

Flowing lightly ♩=60

*mf*

Mu-sic to hear, why hear thou mu - sic.

*mp*

*Red.*

6

sad - ly? Sweets with sweets war

*mp*

*p*

—^ simile throughout

11

not, joy de-lights in joy: Why loves thou that which thou re-ceives not

*mf* *f*

*mf* *f*

16 *mp*

glad-ly, Or\_ else re-ceives with pleas-ure thine an - noy?\_\_\_

*mp* *p*

21 *mp* *mf*

If the true con-cord of well - tuned sounds, By un - ions mar - ried\_\_\_ do of -

*mf*

26 *ff* *mp*

fend thine ear,\_\_\_ They do but sweet - ly chide thee,

*ff* *p*

2

31

who con-founds In sin-gle-ness the parts that thou should bear:\_\_\_

*mf*

36

Mark how one string sweet hus-band\_ to a-noth-er,\_\_\_ Strikes

*mf*

41

each in each by mu-tu-al or-der-ing;\_\_\_ Re-sem-bling sire,

*mp*

*p*

46

and child, and hap - py moth - er, Who all in one,

*mf*

*mf*

51

one pleas - ing note do sing:

*ff*

*ff*

*f*

56

4

61 *mp*

Mu-sic to hear, why hear thou mu - sic sad - ly?

*mp*

Red.

67 *mp*

Whose speech-less song be-ing man-y,

*f* *p*

*simile*

73 *mf*

seem-ing one, Sings this to thee, 'Thou sin-gle will prove

*mf*

79 *ff*

none' \_\_\_\_\_ What you are writ-ing in me \_\_\_\_\_ Is a ver-y beau-ti-ful tune \_\_\_\_\_

*ff*

85

Which I feel here this morn-ing \_\_\_\_\_ think-ing of you \_\_\_\_\_ I will

91

leave my va - gin - a \_\_\_\_\_ so en-gorged with Thoughts of you that I feel \_\_\_\_\_ it as I

97 *mp* *mf*

walk Some-times a sim-ple bal - loon is just that A joy for a time

103 *f* *pp*

But let us get one thing clear here dear

109

7

115 *mp*

But let us\_ get one thing clear here dear

*mp*

121 *mp*

If you are\_\_\_\_\_ a writ - er

*p*

127 *mf* *ff*

Why is the on - ly\_\_\_\_\_ mus - ic\_\_\_\_\_ in\_\_\_\_\_ me?

*mf* *ff*