

Roxanne Hoffman
William Shakespeare

NOW I LOVE YOU BEST

David Morneau

Sonnet no. 115 / Many Have Asked How We Stay Together

$\text{♩} = 144$

Soprano

Clarinet in B \flat

Violin 1

Violin 2

Viola

Violoncello

4

S

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

mf

Those lines that I be - fore have writ do lie,

7

S
E - ven those that said I _____ could not love you dear - er _____

Cl.

Vln. 1
f *mp*

Vln. 2
f *mp*

Vla.
f *mp*

Vc.
f *mp*

11

S
Yet then my judge - ment _____ knew no rea-son why, My most full flame should

Cl.

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vc.
mf

14

S
af - ter-wards burn clear - er, _____

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

17

S
But reck - on - ing time, whose mil-lioned ac-ci-dents Creep in _____ 'twixt vows, -

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

20

S
and change de - crees of kings, Tan sac - red beau -

Cl.

Vln. 1
f *mp* *mf*

Vln. 2
f *mp* *mf*

Vla.
f *mp* *mf*

Vc.
f *mp* *mf*

24

S
ty blunt the sharp in - tents, Di - vert strong minds to the course of al - ter - ing things: _____

Cl.
mf

Vln. 1

Vln. 2

Vla.

Vc.

28

S
A - las why fear - ing _____ of time's try-an-ny,

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

31

S
Might I _____ not then _____ say _____ 'Now I love you best,'

Cl.
mf

Vln. 1

Vln. 2

Vla.

Vc.

35

S
(Now I love you best.) Now I love you best.)

Cl.
p *mp*

Vln. 1
p

Vln. 2
p

Vla.
p

Vc.
p

39

S
Might I not then

Cl.

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vc.
mf

42

S
 — say 'Now I love you best,' When I was cer - tain — o'er in - cer-tain-ty,

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

45

S
 Crown - ing the pre - sent, doubt - ing of the rest? —

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

mp

mp

mp

mp

mp

48

Musical score for measures 48-50. The score includes parts for Soprano (S), Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Soprano part is silent. The Clarinet part features a melodic line with slurs and accents. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes. The Viola part has a long note with a slur. The Violoncello part is silent.

51

Musical score for measures 51-53. The score includes parts for Soprano (S), Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The Soprano part has lyrics: "Love is a babe, _____ then might I not". The Clarinet part is silent. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes. The Viola part has a long note with a slur. The Violoncello part has a melodic line with slurs and accents.

54

S
say so To give full growth to that _____ which

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

57

S
still does grow. _____

Cl.
mp *f*

Vln. 1
f

Vln. 2
f

Vla.
f

Vc.
f

60

S

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

fp

3

tr

63

S

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

f

3

3

3

66

S
As if our love is an en - dur - ance test or would by

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

70

S
time de - te - ri - o - rate to less and I've re - plied half in

Cl.
mp

Vln. 1

Vln. 2

Vla.

Vc.

75

S
jest "fear of dat - ing."

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

78

S
And though it's true, I do guard my in - ter - est for hav - ing

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

81

S
found in you what I ob - sess _____ af - - ter what

Cl.
mp

Vln. 1

Vln. 2

Vla.

Vc.

84

S
seems _____ years _____ of end - less _____

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

87

S
wait - ing... And_ would find my - self_ quite hard - pressed

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

91

S
— were I to lose this prize — I — now poss - ess —

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

mp

95

S
ev - en with the rush of con - quest _____ now a - bat - ing...

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

99

S
It is not so much fear, as fear - less - ness,

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

102

S
and more that for each bat - tle _____ we con - test in this wit - less

Cl.
mp

Vln. 1

Vln. 2

Vla.

Vc.

105

S
war _____ known as "re - lat - ing."

Cl.
mf

Vln. 1

Vln. 2

Vla.

Vc.

108

S
We learn to more read - i - ly ac - qui -

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

111

S
esce e - lat - ing in each

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

114

S
bat - tle scar car - essed

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

117

S

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

120

S

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

fp *f*

tr

3

123

S

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

3

3

Musical score for measures 125-127, featuring S, Cl., Vln. 1, Vln. 2, Vla., and Vc. parts. The score is in 3/4 time and the key signature has one sharp (F#). The S part is silent. The Cl. part starts with a *mp* dynamic and includes two triplet markings. The Vln. 1 and Vln. 2 parts play a rhythmic pattern of eighth notes. The Vla. and Vc. parts play a slower, more melodic line. The score concludes with a fermata and a *n* dynamic marking.