

CHICAGO MINIATURIST BLUES

viola, cello, bass

DAVID MORNEAU

composed for The Chicago Miniaturist Ensemble

David Morneau is a composer of an entirely undecided genre, a provider of exclusive unprecedented experiments. In his work he endeavors to explore ideas about our culture, issues concerning creativity, and even the very nature of music itself.

Find more online at <http://5of4.com>.

The players should read from the score.

Counting to 100

Per the call for scores, this composition utilizes 100 notes.

I followed two rules when making this count:

- tied notes count as 1
- only the first instrument is counted when passages are in strict canon (the viola & cello in movement 2)

Movin' along (♩=120)

II. (27-89)

1

First system of music for 'Movin' along'. It consists of three staves: Treble, Middle, and Bass. The time signature is 3/4. The first staff starts with a forte (*f*) dynamic and a melodic line with slurs. The second staff also starts with *f* and has a similar melodic line. The third staff is marked 'pizz.' and starts with *f*. Dynamics change to mezzo-piano (*mp*) in the second measure of each staff.

5

Second system of music for 'Movin' along'. It consists of three staves. The first staff has a melodic line with a crescendo from *f* to *p*. The second staff also has a melodic line with a crescendo from *f* to *p*. The third staff has a bass line with a crescendo from *f* to *p*.

Freely, out of time

III. (90-100)

1

Third system of music for 'Movin' along'. It consists of three staves. The first staff has a melodic line with a triplet of eighth notes and a dynamic of *fp* (fortissimo piano) that changes to *f*. The second staff has a melodic line with a dynamic of *fp* that changes to *f*. The third staff has a bass line with a dynamic of *fp* that changes to *f*. The tempo is 'Freely, out of time'.