

# My Husband

William Shakespeare  
Iris Berman

Sonnet 144 / I Wish

David Morneau  
Eleanor Dubinsky

Pensive, reflective

mp

7

*mp*

*freely in time, ad lib*

Two loves I have of com - fort and

11

des - pair,

Which like two spir - its do sug - gest me still,

15

The bet-ter an-gel is a man right fair: The wor-ser spir-it a

21

wo-man col - ored\_ ill. To win me soon to hell my fe-male e - vil,

25

Tempt - eth my bet-ter an-gel from my side, And would cor-rupt my

29

saint. to be a dev-il: Woo - ing his pur - it - y with her\_ foul pride.\_

33

And whe-ther that my an-gel be turned fiend,\_\_\_ Sus-pect I may, yet not dir-ect-

37

ly tell,\_\_\_ But be-ing both from me\_\_\_ both both to each friend,\_\_\_

42

I guess one an-gel in a - noth - er's hell.\_\_\_ Yet this\_ shall I ne're know

47

\_\_\_ but live in doubt,\_\_\_ Till my bad\_\_\_ an-gel fire\_\_\_ fire\_\_\_ fire\_\_\_

51

Musical score for measures 51-54. The top staff is a vocal line with lyrics: "fire". The word "fire" is underlined. The melody features a triplet of eighth notes. The piano accompaniment consists of sustained chords in the left hand and a melodic line in the right hand.

55

Musical score for measures 55-58. The top staff is a vocal line with lyrics: "my good. one\_ out." The word "one\_" is underlined. The piano accompaniment features sustained chords in the left hand and a melodic line in the right hand. The key signature changes to one sharp (F#) in the final measure.

61

Quickly, energetic ♩=144

Musical score for measures 61-63. The top staff is a vocal line with a whole rest. The piano accompaniment is marked *mp* and features a rhythmic pattern of eighth notes in the right hand and a melodic line in the left hand.

64

Musical score for measures 64-66. The top staff is a vocal line with a whole rest. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a melodic line in the left hand.

67

Musical score for measures 67-68. The vocal line is silent. The piano accompaniment features a melody in the right hand and a bass line in the left hand.

69

*mp*

Musical score for measures 69-70. The vocal line has lyrics: "I wish my husband would cry in front of me". The piano accompaniment is marked *mp*.

71

Musical score for measures 71-72. The vocal line has lyrics: "In-stead he puts on a sto-ic face". The piano accompaniment continues.

73

*mf*

Musical score for measures 73-74. The vocal line has lyrics: "He is the rock, pro-tect-or of his pro-per-ty". The piano accompaniment is marked *mf*.

75 *p* *mf*

The one to\_\_ save our\_ fam - i - ly From ma - jor and mi - nor dis - grace\_\_

77

*mp*

80 *mf*

He is my Man Of The Hour\_\_ the Man\_ Of\_\_ The\_ Day\_\_

82 *f*

I just wish he\_\_ would share\_\_ his\_\_ pain\_\_

84

*mf*

He\_ let's it out\_ at work, in the of-fice, where he nev - er\_ miss-es a

86

day That's what his co - work-ers say\_

88

*f*

I wish my\_ hus-band would cry in\_ front of me\_

90

I\_ wish\_ my hus-band would cry\_ in front of me\_

92

I wish my\_ hus-band would cry in\_ front of me\_

94

I wish my\_ hus-band would cry\_ in front of me\_

96

*sub p*

99

*mf*

He tells them how he\_ wor - ries a-bout my ill\_ health

*mf*



101

How he's af-raid the two of us will ne-ver be the same—

Musical score for measures 101-102. The vocal line is in treble clef with lyrics. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

103

But once at home, he puts on a smile - ly face

Musical score for measures 103-104. The vocal line is in treble clef with lyrics. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

105

Then a kiss on the cheek, a quick em-brace.

Musical score for measures 105-106. The vocal line is in treble clef with lyrics. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

107

*f*  
I wish my hus-band would cry in front of me—

Musical score for measures 107-108. The vocal line is in treble clef with lyrics and a dynamic marking of *f*. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

109

Musical score for measures 109-110. The vocal line is in treble clef with lyrics: "I wish my\_ hus-band would cry\_ in\_\_ from of me\_\_". The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef. The right hand has chords and melodic fragments, while the left hand has a steady eighth-note accompaniment.

111

Musical score for measures 111-113. The vocal line is in treble clef and contains rests. The piano accompaniment features a right hand in treble clef with a melodic line and a left hand in bass clef with a more active accompaniment. The dynamic marking *sub p* is present in the first measure.

114

Musical score for measures 114-116. The vocal line is in treble clef and contains rests. The piano accompaniment features a right hand in treble clef with a melodic line and a left hand in bass clef with a more active accompaniment. The dynamic markings *pp*, *ppp*, and *pppp* are present in the first, second, and third measures respectively.