IN OTHER WORDS…

clarinet with piano

DAVID MORNEAU

For WBC

Duration: ca. 5’

In the score, the clarinet part has been left in C. It is transposed to Bb in the part.

“In other words, I am three. One man stands forever in the middle, unconcerned, unmoved, watching, waiting to be allowed to express what he sees to the other two. The second man is like a frightened animal that attacks for fear of being attacked. Then there’s an over-loving gentle person who lets people into the uttermost sacred temple of his being and he’ll take insults and be trusting and sign contracts without reading them and get talked down to working cheap or for nothing, and when he realizes what’s been done to him he feels like killing and destroying everything around him including himself or being so stupid. But he can’t – he goes back inside himself.”

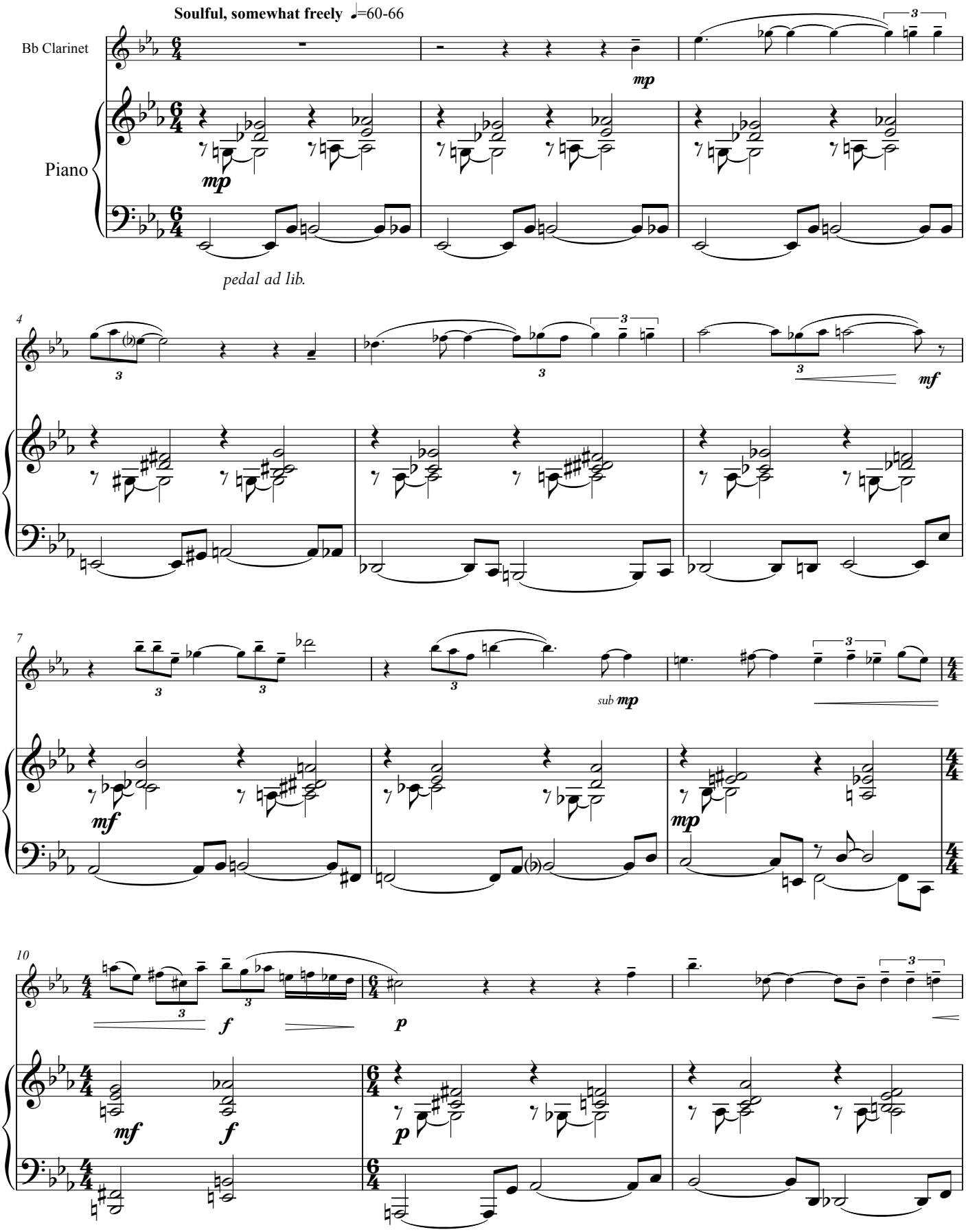
“Which one is real?”

“They’re all real.”

– Charles Mingus, *Beneath the Underdog*

IN OTHER WORDS...

David Morneau



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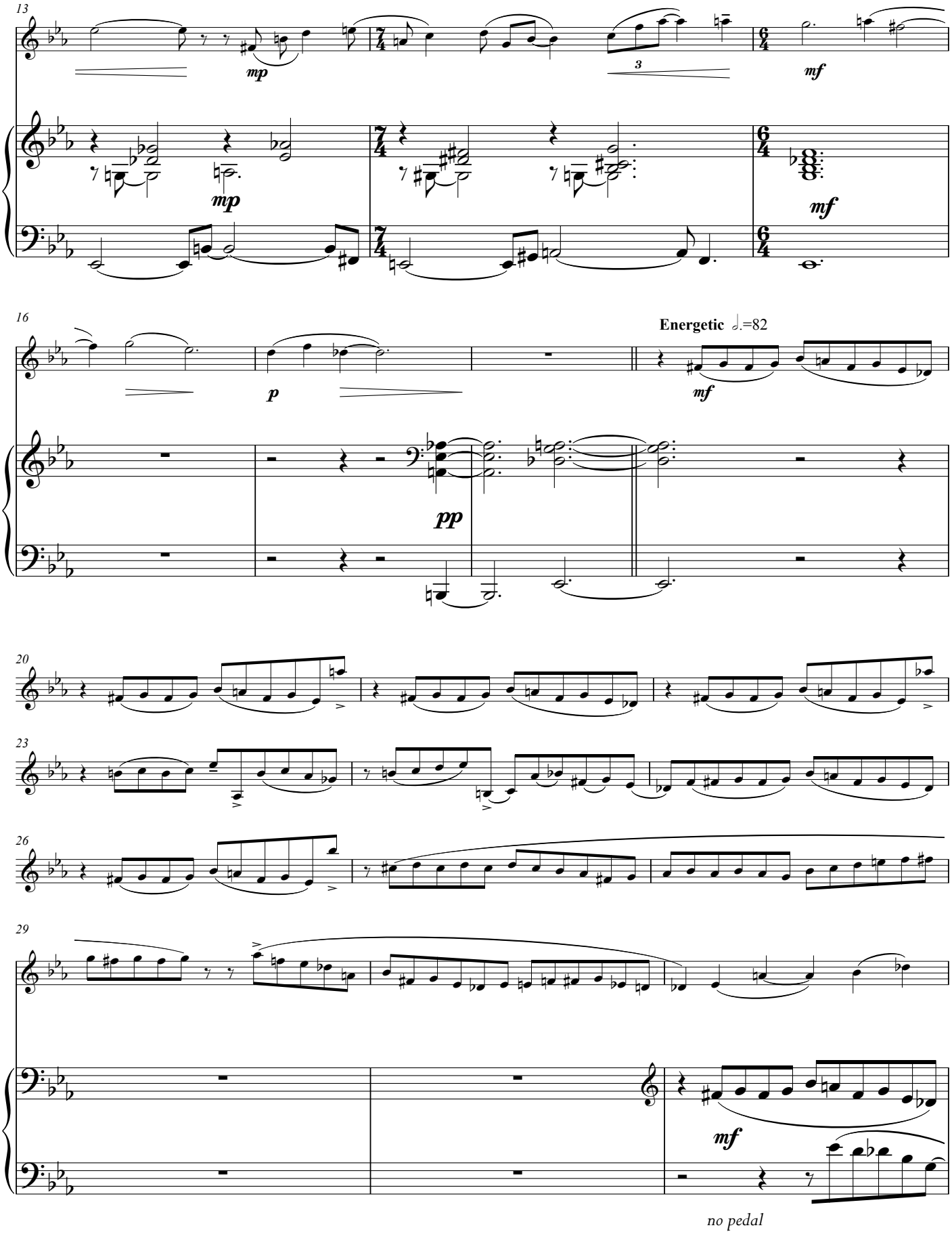
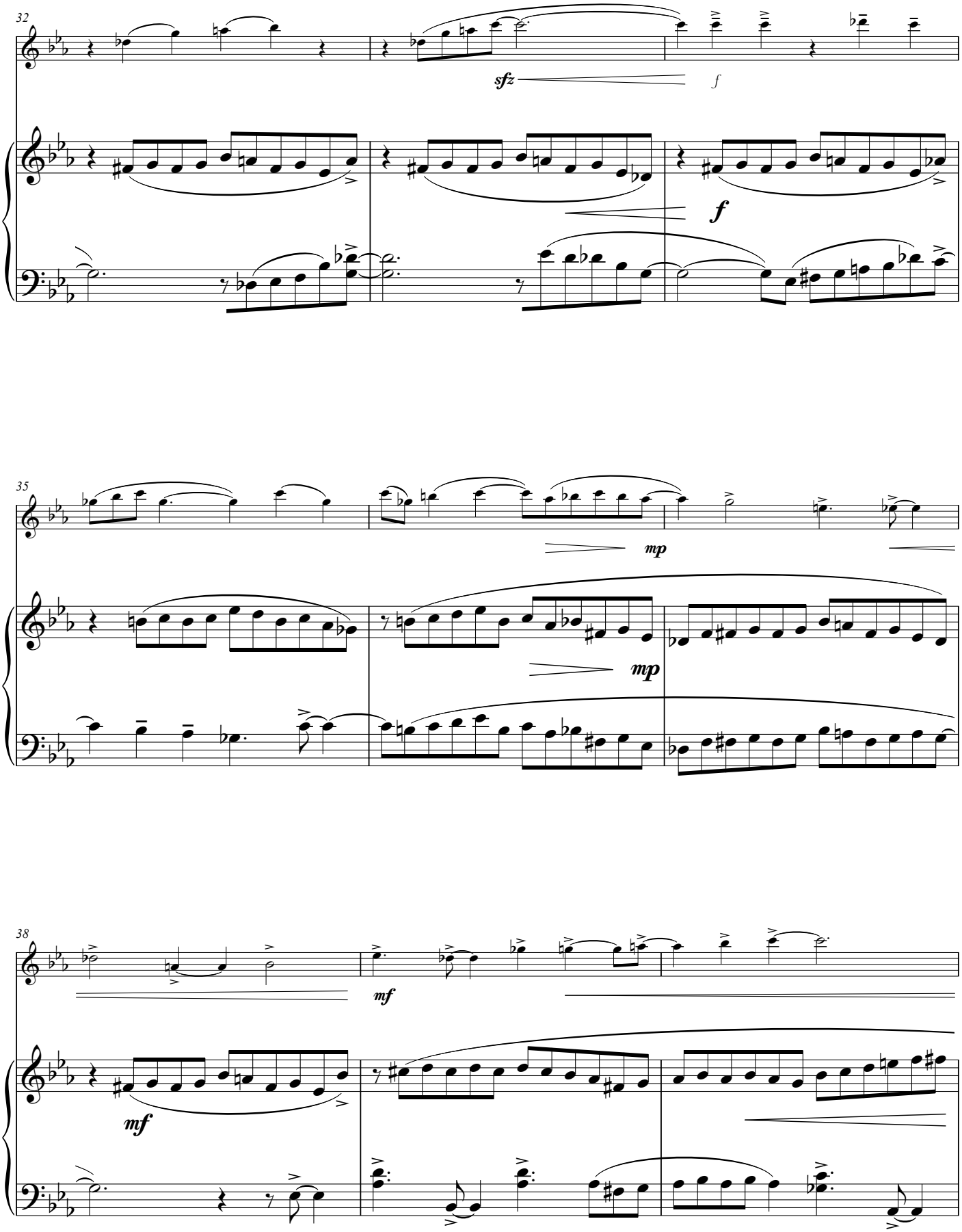
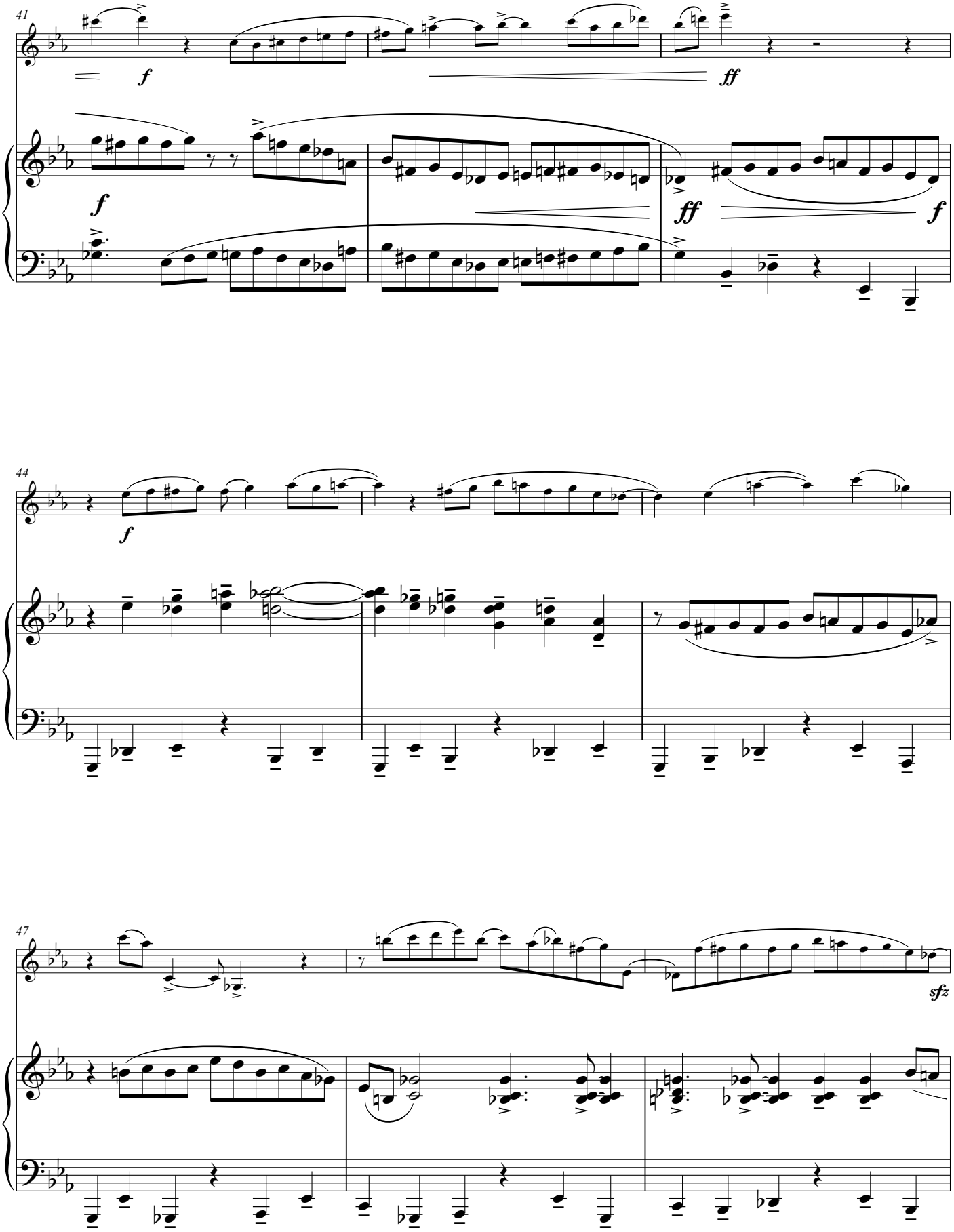
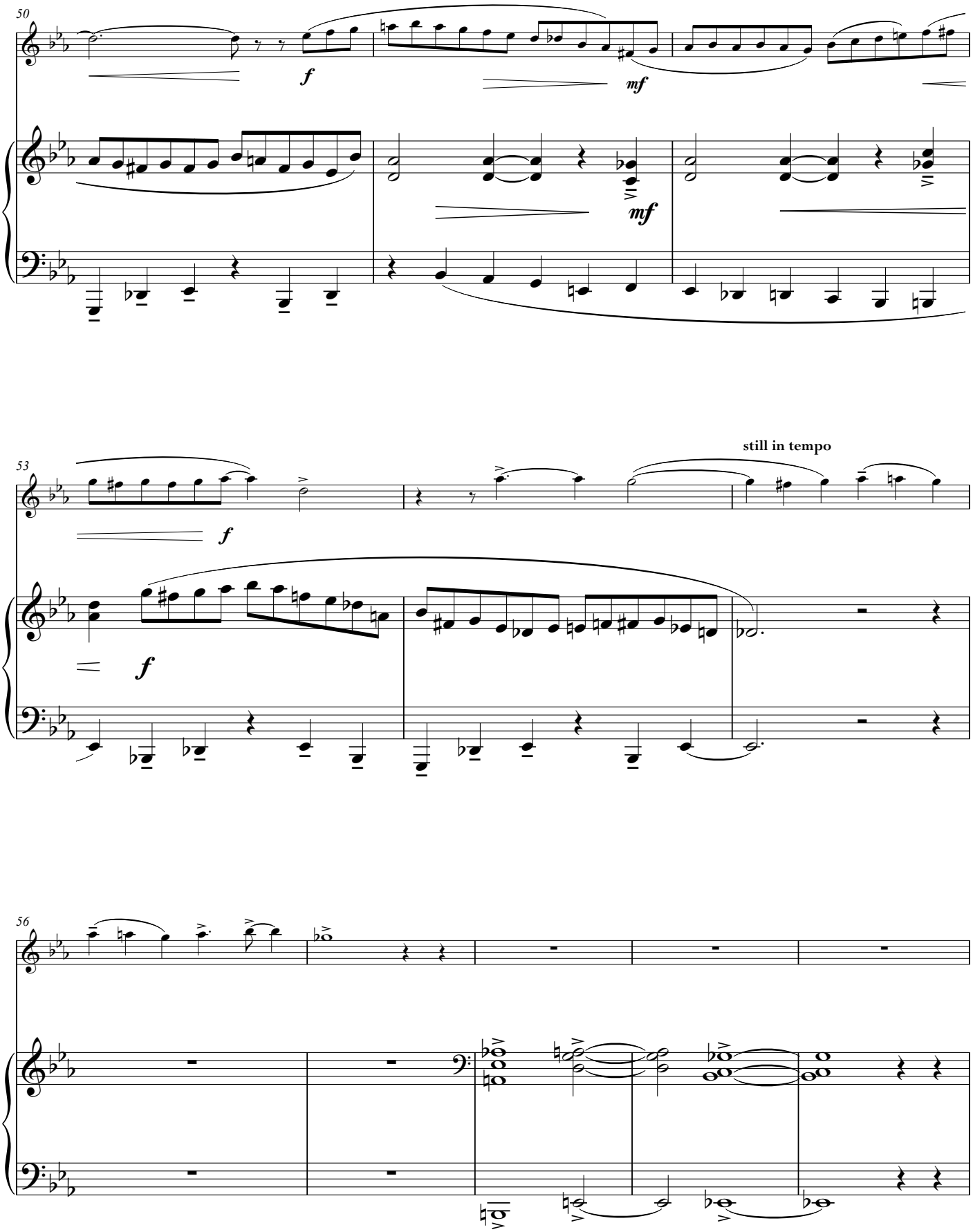
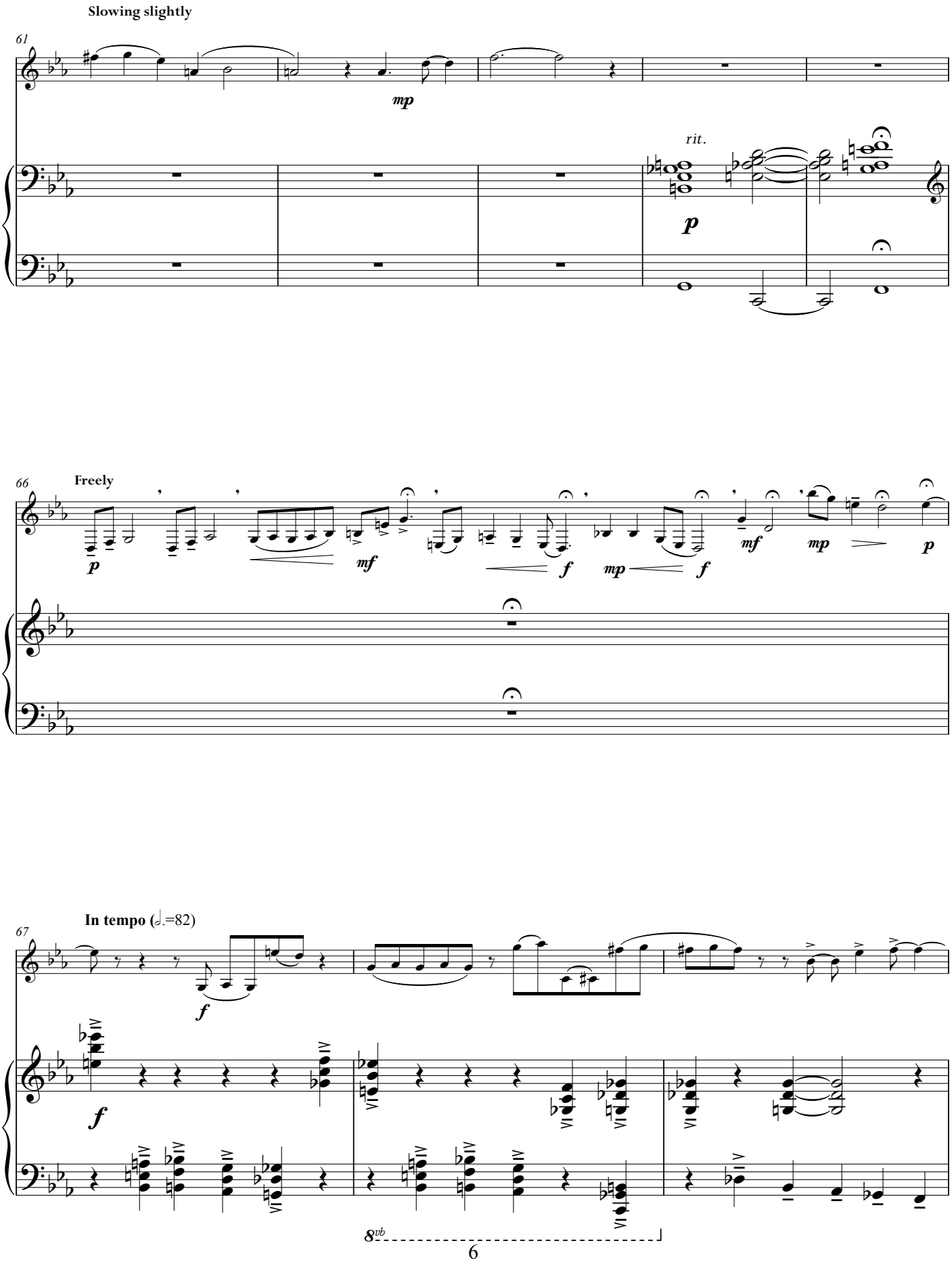
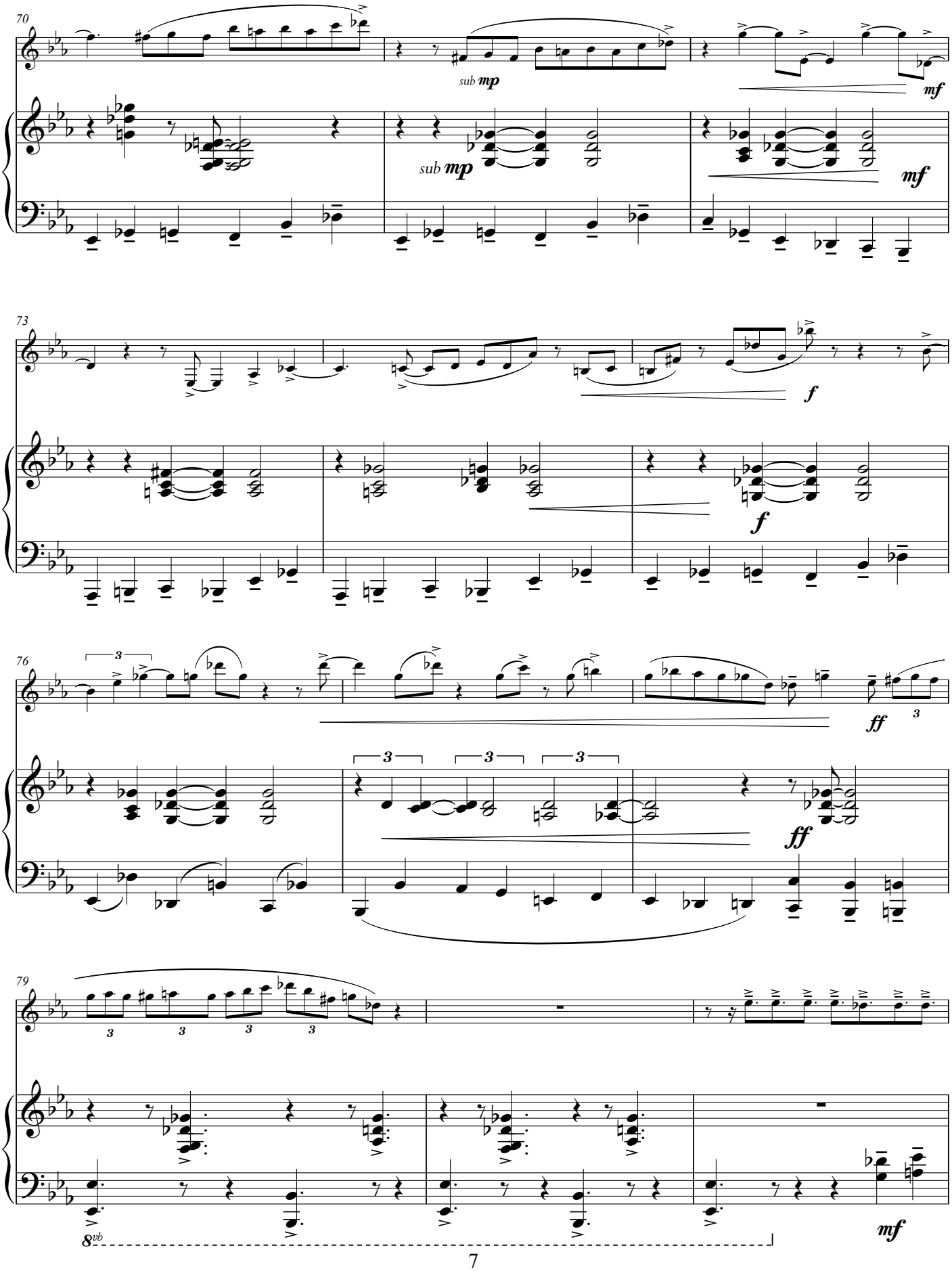

13
mp
3
mf
mp
mf
16
Energetic ♩.=82
p
mf
pp
20
23
26
29
mf
no pedal

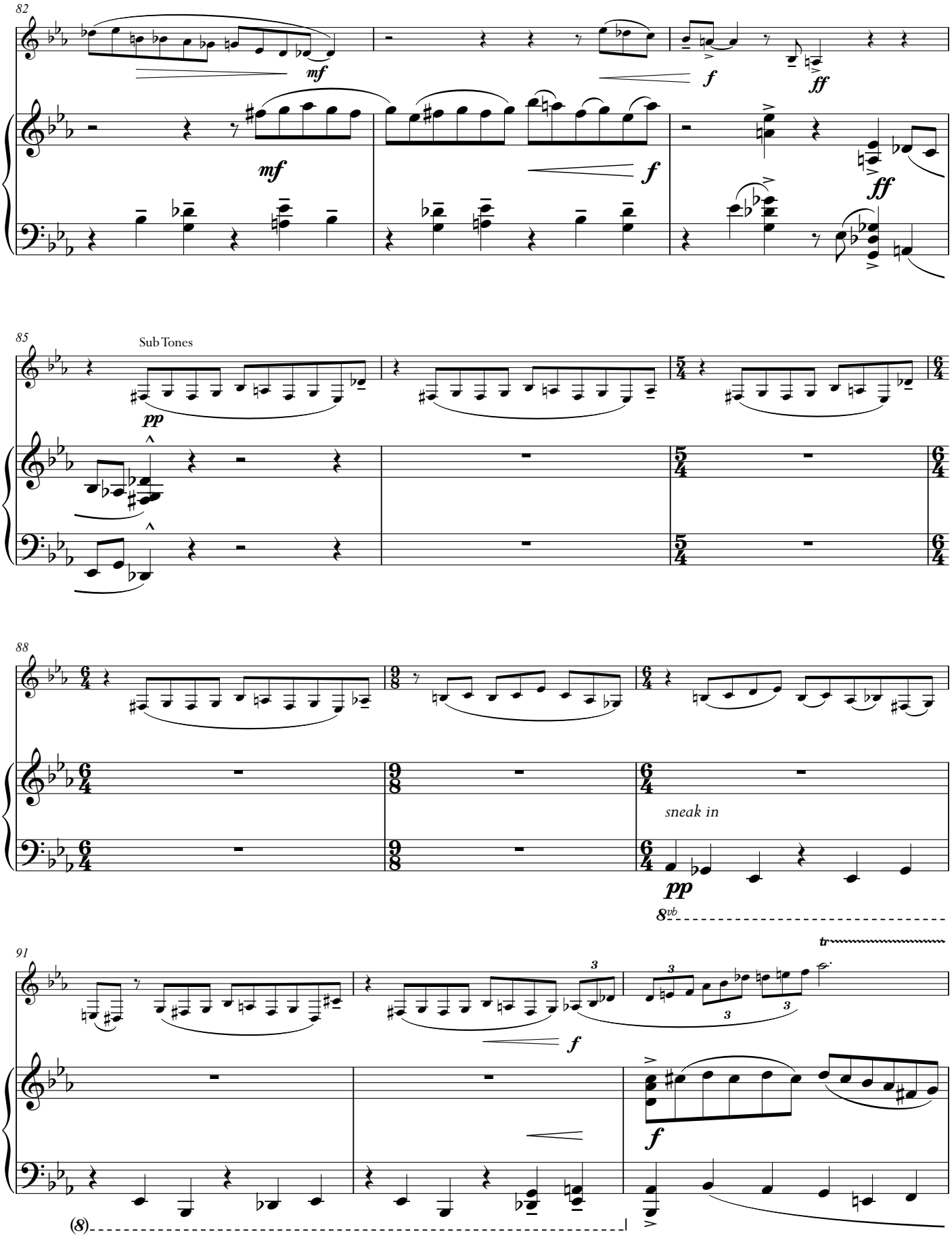

32
sfz
f
f
35
mp
mp
38
mf
mf

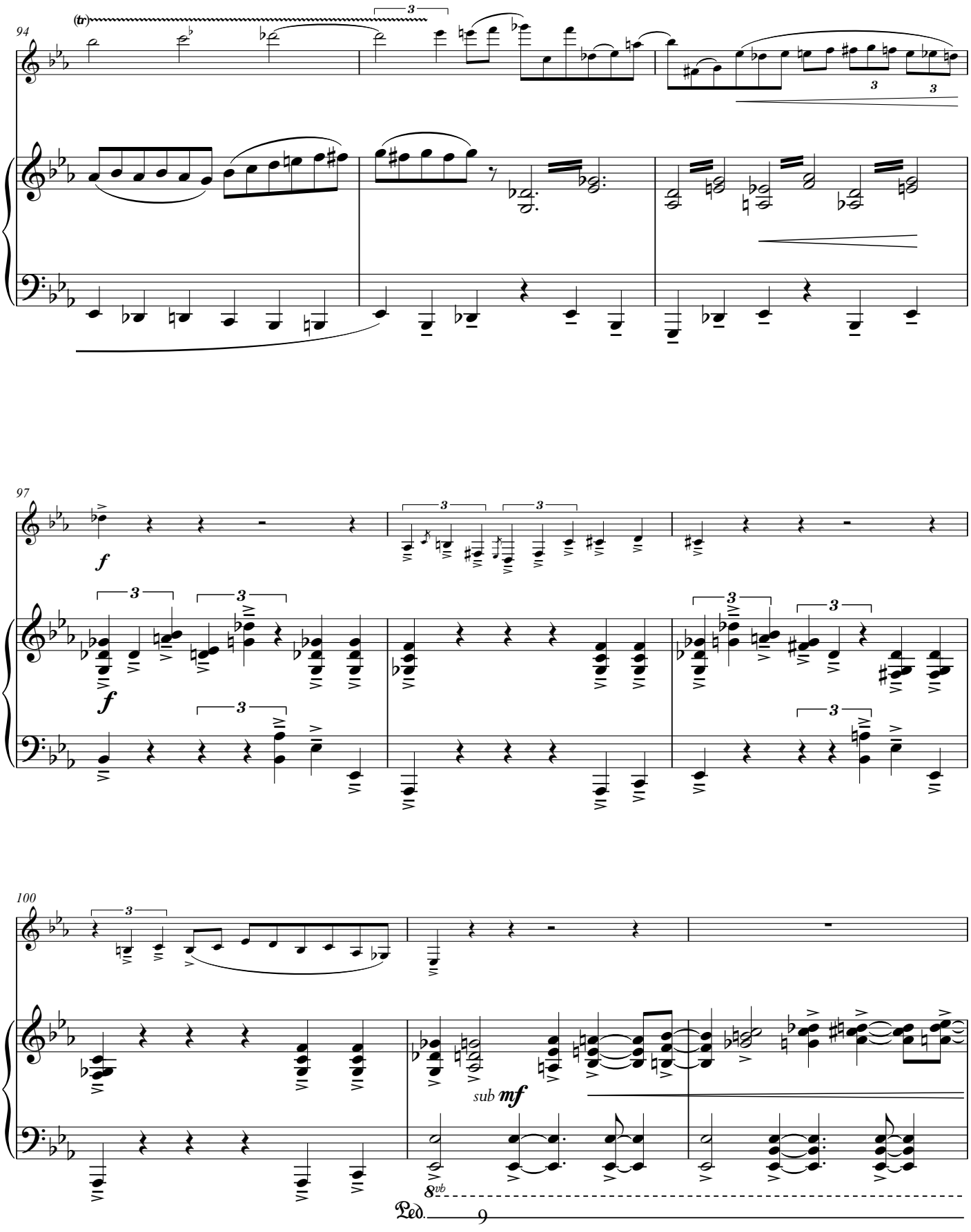

41
f
ff
f
ff
f
44
f
47
sfz

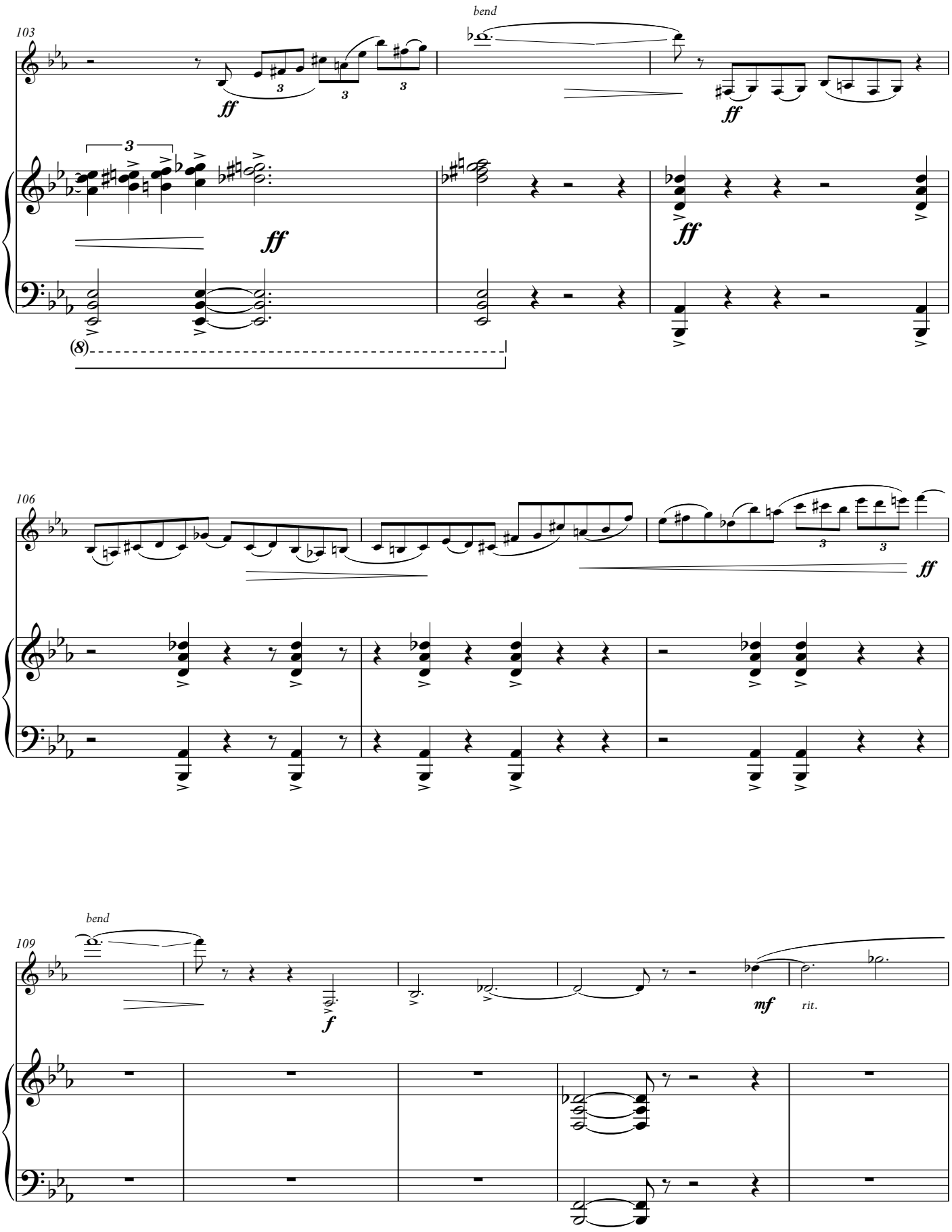

50
f
mf
mf
53
still in tempo
f
f
56

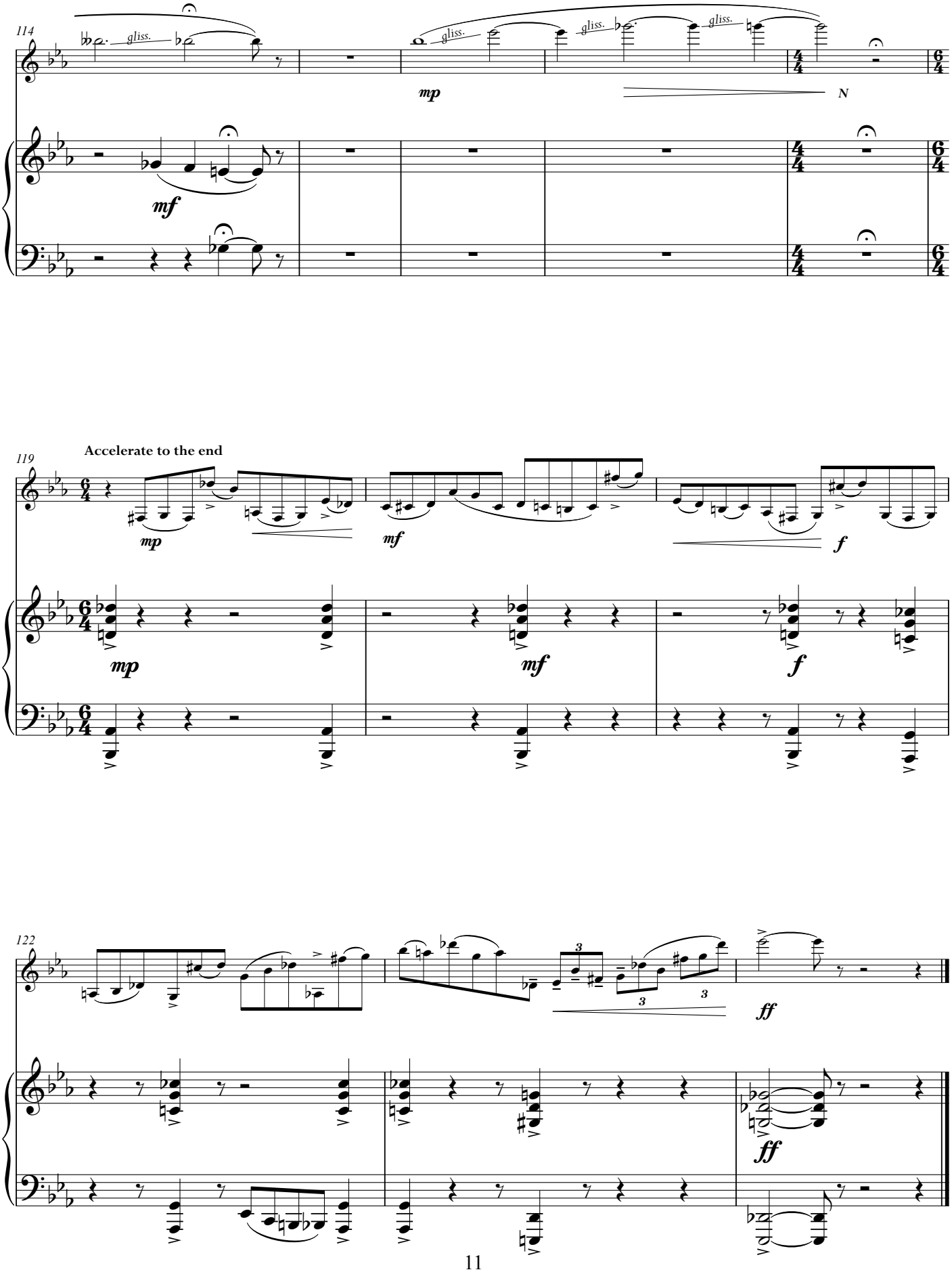

Slowing slightly
61
mp
rit.
p
66
Freely
p
mf
f
mp
f
mf
mp
p
In tempo (♩.=82)
67
f
f
8vb


70
sub mp
mf
sub mp
mf
73
f
f
76
ff
3
3
3
ff
79
3
3
3
3
8vb
mf


82
mf
f
ff
mf
f
ff
85
Sub Tones
pp
88
sneak in
pp
8vb
91
f
tr
f
(8)


94
(tr)
3
97
f
3
100
sub mf
8vb
Ped.


103
bend
ff
ff
3
ff
ff
(8)
106
ff
109
bend
f
mf
rit.


114
gliss.
gliss.
gliss.
gliss.
mp
N
mf
119
Accelerate to the end
mp
mf
f
mp
mf
f
122
3
3
3
ff
ff