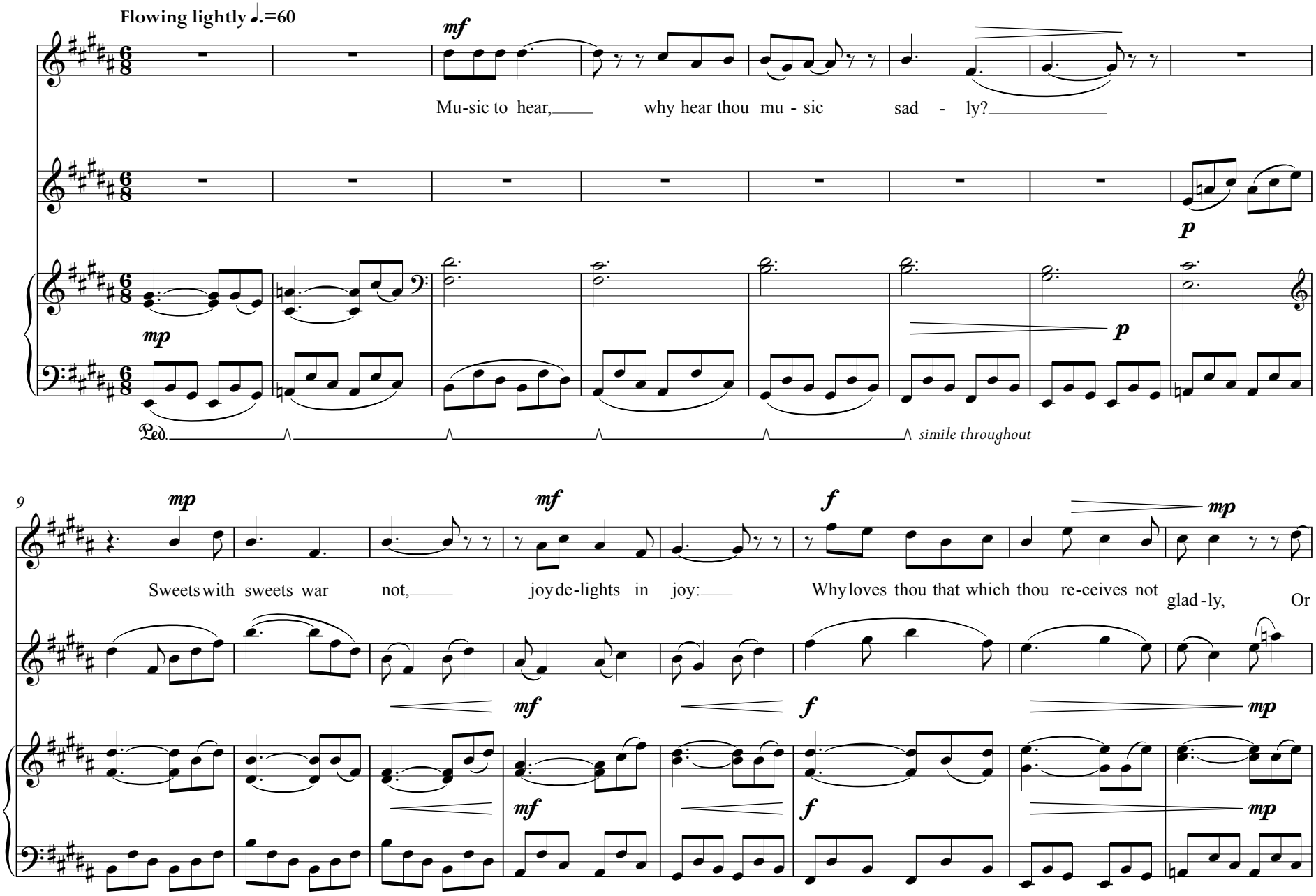
MUSIC

Sonnet no. 8 / *Music*

Susan Maurer
William Shakespeare

David Morneau



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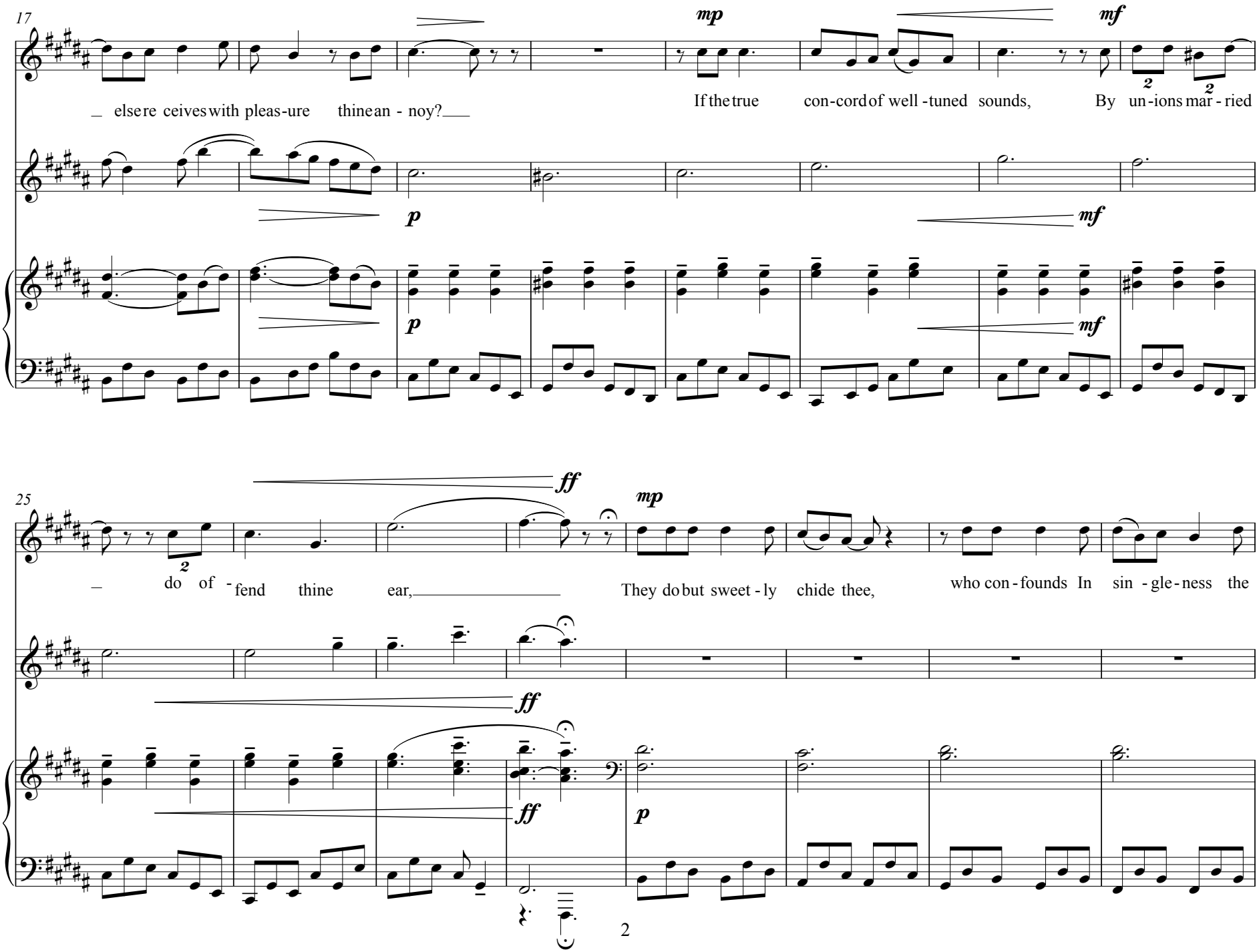
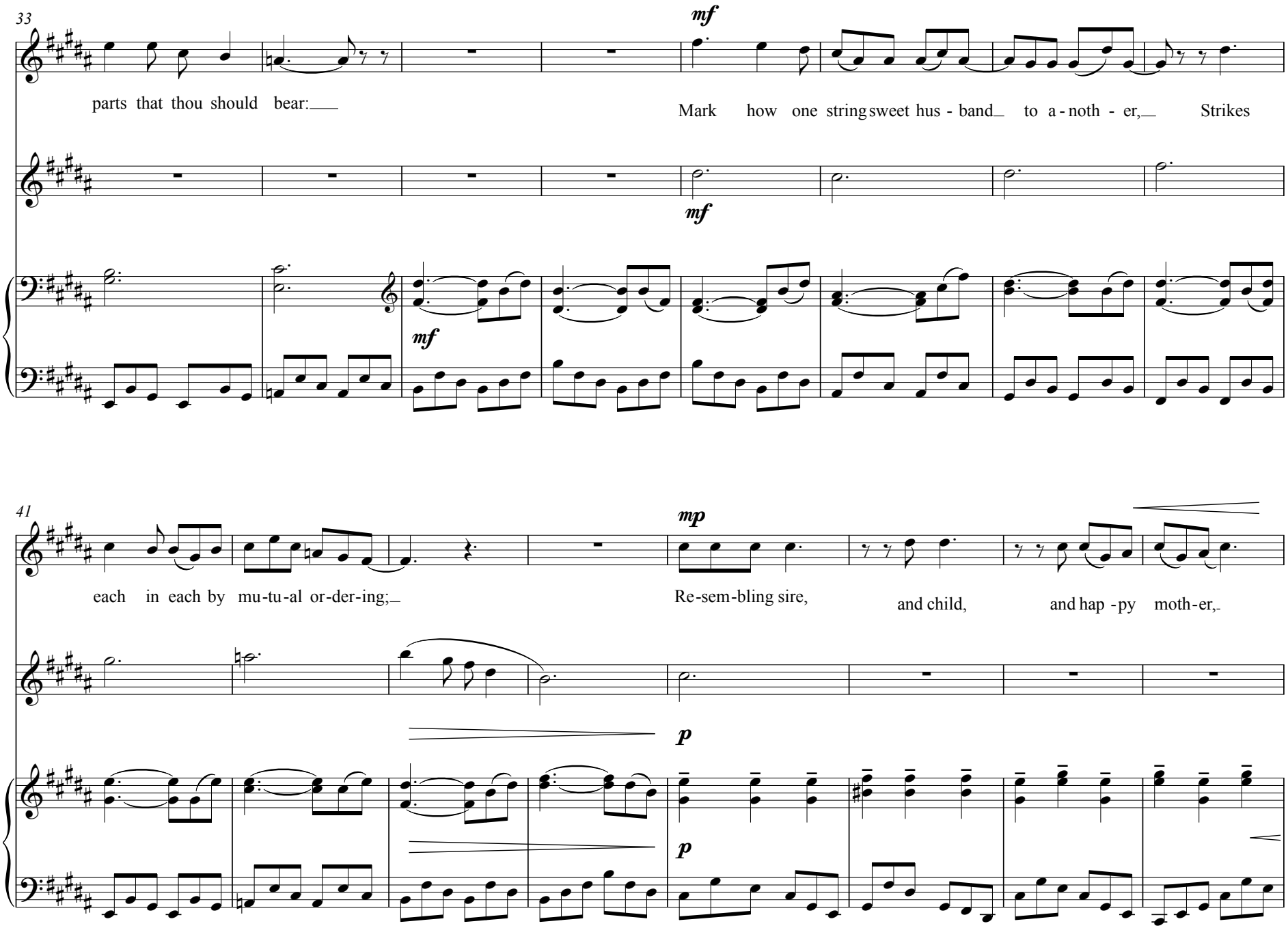
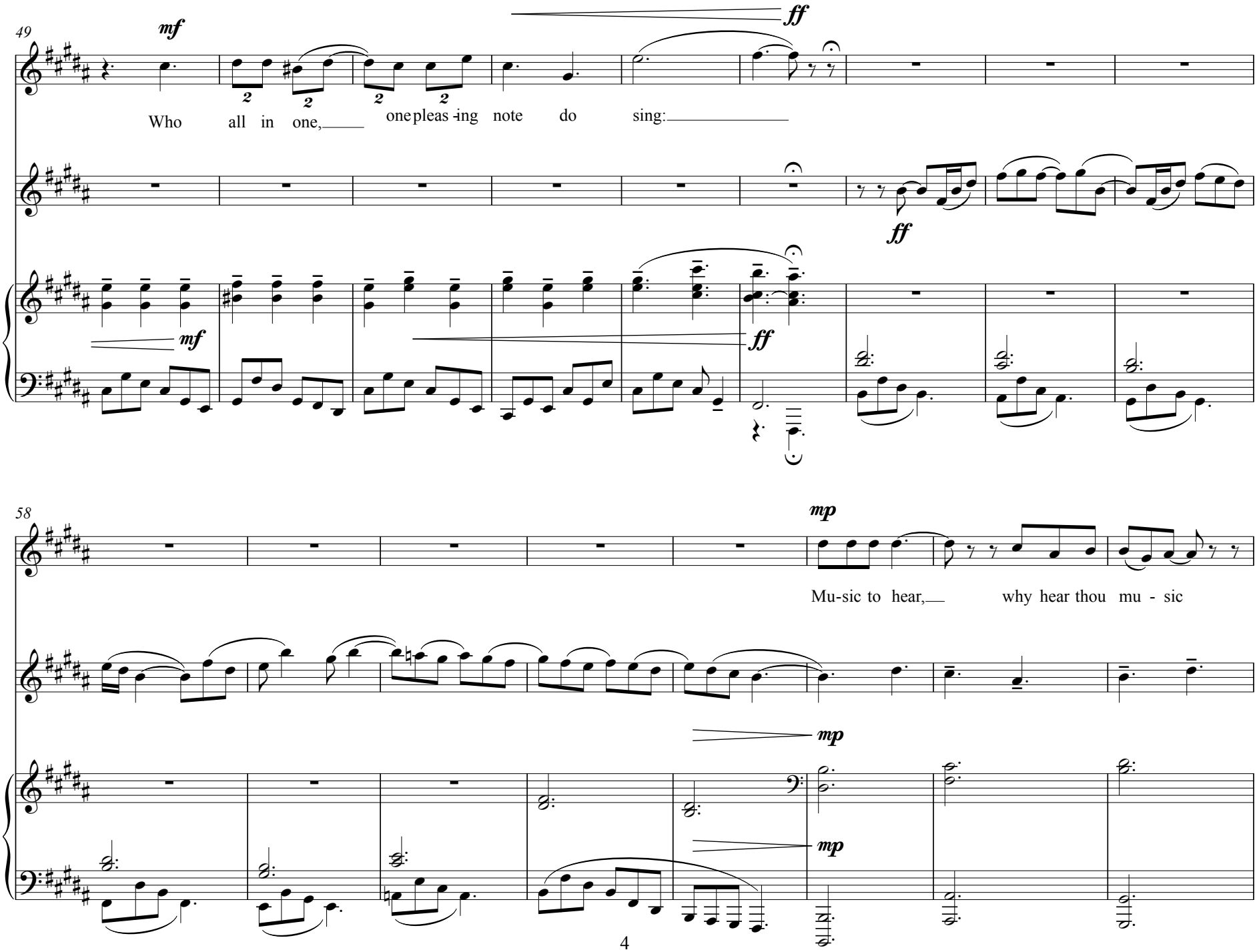
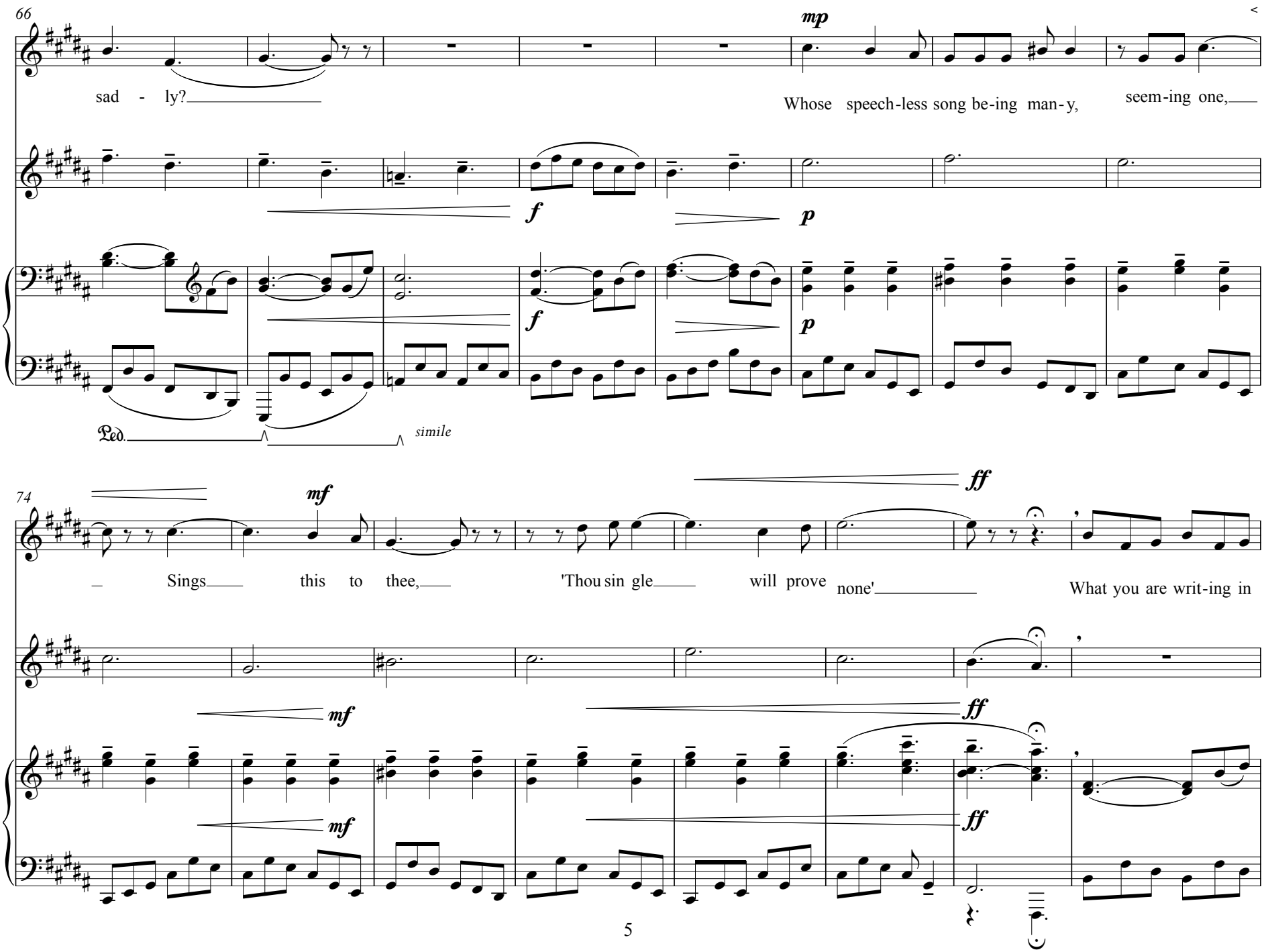
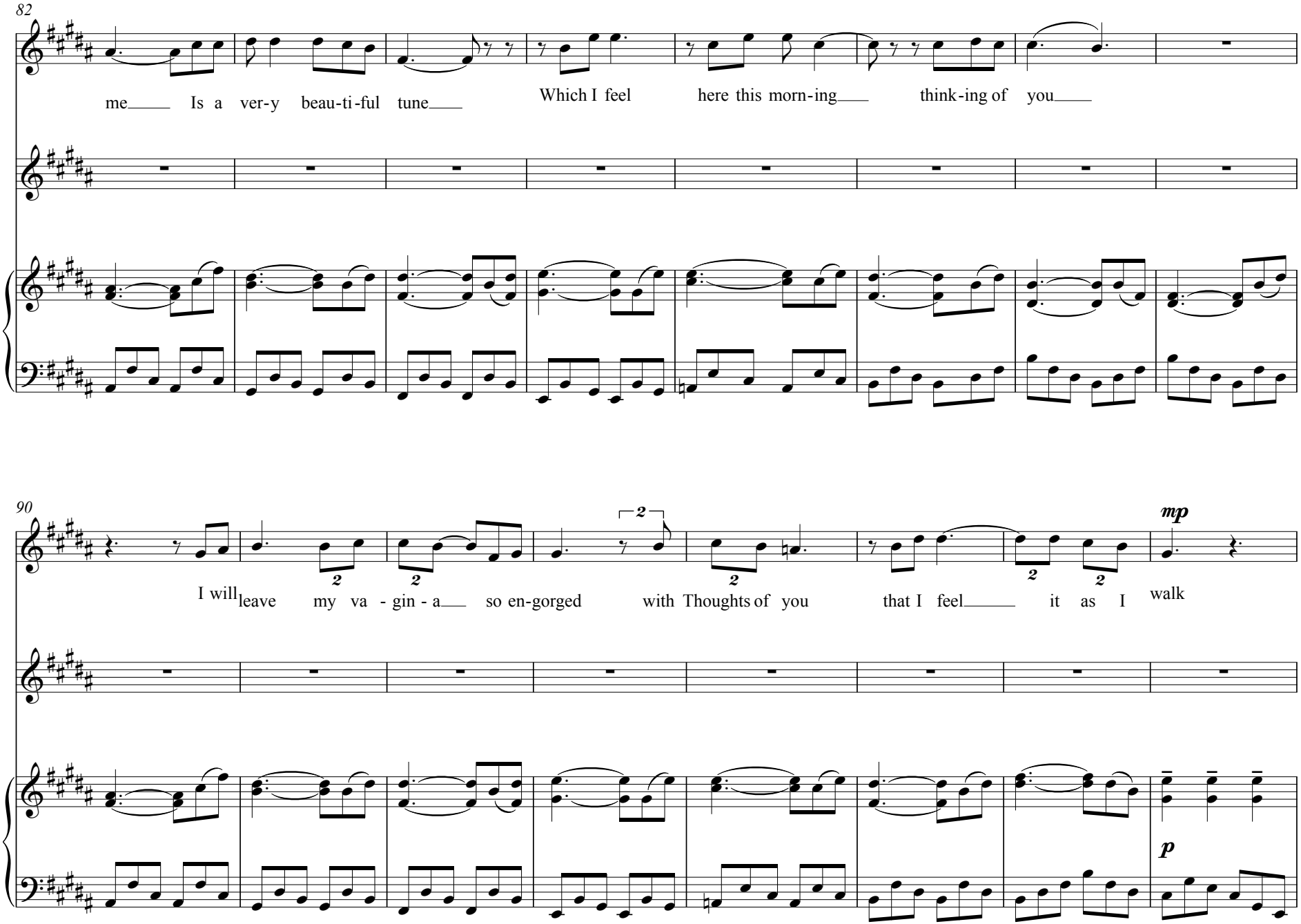
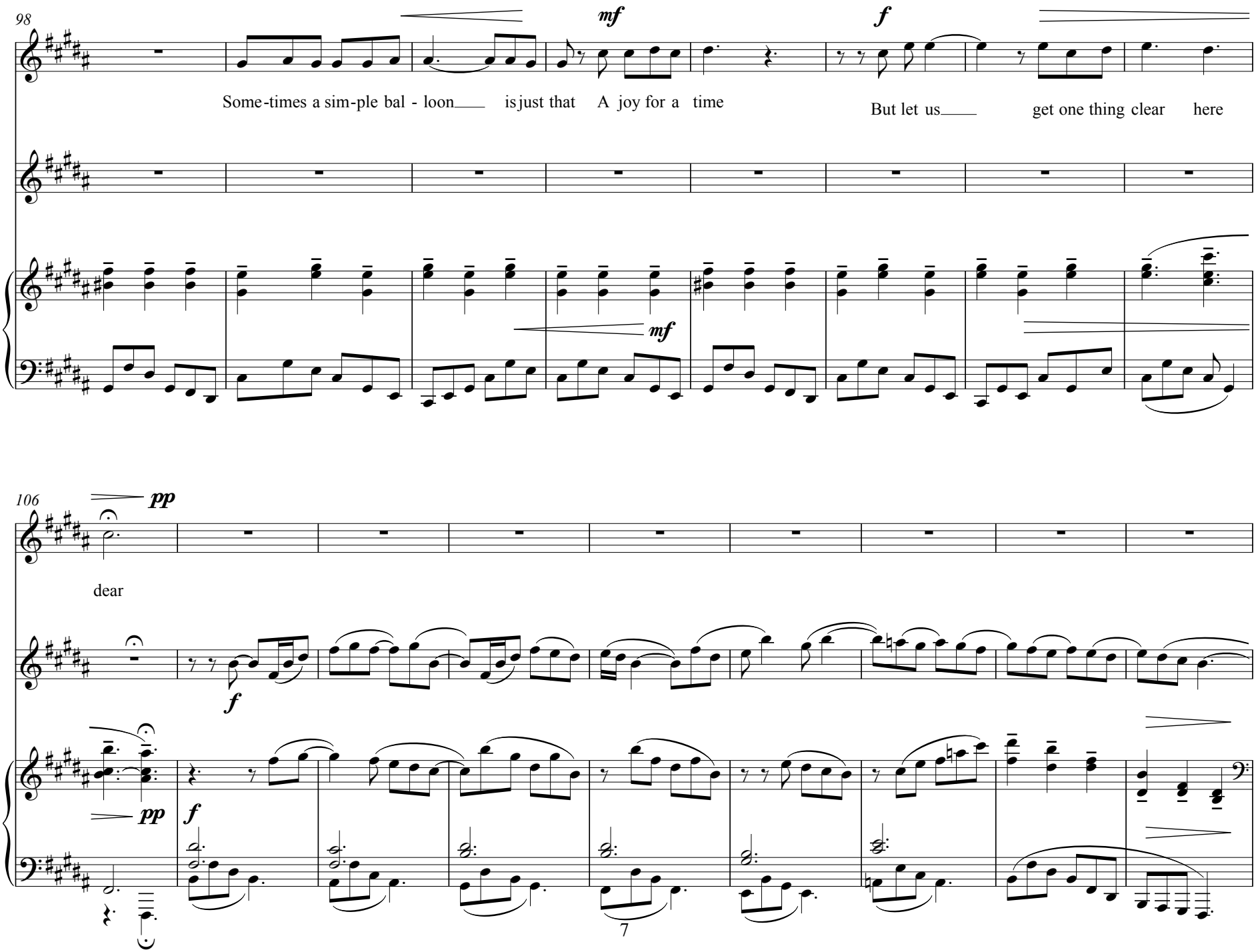

17
mp
mf
_ elsere ceiveswith pleas-ure thinean - noy?___
If thetrue con-cordof well-tuned sounds, By un-ions mar-ried
p
mf
p
mf
25
ff
mp
_ do of - fend thine ear,_____
They dobut sweet-ly chide thee, who con-founds In sin-gle-ness the
ff
ff
p

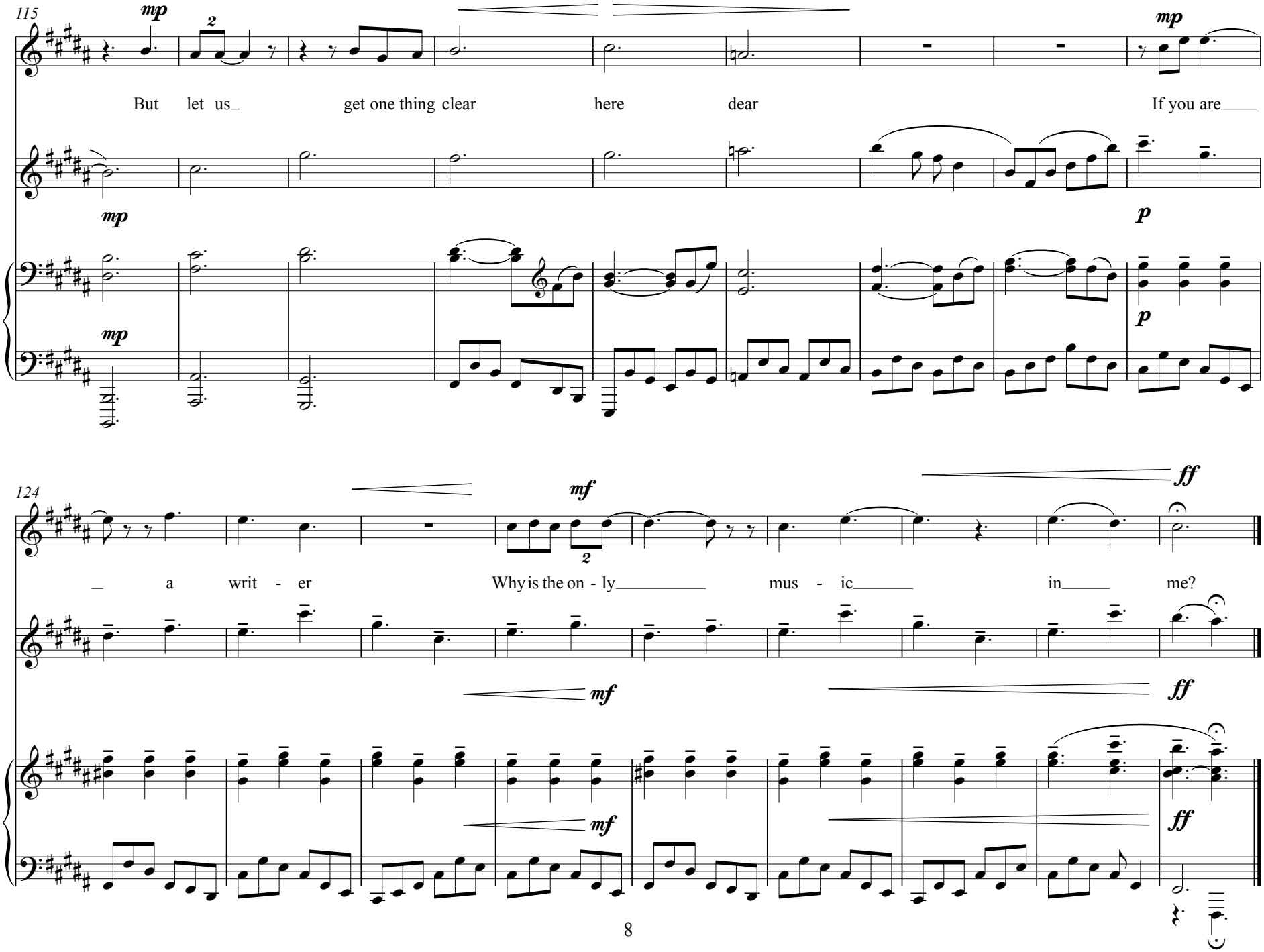

33
mf
parts that thou should bear:
Mark how one string sweet hus - band to a - noth - er, Strikes
mf
mf
41
mp
each in each by mu-tu-al or-der-ing;
Re-sem-bling sire, and child, and hap - py moth-er,
p
p


49
mf
ff
Who all in one, one pleas -ing note do sing:
ff
mf
ff
58
mp
Mu-sic to hear, why hear thou mu - sic
mp
mp


66
mp
sad - ly?
Whose speech-less song be-ing man-y,
seem-ing one,
f
p
f
p
Ped.
simile
74
mf
ff
Sings
this to thee,
'Thou sin gle
will prove
none'
What you are writ-ing in
mf
ff
mf
ff


82
me Is a ver-y beau-ti-ful tune
Which I feel here this morn-ing think-ing of you
90
I will leave my va - gin - a so en-gorged with Thoughts of you that I feel it as I walk
mp
p


98
mf
f
Some-times a sim-ple bal - loon is just that A joy for a time
But let us get one thing clear here
mf
106
pp
dear
f
pp
f


115
mp
But let us get one thing clear here dear
If you are
mp
p
mp
p
124
mf
ff
a writ - er
Why is the on - ly mus - ic in me?
mf
ff
mf
ff