

# PART-PARTITA

composed for Douglas DaSilva's "My Father's Violin" Project

David Morneau

Very Slowly  $\text{♩} = 55$

*f* *mp sub* *f*

7 *p* *pp* *p* *mp* *mf* *f*

13 *ff* *f* *mf* *mp* *N*

While contemplating what to compose for this project, I recalled that my own father is a fan of Bach's unaccompanied string pieces. From there it was an easy step to find and adapt a small portion of the *Sarabande* from Bach's Partita no.2 in d minor. PART-PARTITA is a meditation on the Bach, lost in thought and in time.