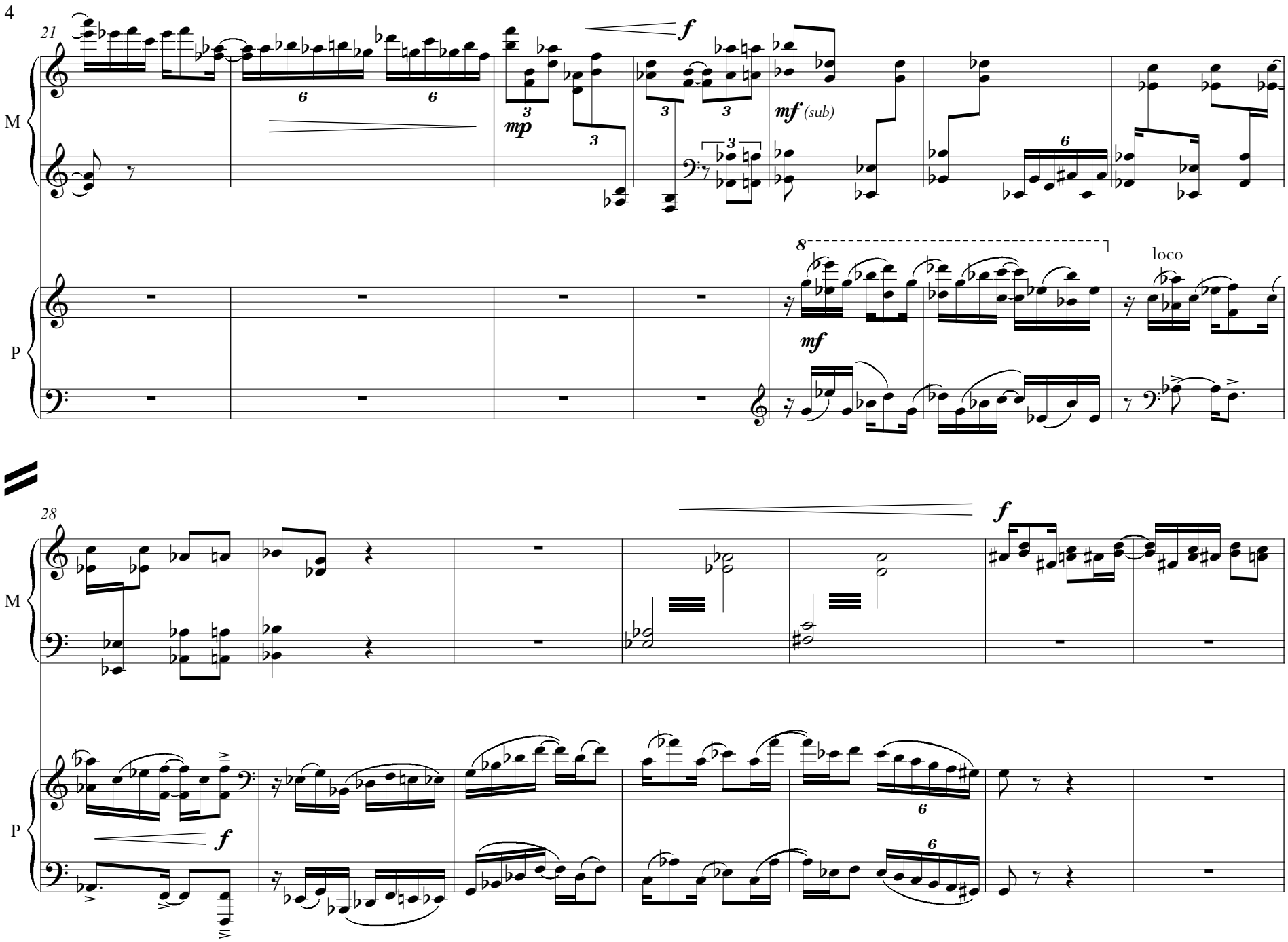
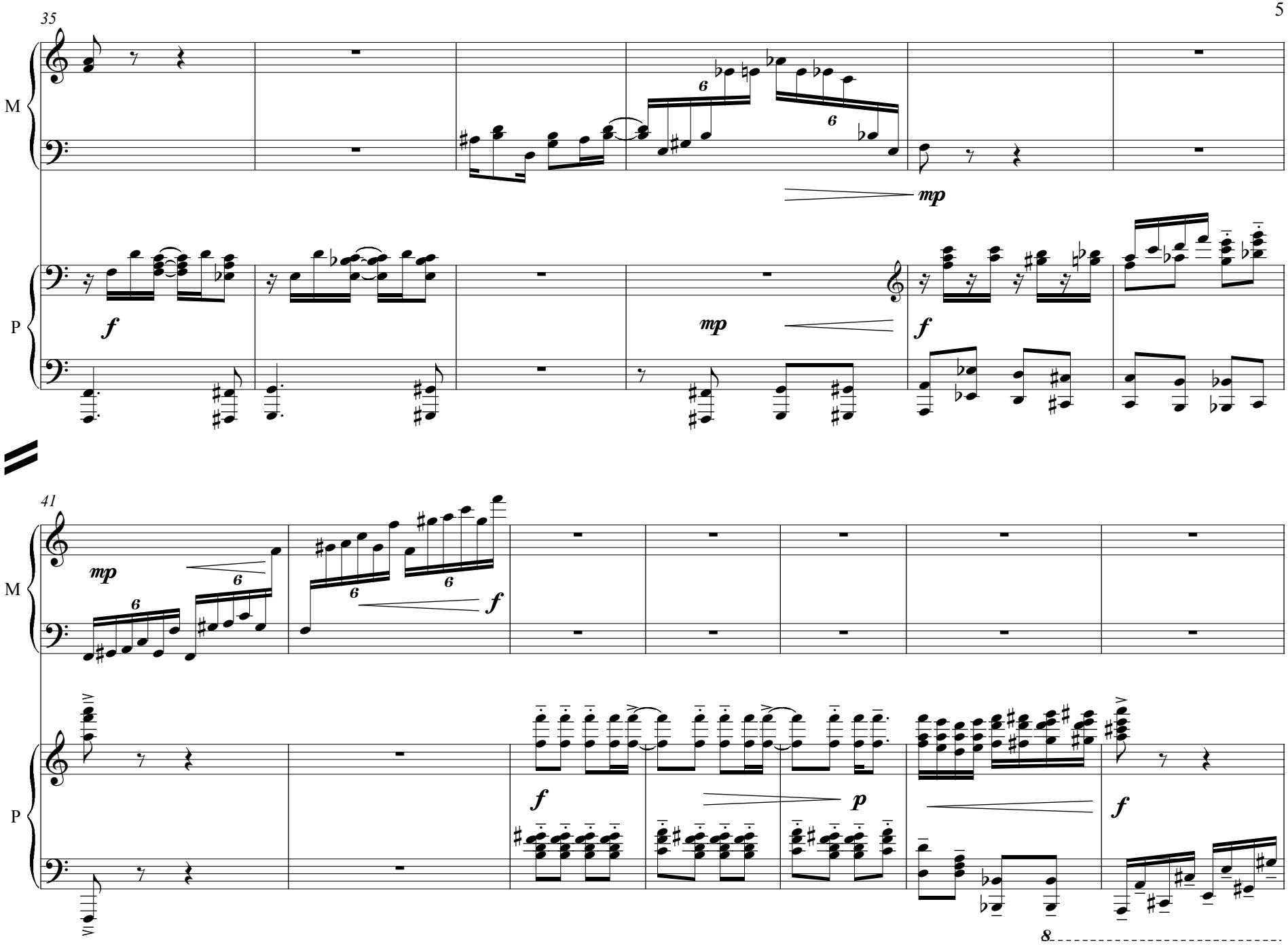
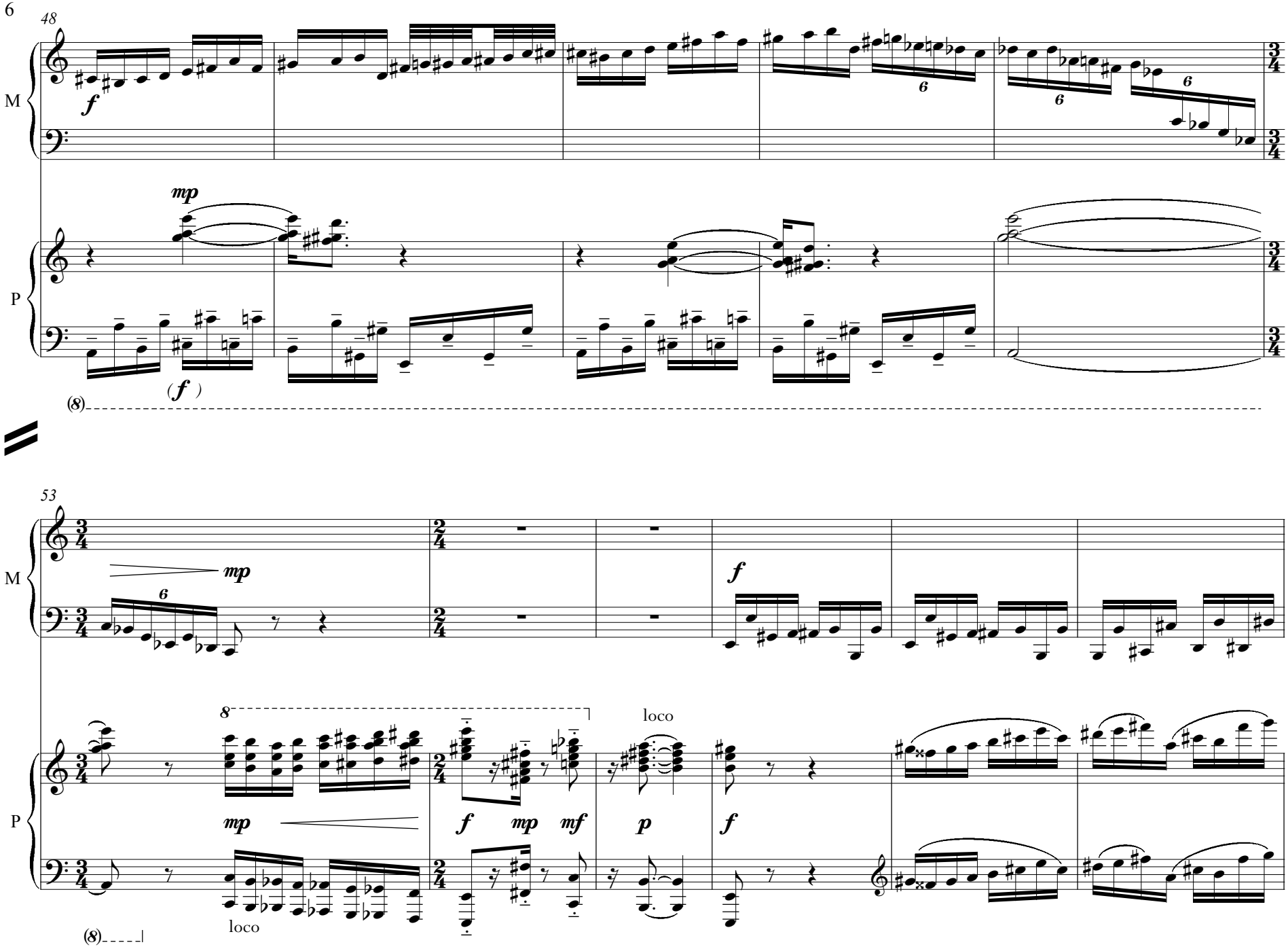
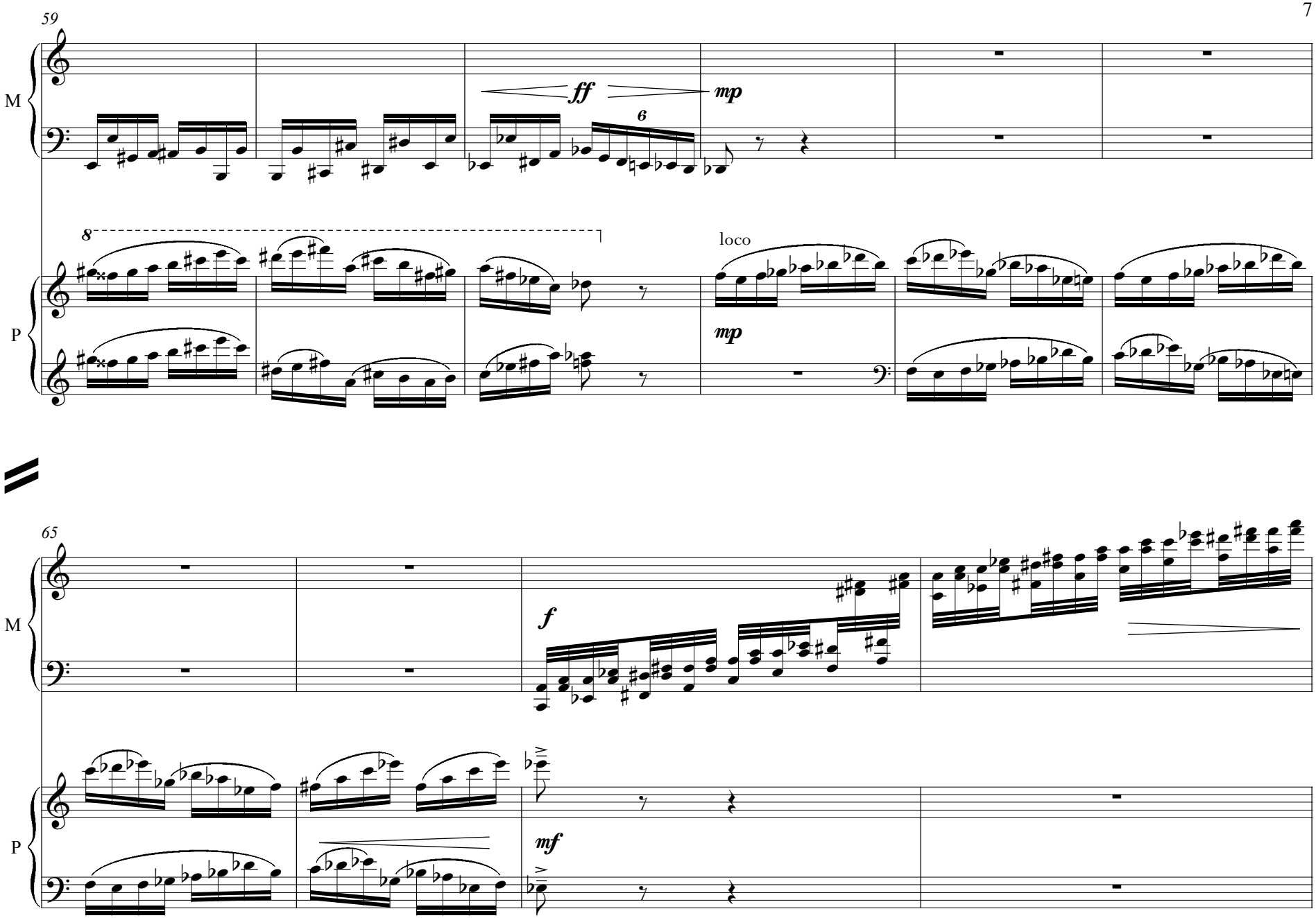
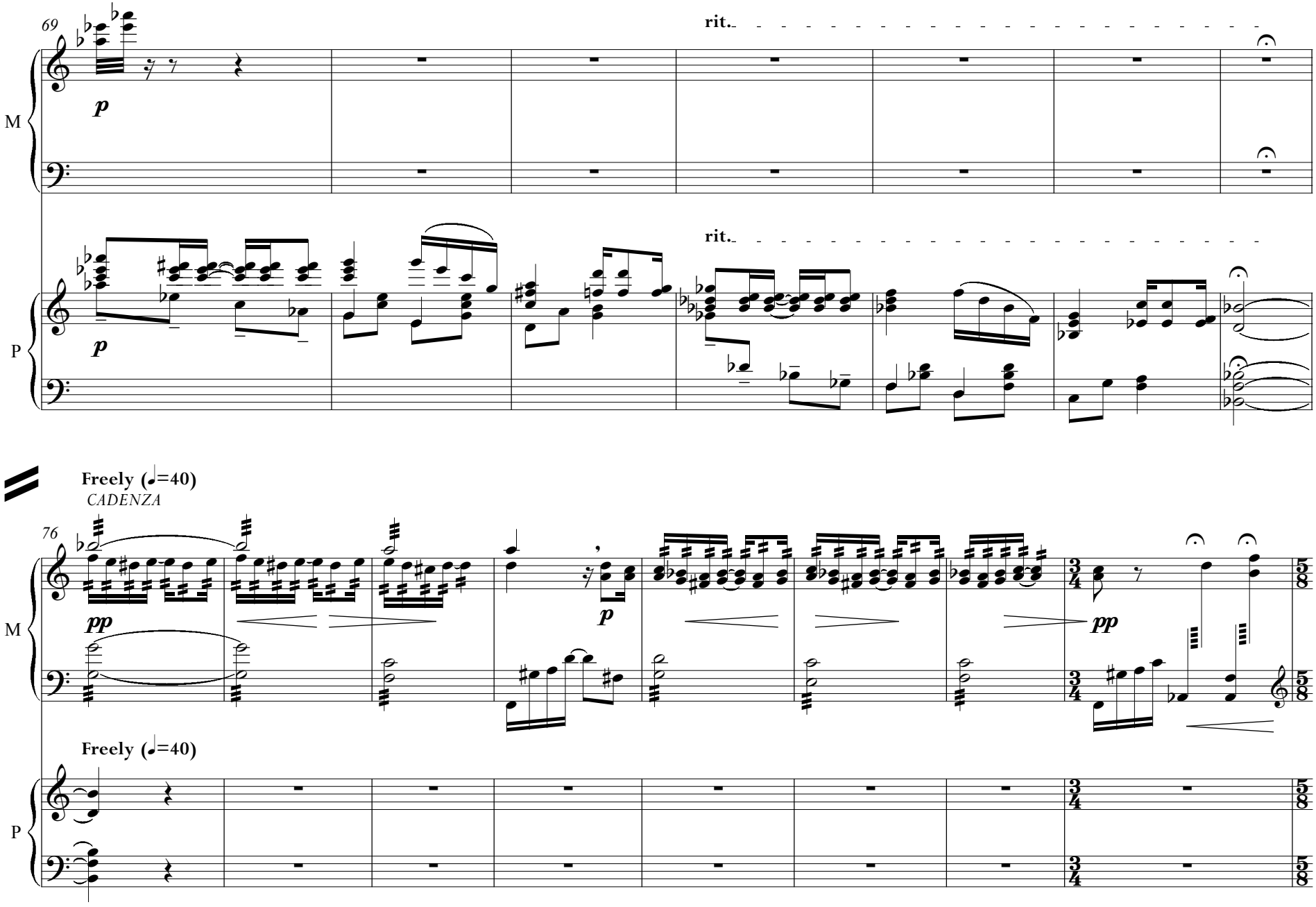

10
(8)
loco
M
P
mp
f
mp
f
15
M
P
mp
mf
f
ff

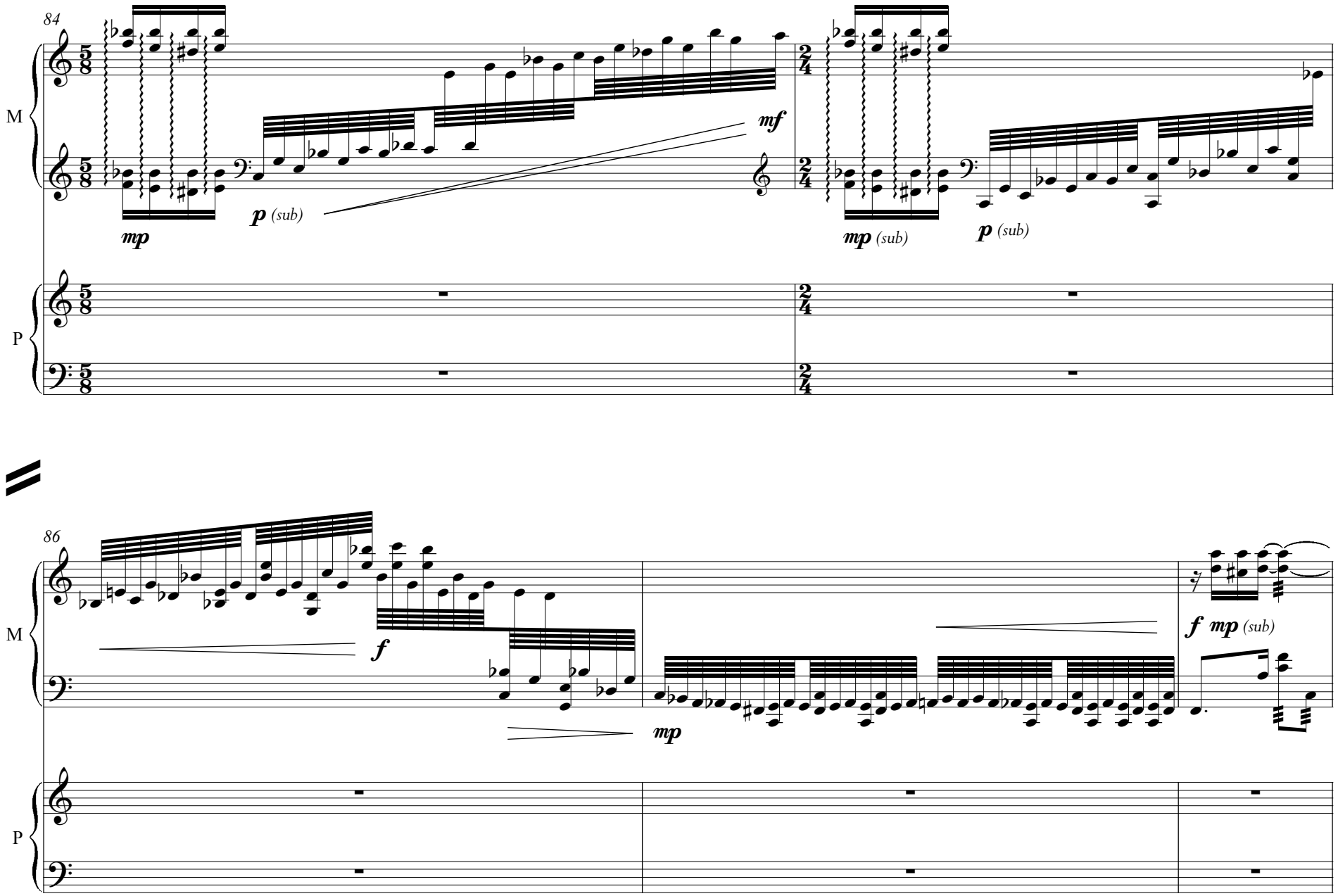

21
M
P
f
mp
mf (sub)
mf
8
loco
28
M
P
f
f

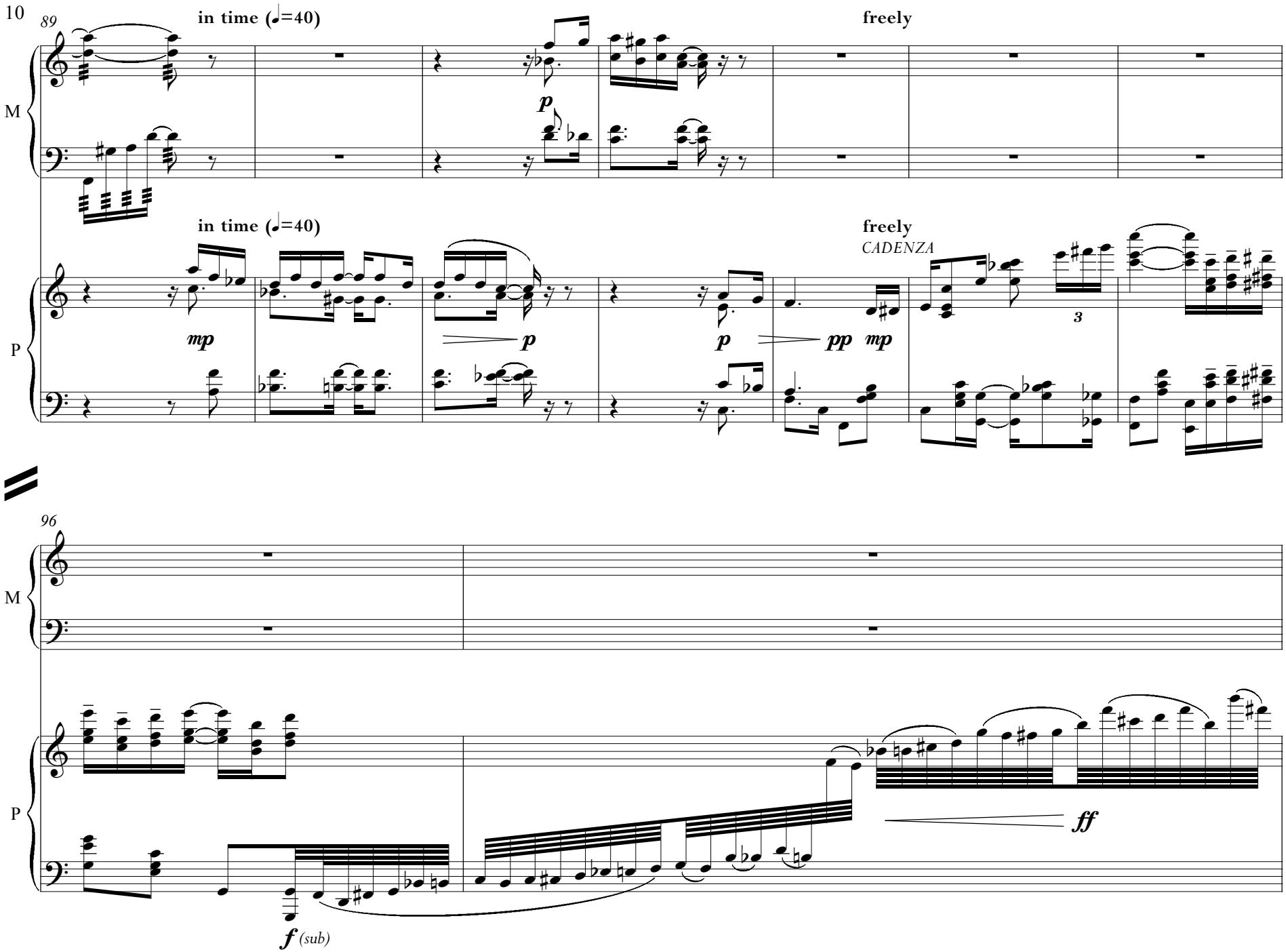

35
M
P
mp
f
mp
f
41
M
P
mp
f
f
p
f

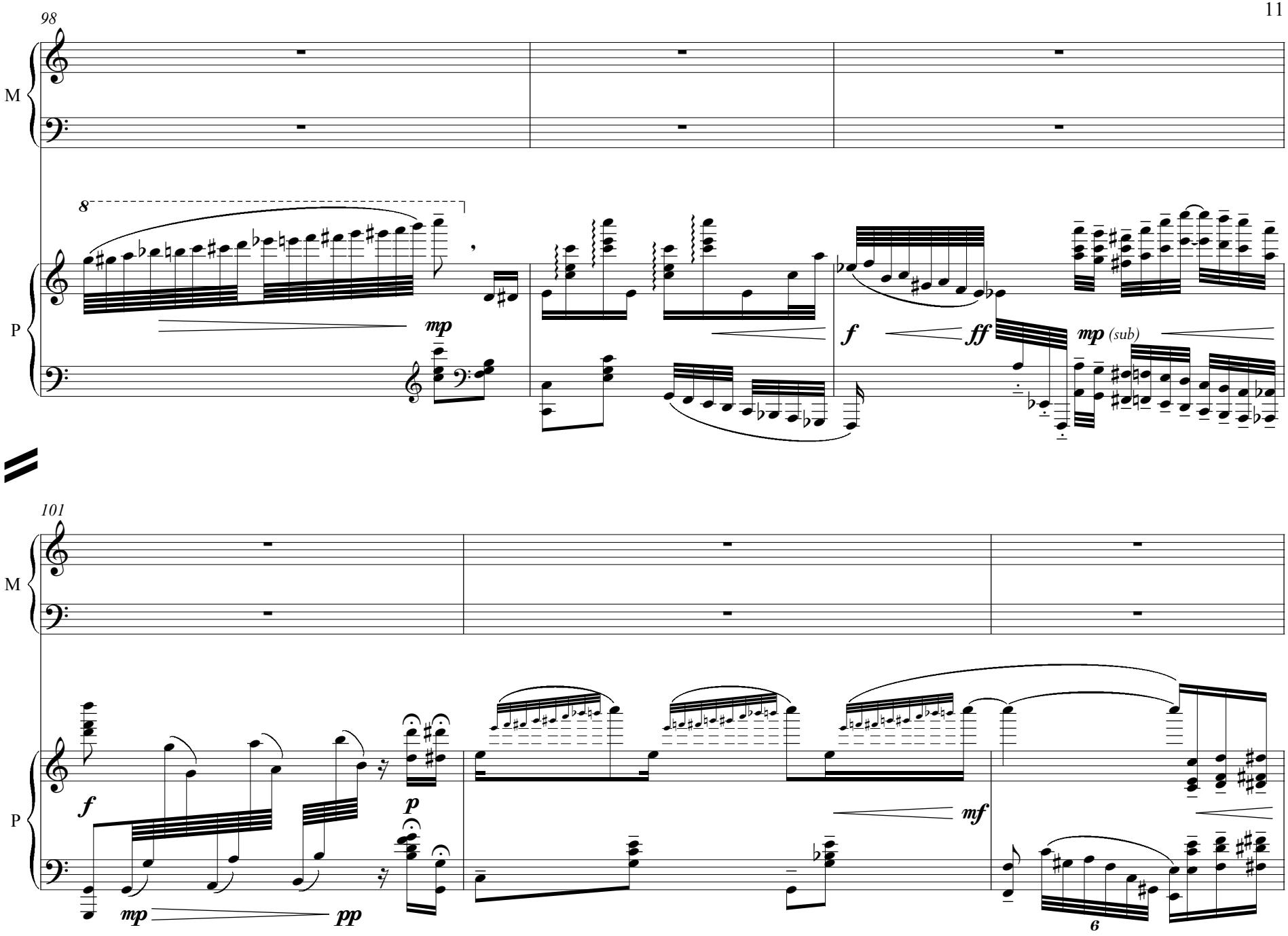

48
M
P
f
mp
(f)
(8)
53
M
P
mp
f
8
loco
mp
f
mp
mf
p
f
loco
(8)

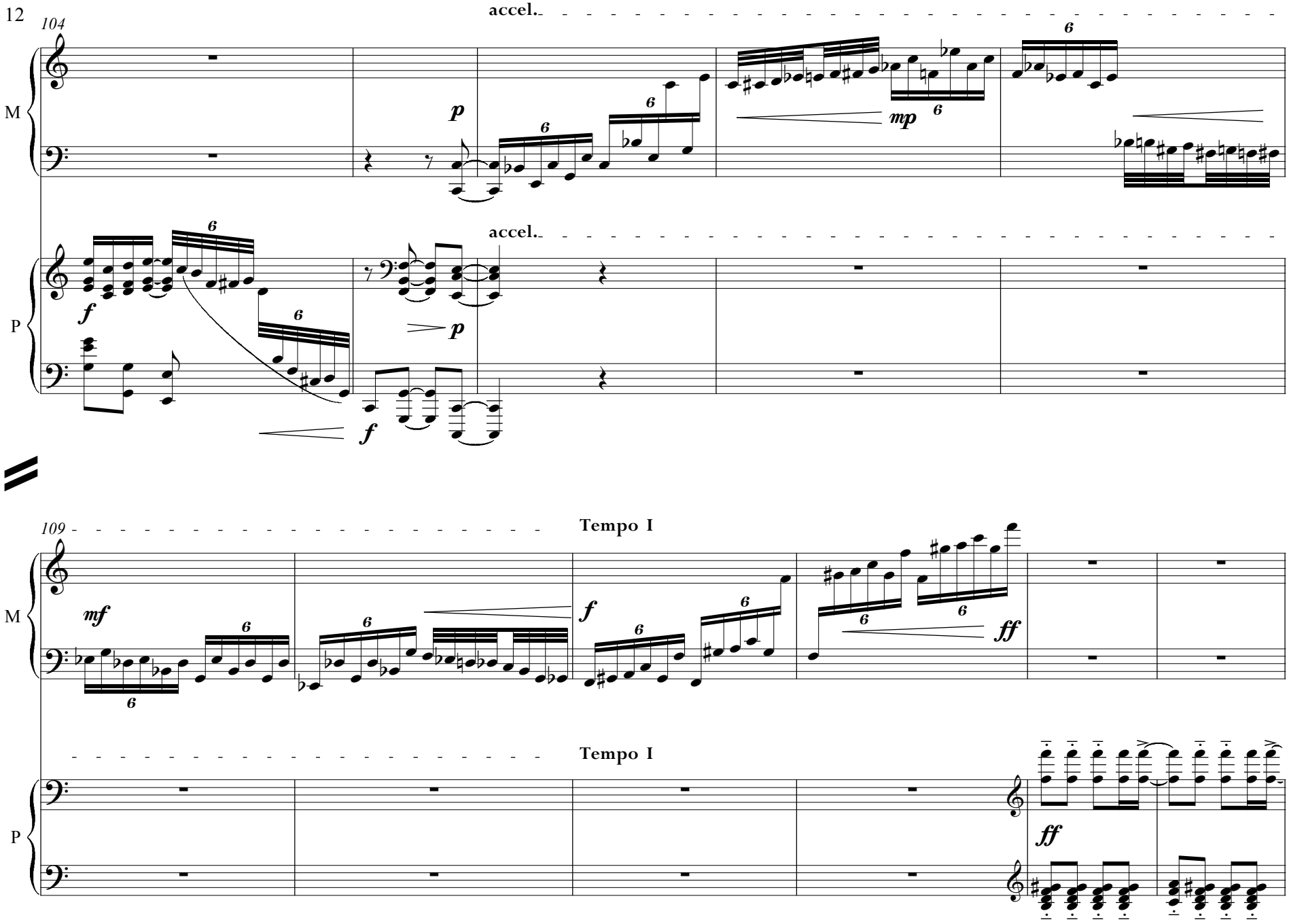

59
M
P
ff
mp
6
8
loco
mp
65
M
P
f
mf

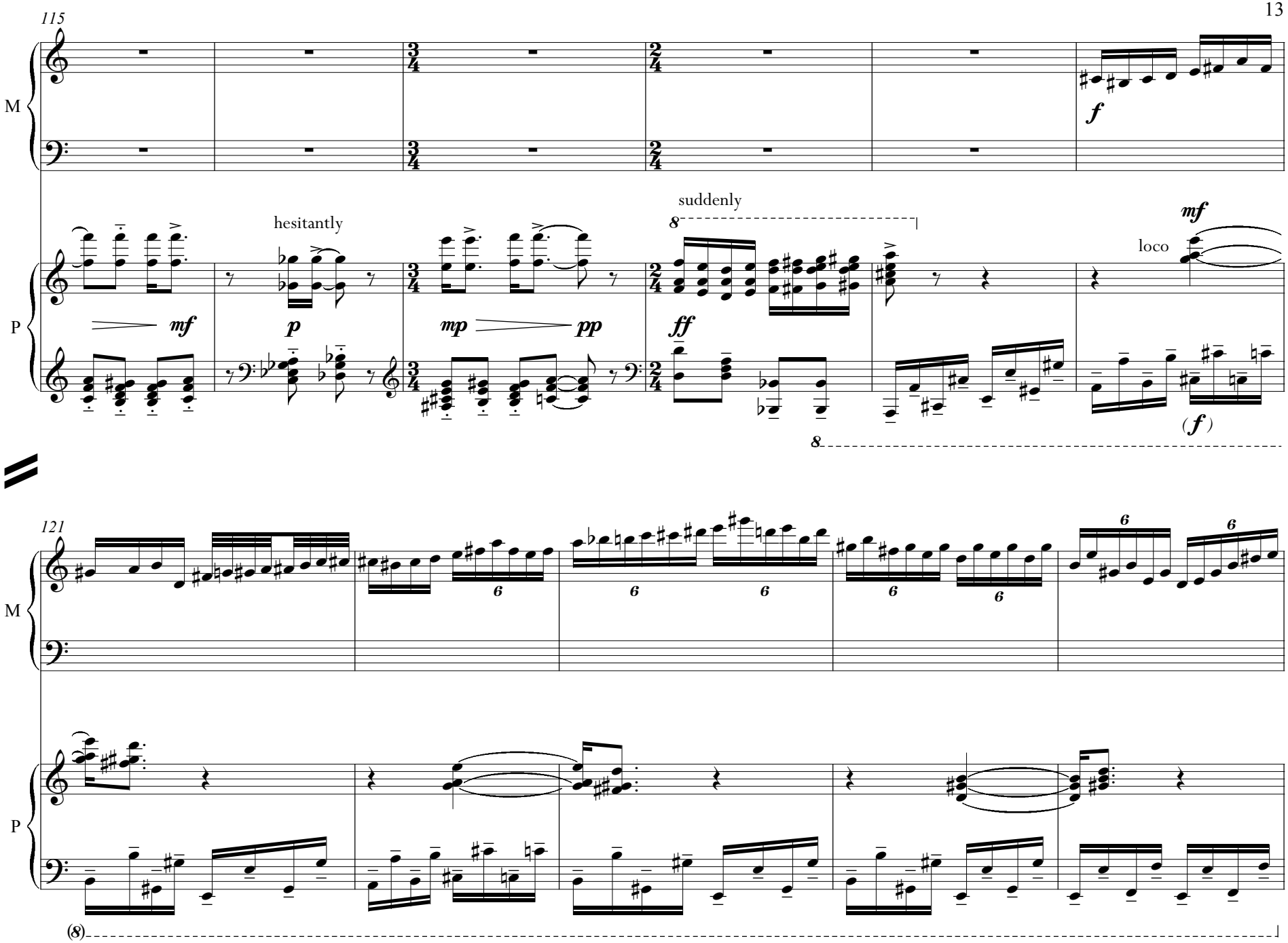

69
rit.
M
p
P
p
rit.
Freely (♩=40)
CADENZA
76
M
pp
p
pp
Freely (♩=40)
P

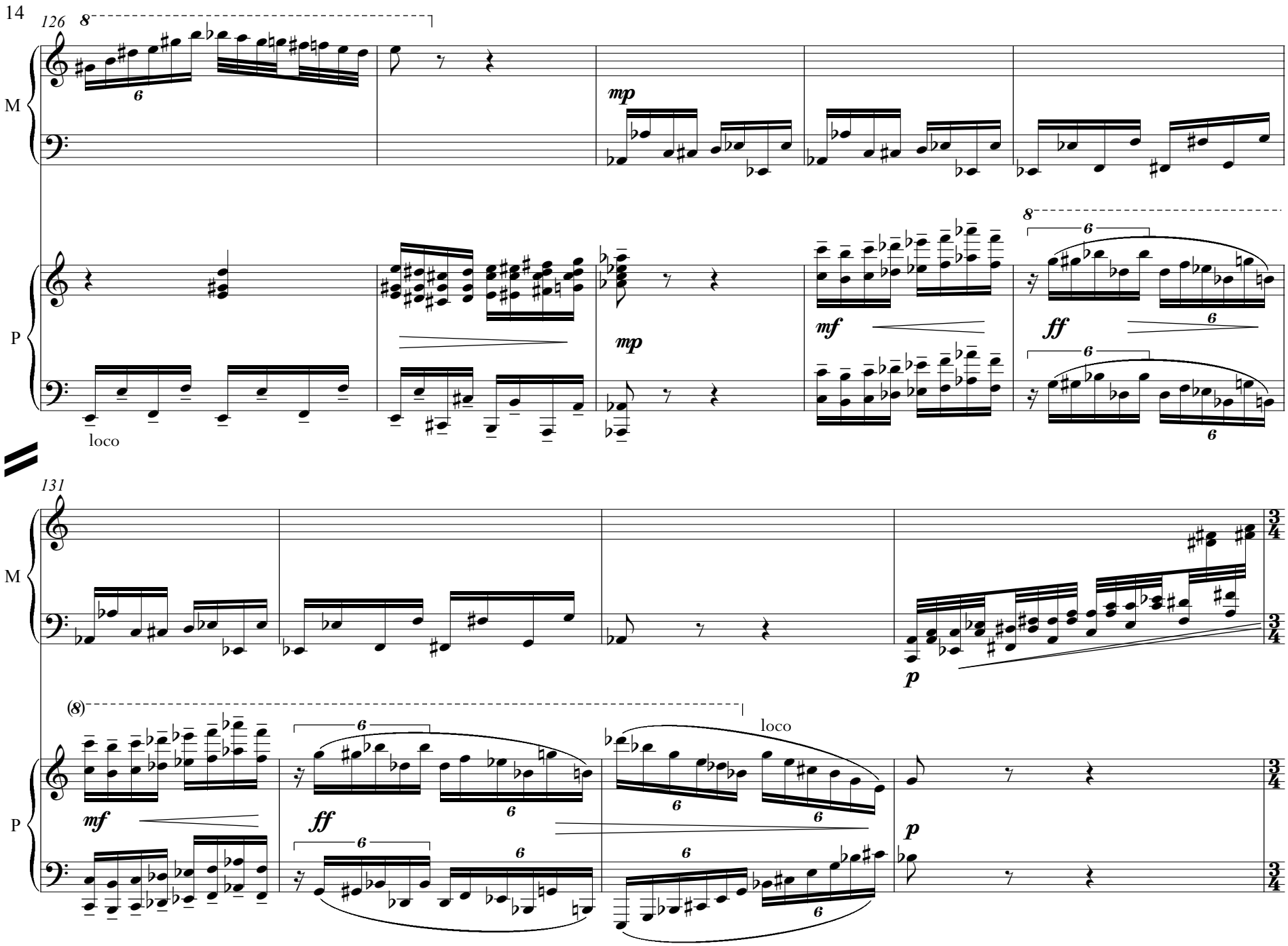

84
M
P
mp
p (sub)
mf
mp (sub)
p (sub)
86
f
mp
f mp (sub)

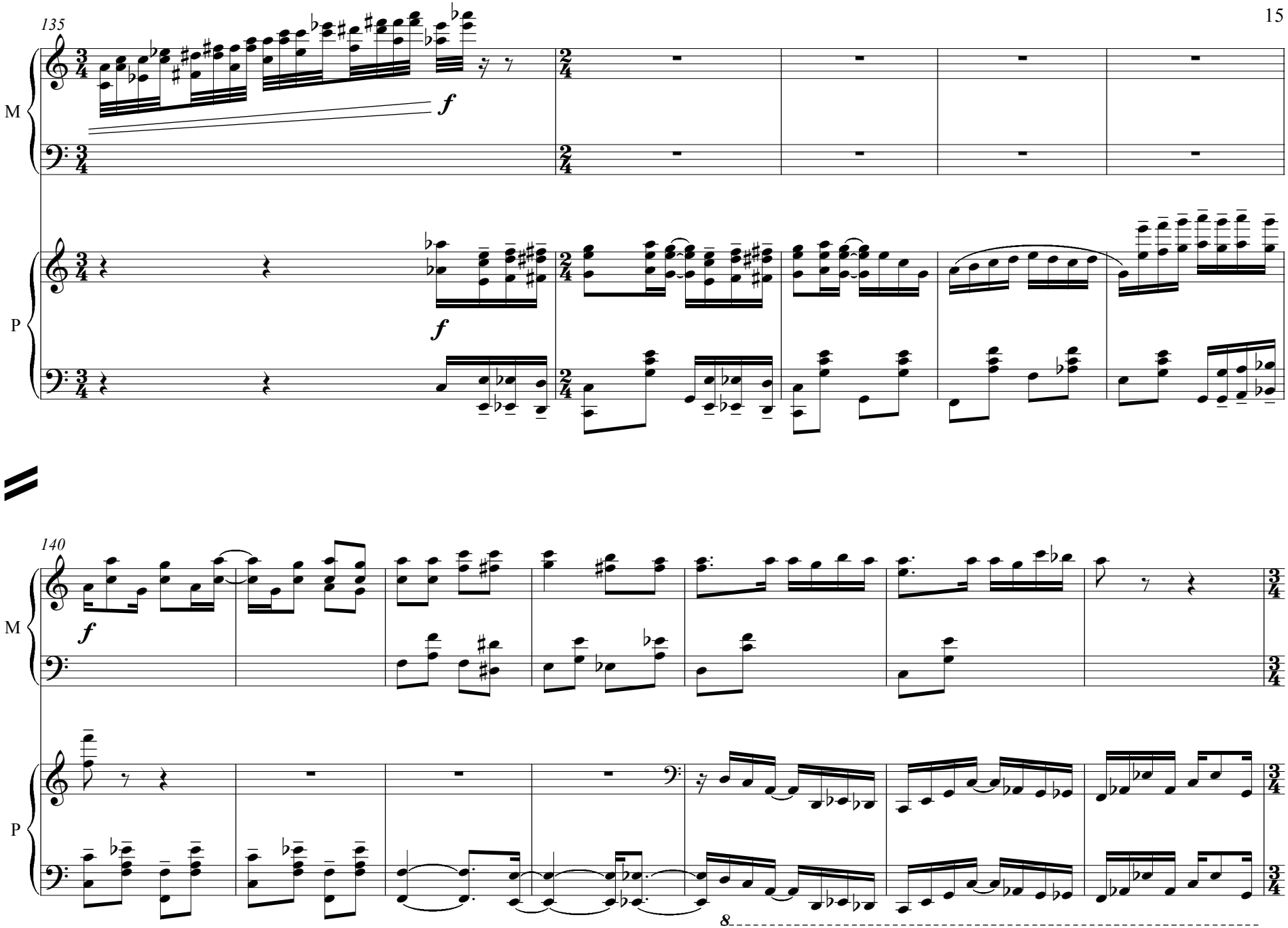

89
in time (♩=40)
freely
M
p
in time (♩=40)
freely
CADENZA
P
mp
p
p
pp
mp
3
96
M
P
ff
f (sub)

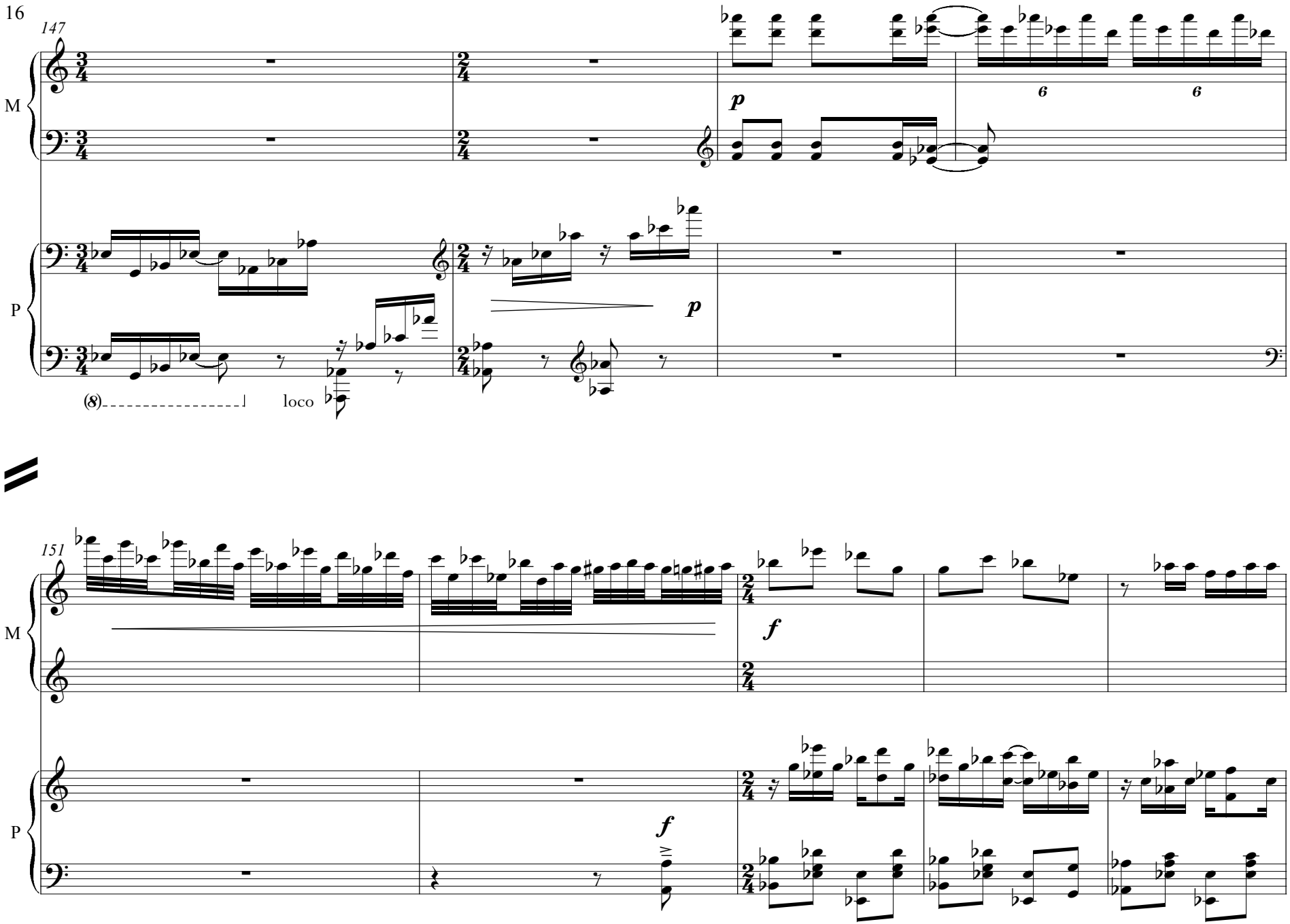

98
M
P
8
mp
f
ff
mp (sub)
101
M
P
f
mp
pp
p
mf
6

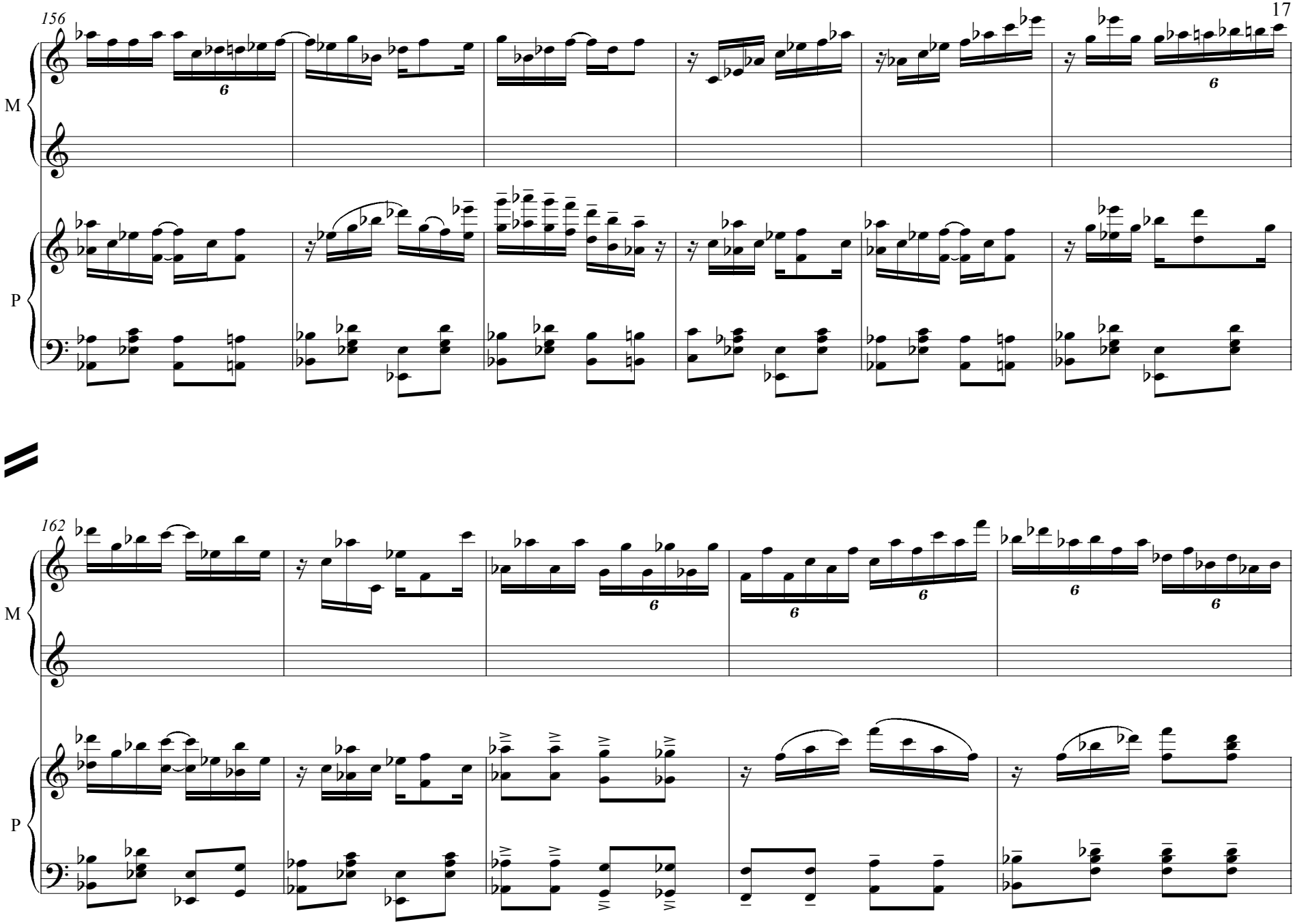

104
accel.
M
p
mp
P
f
p
f
accel.
109
Tempo I
M
mf
f
ff
Tempo I
P
ff

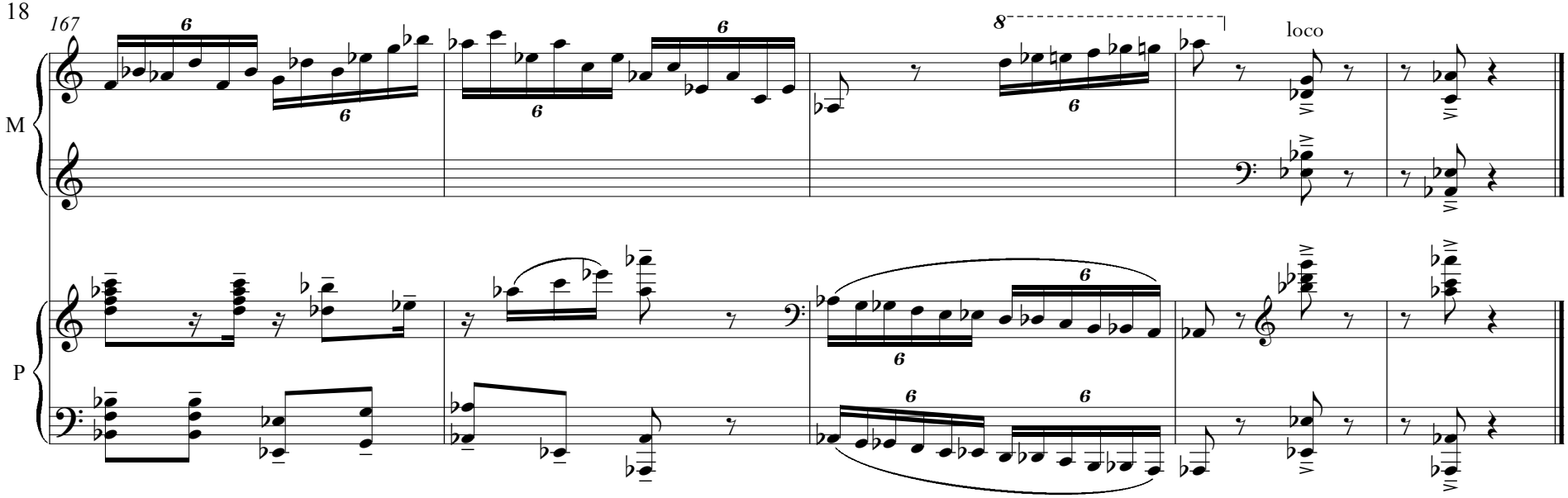

115
M
P
f
hesitantly
mf
p
mp
pp
suddenly
ff
8
mf
loco
(f)
121
6
(8)


126
M
P
mp
mf
ff
loco
131
p
(8)


135
M
P
f
f
140
M
P
f
8


147
M
P
p
6
6
p
(8)
loco
151
M
P
f
f


156
M
P
162
M
P


167
M
P
loco